Ann Arbor Observer

JULY 1994

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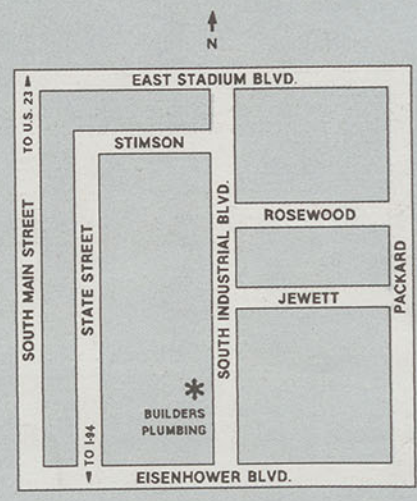

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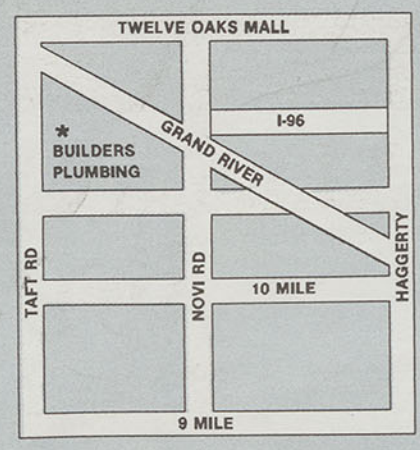

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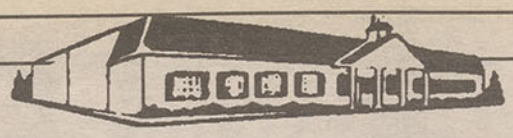

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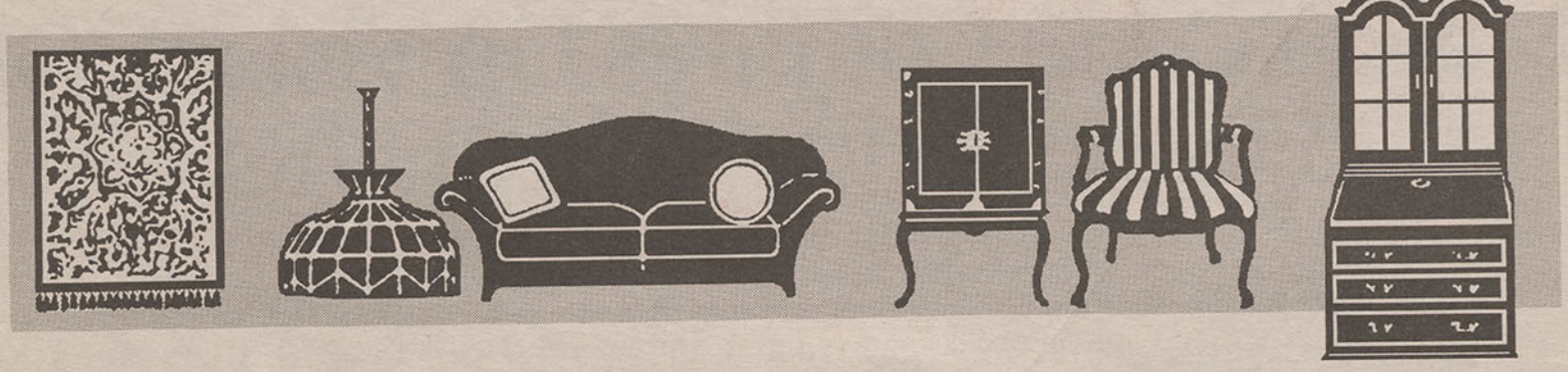

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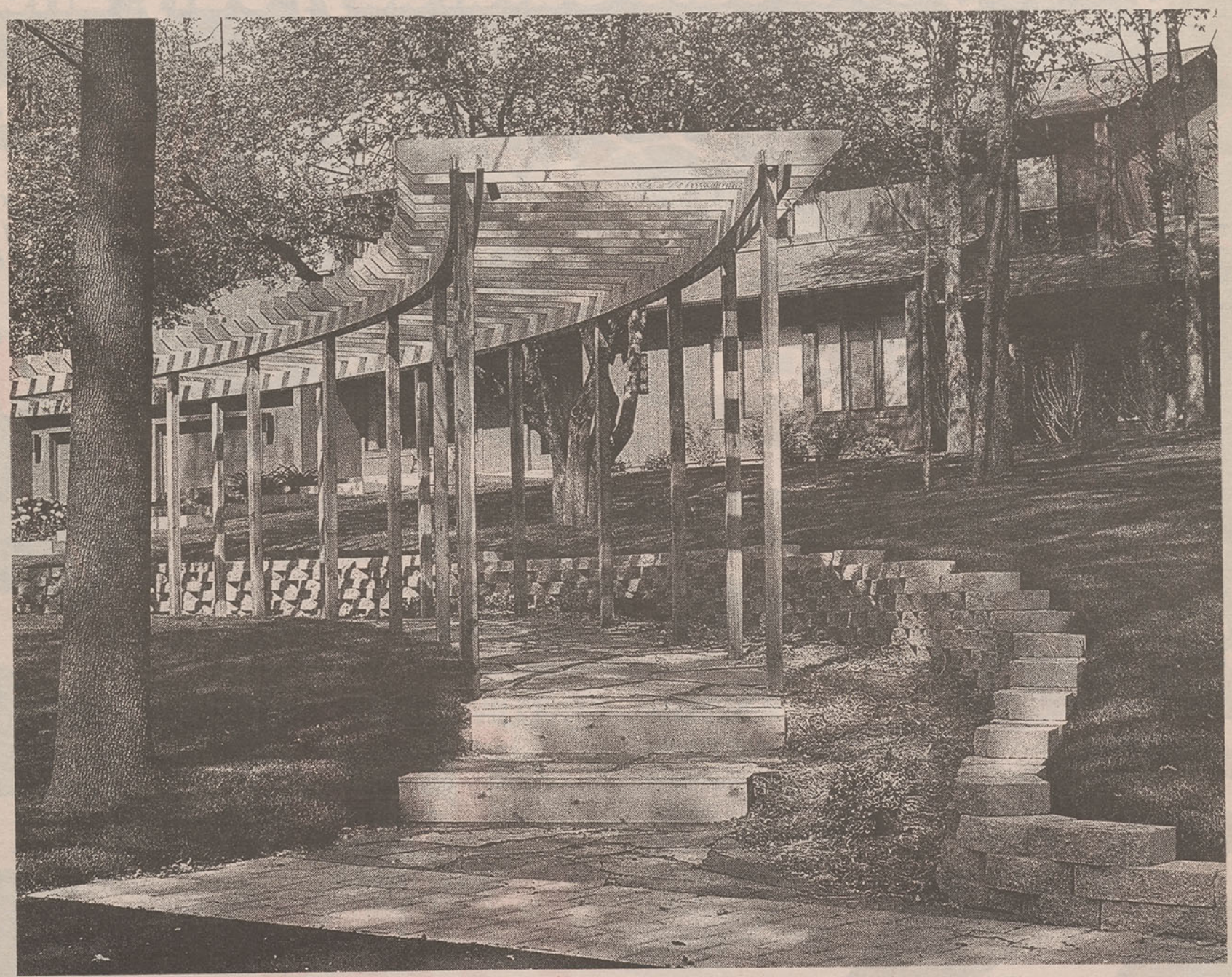

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Co., 201 Catherine St., Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1426. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

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Printer: Inco Graphics, (517) 676–5188, 222 West Ash Street, Mason, MI 48854.

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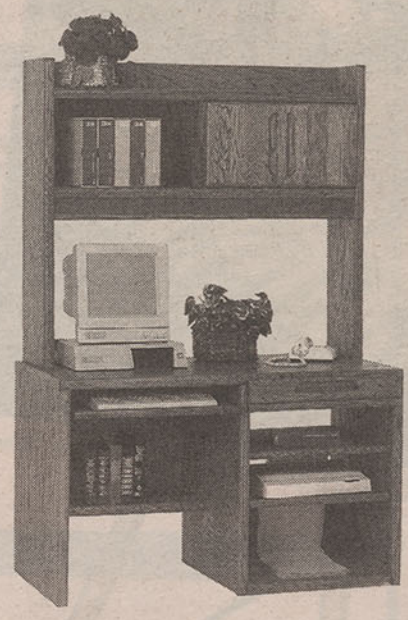

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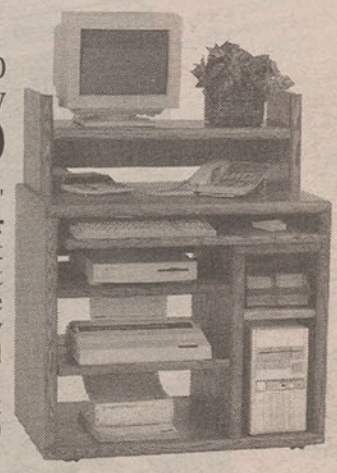

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Ann Arbor Observer

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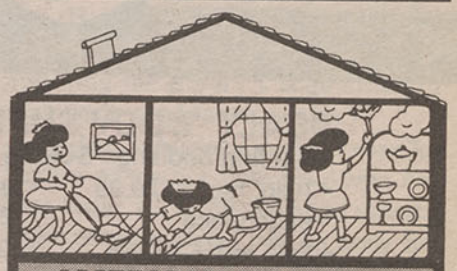

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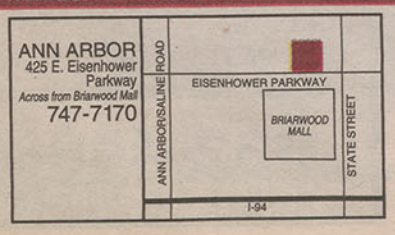

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INSIDE

The Ann Arbor's Comeback

Bolstered by southeast Michigan's robust economy, the long-troubled Ann Arbor railroad is back on track.

"We're extremely healthy," says co-owner Mike Barron. Since Barron and Pat O'Meara bought the bankrupt line in 1988, they've increased the number of paying carloads on the line tenfold, to over 200,000 a year. Their three-locomotive fleet hauls up to 100 cars at a time on a forty-seven-mile right-of-way that begins in Toledo and ends at Joy Road just north of town. To the north, the line connects with the Tuscola & Saginaw Bay Railroad, which goes all the way to Cadillac and Petoskey. In Toledo, it connects to all major eastern railroads.

The Big Three auto companies are the line's biggest customers: a five-mile-long branch line serves the Ford plastics plant in Saline, and Chrysler uses the Ann Arbor to transfer Jeeps from its Toledo plant to the national freight lines. The line's only regular customer in Ann Arbor itself these days is Fingerle Lumber, which receives 150 to 200 carloads of lumber a year by rail. That's down from 700 to 800 carloads back before the Carter administration deregulated the interstate truck business.

The railroad's fifty-two miles of track are a fraction of the 292 miles it had at its peak. It went from Toledo through Ann Arbor all the way to Frankfort, where the line's car ferries took railcars over Lake Michigan to Wisconsin. But the railroad, built by "Big Jim" Ashley in the 1870's, had been in decline since World War II. By improving efficiency and renewing the line's equipment and remaining track, Barron and O'Meara have turned a profit every year since they took over.

Although the railroad is doing more business than it has for years, its trains are rarely seen in Ann Arbor. That's because most pass through town between midnight and 2 a.m.

Down on Main Street

Why is there gridlock on Main Street?

Every weekday, come rush hour, a predictable thing happens on Main Street. Someone decides to drive through a light at the last second, the light changes, and the driver is caught in the intersection, blocking traffic. It's called gridlock, and it's amazing to see it in a town as small as ours.

Blame it on computers. The traffic lights from Huron Street to the north are controlled by the state, and the lights to the south are run by the city. Each uses a different computer system, and "the two can't talk to each other," says Gary Fitzgerald, electronic technician for the city. If the state's lights turn green at the wrong time, cars end up trapped by red lights on the city-controlled streets. The same thing happens in reverse if the city lights are green when the state's are red.

The two systems will eventually be able to talk to each other once the city replaces its ancient traffic control computer. But that will take about four years.

The 7–4 vote

A block of four fiscal conservatives puts up solid opposition to most city spending projects.

The seven Yes votes are often provided by six Democrats plus Republican mayor Ingrid Sheldon, while Democrat Peter Nicolas regularly joins the other three Republicans in voting No. On a recent Monday night, for example, two such 7–4 votes approved $160,000 for a recycling education center and $7,500 for Peace Neighborhood Center's summer day camp for poor kids. Mayor Sheldon operates in the traditional role of the moderate Republican who favors loosening the purse strings for projects—like parks or environmental issues—she senses most Ann Arborites want. By comparison, Republicans Creal, Fink, and Lumm are dust-bowl conservatives, suspicious of all but the most compelling or risk-free government proj-ects.

Peter Nicolas, less strident in his opposition to fellow Democrats since he began running for state representative, still holds the fiscally conservative position that no new city funds should be allocated unless an equal amount is cut elsewhere.

SUZANNE COLES

Laidlaw's "Retirement"

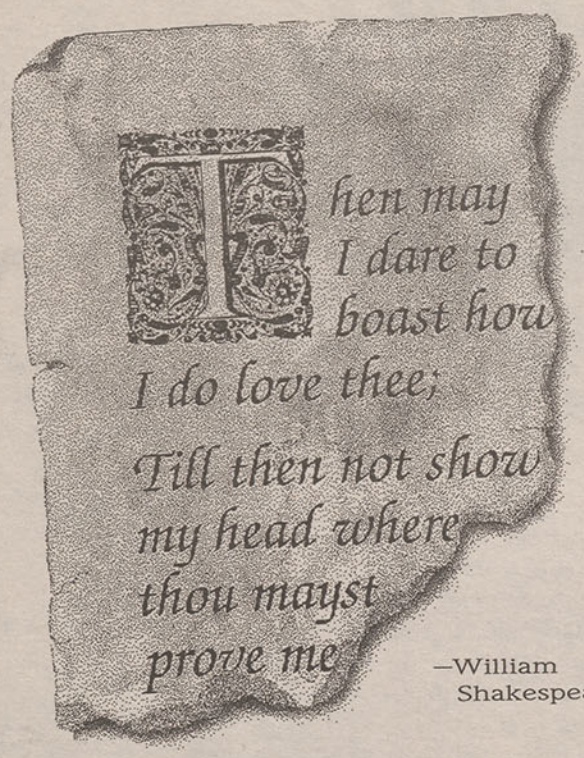
Unceremoniously dumped as city attorney in 1991, Bruce Laidlaw is as busy as ever.

The trim fifty-two-year-old is not nearly as conspicuous these days as he was at City Hall. You won't even find him listed under Attorneys in the Yellow Pages. Instead, you call him at home, where his answering machine barks tersely, "Laidlaw, leave a message." Still, the legal work has piled up to the point that his wife complains about his working evenings.

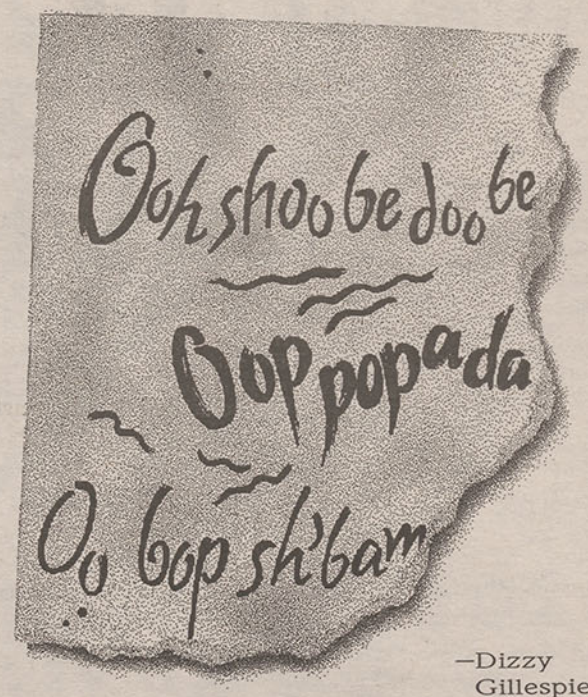
Among other things, Laidlaw is counsel for three townships: Sharon, Manchester, and Bridgewater. He's also counsel for the sprawling Monroe County library system. (He got the job after the previous attorney left when his wife joined a group opposing the library's acquisition of Madonna's scandalous book, *Sex*.)

Modern technology makes it easy for Laidlaw to practice from his Austin Avenue home. All of the Michigan statutes, which normally would take up many feet of shelves in a firm's law library, are on three CD-ROM disks. With his computer, Laidlaw can access them far more easily than he could if they were in book form.

Laidlaw isn't averse to tangling with the city, although his successor as city attorney, Betty Schwartz, doesn't seem to like the idea. She tried to get him disqualified from a Freedom of Information Act suit in which his client sought access to the city's computerized assessor's records



—William Shakespeare



—Dizzy Gillespie

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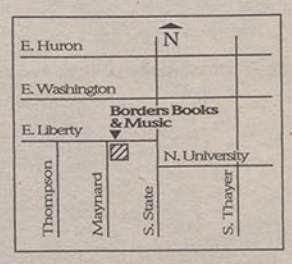

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INSIDE

in order to distribute them on a local computer network. Laidlaw stayed on and won the suit. Now he's representing "daily" growers at the Farmer's Market, who contend that the market commission unfairly favors veteran "permanent" growers when it makes stall assignments.

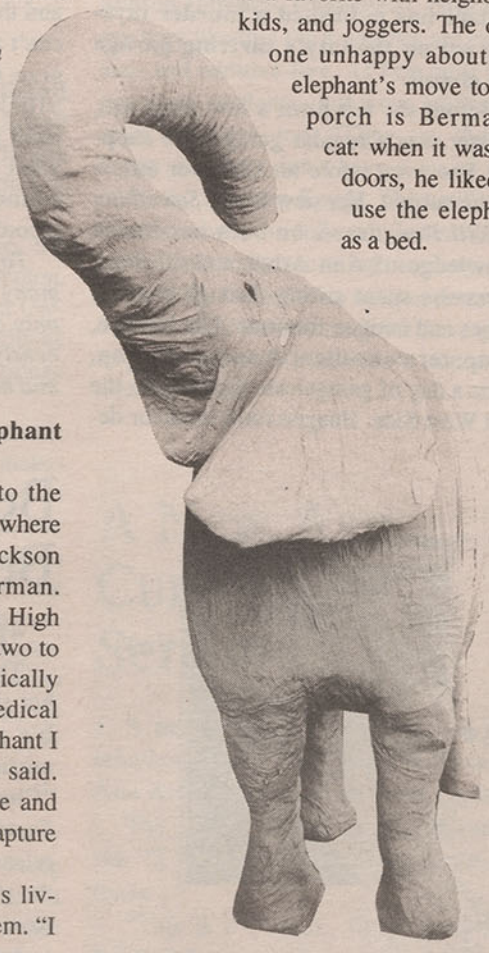
Laidlaw still comes downtown frequently, but not always on business. He regularly runs five to eight miles with a group that passes by the "Y" about ten past noon.

Elephant on Huron Street

What's that plaster baby elephant doing on a porch in Ann Arbor?

The baby elephant, looking into the window of a house on Huron (near where the road splits into Dexter and Jackson roads) is the project of Joan Berman. Berman, who teaches law at Huron High and works at Little Professor, spent two to three weeks fashioning the anatomically correct elephant from wire and medical plaster. "It's modeled on a baby elephant I saw at the Lincoln Park Zoo," she said. "He was squirting water at everyone and having a great time. I was trying to capture [his] spirit."

The elephant resided in Berman's living room until space became a problem. "I couldn't bear to part with him. He's a presence in the house. That's why I put him looking in the window—so I can see him. I didn't do it to have anyone notice." Nonetheless, people are noticing and the elephant has become a favorite with neighbors, kids, and joggers. The only one unhappy about the elephant's move to the porch is Berman's cat: when it was indoors, he liked to use the elephant as a bed. ➧



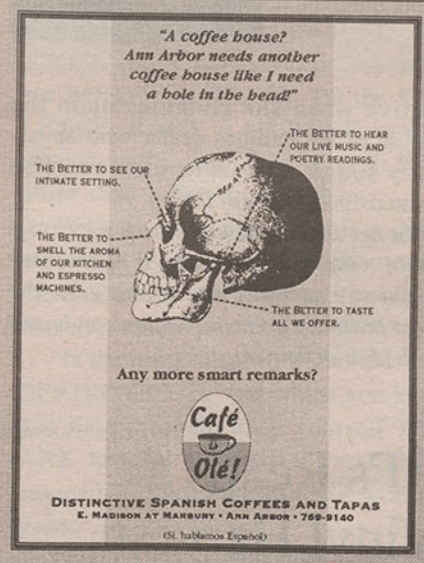
GREGORY FOX

FAKE AD

Only 120 readers were able to find last month's Fake Ad for Cafe Olé! (p. 56), which shows either that what they say about the American educational system is true, or that Ann Arbor really does have more coffeehouses than the human mind can grasp. Of the 120 successful searchers, only a few were able to spot the TelEvent phone number scratched into the skull, and a mere handful commented on the address—Marbury at Madison, a reference to the important 1803 Supreme Court case.

Among the plucky few, Harriet Lafer was the winner in our drawing. After careful consideration, she's chosen to take her gift certificate to the Earle.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. All correct entries received in the Observer offices by noon on Friday, July 8, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.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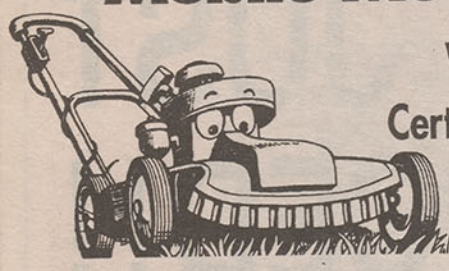

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INSIDE

Murder at the Garage Sale

Former Ann Arborite Susan Holtzer has published a murder mystery set on the city's thriving garage sale circuit.

Before she left town a few years ago, Holtzer was a regular garage sale shopper. She even wrote an Observer article on the subject. Her new book, *Something to Kill For*, draws on both her inside knowledge of Ann Arbor and all those hours she spent sifting through cast-off dishes and antique furniture. Her heroine, computer consultant Anneke Haagen, starts a day of garage-sale foraging on the Old West Side. Haagen turns amateur detective when she stumbles upon the corpse of an antiques dealer who apparently found a treasure someone else wanted enough to kill for.

Susan Holtzer

In her introduction, Holtzer notes that "Ann Arbor is, of course, a real (some might say surreal) city where even the most ordinary events are often conducted with high-octane intensity."

PJ's Reaps a Vinyl Harvest

"It's an era when people are abandoning their vinyl collections," says Jeff Taras of the Packard Street used record, tape, and CD emporium.

Now that CD's are the medium of choice for most music listeners, increasing numbers of Ann Arborites see their vinyl LP records sitting around gathering dust and decide to get rid of them. With people bringing in as many as 1,000 records at a time to PJ's, Taras expects PJ's inventory to climb from 50,000 to 60,000 in the next six months.

"Vinyl is the choice of the wealthy and the poor," Taras points out. The poor can't afford to buy a CD player or expensive CD's. The wealthy, with their $10,000 stereo systems, scorn the digitized perfection of CD sound, preferring what they consider the warmer analog sound of vinyl. A typical used vinyl recording at PJ's sells for $5.

Taras points out that there are still many important recordings you can get only on vinyl, such as Jimi Hendrix's recently discontinued Reprise collection and much of the Rolling Stones' catalog.

Benedictine Best-Seller

"Think millennium."

That's SKR Classical's Jim Leonard's hot tip on future trends in music sales. It's also his explanation for the classical music world's current best-selling CD, "Chant," by the Benedictine monks of Santo Domingo de Silos in Spain. A re-release of a twenty-year-old recording of the medieval Latin liturgical chants of the Roman Catholic Church, it is getting international attention and sales are off the charts.

"The millennium is coming up, and people are going to be super into ethereal, spiritual, heavenly sounding music," Leonard predicts. Besides Gregorian chant, recordings such as Polish composer Henryk-Mikolaj Gorecki's "Symphony of Sorrowful Songs," an orchestral work that features a haunting soprano solo, and early-music groups such as Anonymous IV are also very popular these days.

"Chant" is "by far our best-selling CD of all time," says Leonard, with more than 200 copies sold at SKR so far this year. "That's *cosmic* for a classical music store. I mean, our best-selling German Requiem [by Brahms] only sells forty copies a year."

Leonard notes that Gregorian chant buffs on the SKR staff are frankly "underwhelmed" by the "Chant" CD, which is only one of many such recordings made in the past several decades. Its current success, he says, can be attributed partly to "an incredible publicity machine."

ARBOR CITY: A GROWING UNIVERSITY TOWN IN THE GREAT LAKES REGION OF THE UNITED STATES.
UNFORTUNATELY, AN ENEMY FORCE HAS STATIONED ITSELF WITHIN THE CITY WALLS.
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WAR
By KJ Kolka
(With special thanks to Mitch Lamoreaux, Bill Coburn, Police Chief John E. Jenkins & Alpine Billiards for their help.)
© K. J. KOLKA

A Lutheran Superhero

A Christian comic book published in northern Michigan is set in "Arbor City: a growing university town in the Great Lakes region of the United States."

Its masked, red-suited superhero, the Cardinal, is the alter ego of Rich Benton, a freshman at "Arbor City Christian College." In some drawings, the modernistic angles and spires of Concordia College are clearly recognizable.

In the current *Cardinal Adventures*, the Cardinal battles drug lords and makes his way through various parables of Christian instruction. So is this another case of rural Michiganders looking down on Ann Arbor as a pit of sinfulness? Not really. The cardinal (the bird) is Concordia's mascot, and the Cardinal (the superhero) was created by Concordia student Kurt Kolka for a campus paper in the late 1970's. Kolka graduated in 1980 but later revived the strip from his home in Gaylord.

Kolka calls Ann Arbor "a friendly place—it has its own little identity, being a university town. I try to add a little bit of its flavor." He still visits the city twice a year, photographing various settings with an aim toward drawing them for the strip. In the future, he says, he hopes to include more scenes based on the U-M campus area, perhaps taking up the U-M–MSU football rivalry.

The Cardinal's circulation has grown from 5,000 to 20,000 in four years, Kolka says, and sponsors now actively seek him out. Ann Arbor's St. Luke Lutheran Church recently became a sponsor, so he plans to begin to distribute Cardinal Adventures *in Ann Arbor in the coming months.*

A Healthy Smoke?

Instead of giving up smoking, some Ann Arborites are switching to natural cigarettes.

"In the last few months, they've started picking up big-time," says Ray Kouza of Main Party Store. "They're stealing a lot of business from other cigarettes." At Maison Edwards Tobacconist, customers say they like that the cigarettes are chemical- and additive-free. At first most buyers were students, but now adults are smoking them, too. "They say they're happy that they don't have a lot of junk in them," explains Kouza. They still contain, however, the full complement of tobacco's naturally occurring carcinogens.

At Main Party Store, sales of a natural brand called American Spirit have gone up from one or two cartons a day to fifteen to twenty.

A New Age Curse on the Serial Rapist

A poster appearing on central city telephone poles calls down a curse on Ann Arbor's murderous serial rapist.

The sheet of paper, with a dramatic red "Z" scrawled diagonally across it, reads:

"This is a CURSE. If you read this, BEWARE:

"The intention here is to BIND ALL THOSE whose hands + words + deeds are BOUND ALREADY TO the VIOLENCE, RAPE, + MURDER against women in this town, and beyond. **None other shall suffer. So mote it be.**

"You whose hands + words + deeds are bound by Truth to these crimes and the enactment of this brutality and destructiveness ARE hereby CURSED.

"In the name of spirit, YOU ARE now DESTROYED, by that which you know you have wrought upon yourself YOU ARE hereby CURSED + caught + stopped by your own hands + words + deeds.

"THIS CURSE BEGINS now. This curse IS MANIFOLDLY BINDING to you. YOU ARE NOW DONE. It is only a matter of time. You are released to your own fate, such that you have created.

"May the Power of the Spirit and the Ancestors DO THIS BIDDING!

"SO MOTE IT BE.

"Ache! Aho! and Amen."

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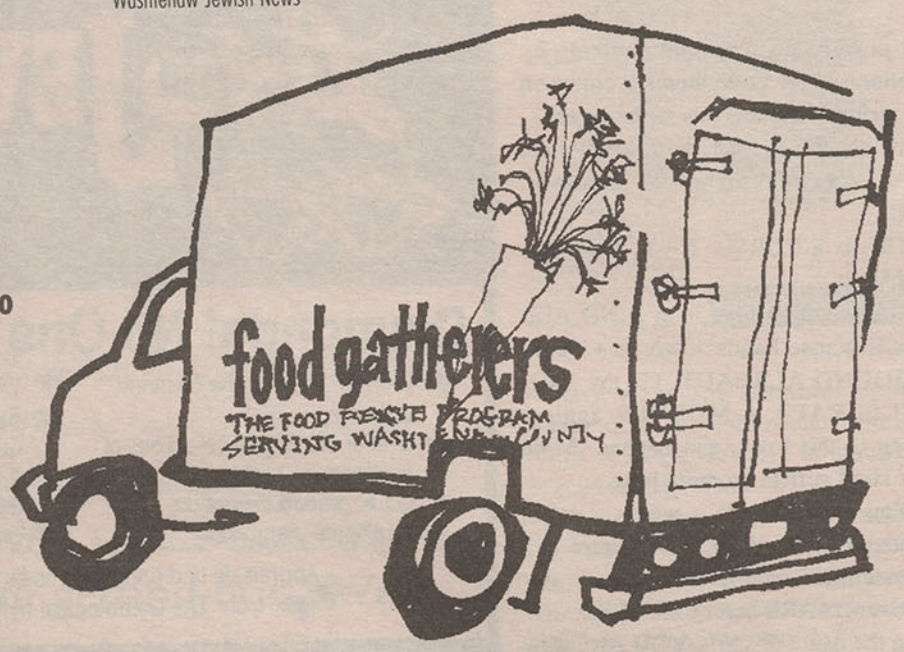

The success of Grillin' will help keep our truck on the road 'til the leaves change color.

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INSIDE

Squeezing a Stone

It took a while, but City Council eventually got the point: the rules of the budget game have changed.

In the past, council has spent much of its month-long budget process second-guessing the city administrator. Members pored over the budget, line by line, in search of money hidden in inflated expenditure estimates or fund reserves. The aim was to shake out the fat and reallocate the extra dollars either to beef up favorite programs or to return to constituents in the form of lower taxes.

But when council tried to do that this year, nothing much turned up. Final figures from the assessor's office were slightly higher than expected, enabling council to pump an additional $79,000 into human services funding, and a few other minor eleventh-hour changes in spending needs allowed them to set aside $50,000 to enhance new federally funded public housing and to return another $50,000 to general fund reserves. But the only real "fat" council cut was $43,000 the administration had earmarked as a hedge against anticipated rises in gasoline prices—less than one-tenth of one percent of the general operating budget.

The reason council's usual approach didn't work is simple. Pressured by flagging revenues, the city administration has spent the past three years finding ways not to spend money, gradually paring the budget down to muscle and bone. The message was clear: from now on, if council expects to make significant changes in the administrator's budget, it must come prepared to raise taxes and fees or to cut programs.

Council members eventually agreed with administrator Al Gatta that their approach to the budget will have to change. By the beginning of July, council is expected to set up a blue ribbon committee to take a systematic look at the cost and value of all city programs—to determine which to keep or expand and which to downsize or even eliminate.

Borders on the Block?

Only eighteen months after Tom and Louis Borders sold their bookstore chain to Kmart, there is talk that Borders, Inc., will be sold again.

The speculation comes in wake of the recent Kmart annual meeting, where furious shareholders jeered Chairman Joseph Antonini and voted down a proposed stock offering for the Borders/Waldenbooks group and other Kmart "specialty" stores. As competitors like Wal-Mart and Target eat into Kmart's sales, say the dissidents, the company needs to focus on the core business and sell off the other divisions completely.

Disposing of the specialty divisions entirely isn't likely, says Borders president Rich Flanagan. "The specialty subsidiaries [which also include Office Max, Builders Square and the Sports Authority] are on an upward growth curve, and [Kmart] really has no intention of selling them off in their entirety, because that would be a disservice to the shareholders."

Industry analysts, though, predict an eventual sale. "The most likely thing is they just totally divest themselves of the specialties," says Joe Ronning of Brown Brothers Harriman in New York. That would satisfy "the will of the shareholders," and raise cash for badly needed Kmart store renovations. Frank Diponio of First of Michigan agrees: "Personally I think they have to dump the specialty stores outright."

The prospect of another sale doesn't alarm Borders employees. "The big emotional blow was when Tom and Louis sold the company to Kmart in the first place," says longtime employee Steve Leggett.

Borders now opens a new superstore about every twelve days. Some recent locations: San Francisco, Tacoma, Seattle, San Rafael, Los Angeles, and Anchorage.

Bring Me Your Copper, Your Brass . . .

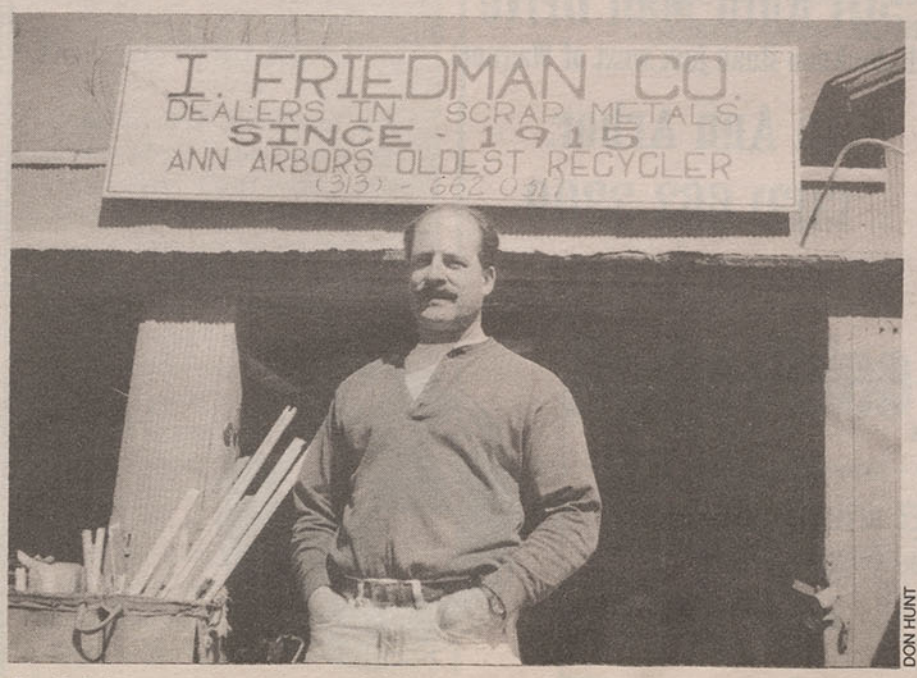
Prices remain high for scrap metal at Ann Arbor's only remaining junkyard.

Started by Latvian native Israel Friedman in 1915, the I. Friedman Co. has stayed at its original Maiden Lane location for all these years. Now grandson Jay Friedman runs the small yard, which is hidden behind a gray board fence, just east of Broadway.

While Israel would take a horse and wagon out to collect everything from rags to paper to scrap metal, Jay and his father narrowed the focus in the 1960's to nonferrous metals—primarily copper, brass, and aluminum. Anyone can bring in metals and get instant payment. Prices fluctuate almost daily with the worldwide commodity markets, but recently Friedman was paying 70¢ a pound for the best grade of copper and 30¢ a pound for brass and aluminum. The quick cash draws quite a few street people to the junkyard. Even more frequent visitors are local plumbers and electricians, who bring in both the scrap from current jobs and old pipes and wiring that they've replaced. Friedman in turn sells his scrap metal to a much bigger yard in Warren, which typically pays him about 10¢ more a pound than he has paid.

Friedman sets aside the more interesting and useful items people bring him to resell directly. U-M art school students are frequent customers, looking for things they can use in their metal art pieces. His old building holds a wildly disheveled assortment of stuff, from specialized rat cages from the U-M's psychology department to fancy brass plaques ("Mary Markley Hall," reads one) and expensive looking modern No Parking signs.

"It's a fun business," says Jay Friedman, forty-eight, who now runs the operation by himself. He's worked here full-time since 1967 and became the sole owner in 1981 when his father, Morris, died. ▸



DON HUNT

Jay Friedman now runs the northside scrap yard his grandfather founded in 1915.

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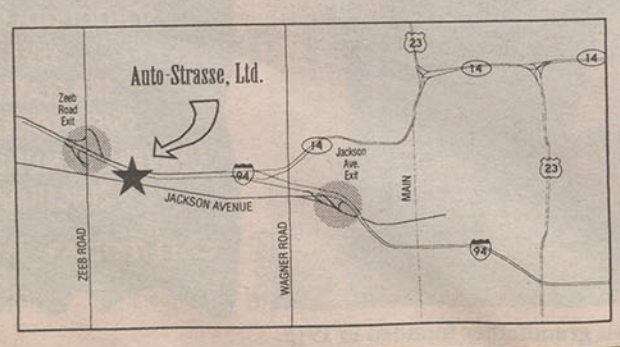

INSIDE

One of his fondest memories is of the 1950's, when his grandfather still collected paper. "This was a haven for comic books," he says wistfully.

Friedman welcomes all comers, saying he can handle more metal than he's getting. Payment is immediate but prices fluctuate. Copper fell as low as 30¢ a pound in the 1960's and rose as high as $1.10 a pound in 1988.

Revised for Jamie

Forgotten on Huron High's Senior Honors Night, Jamie Hillegas was remembered by a friend.

Hillegas, a Huron student, killed himself last winter, apparently despondent over not winning immediate admission to Harvard or Yale. He is buried in Arbor Crest Cemetery. On June 8, several red roses appeared on his grave, along with a copy of the program for Huron's Senior Honors Night, dated June 7.

There was no mention of Hillegas in the printed program. But in ten places—under the listings of students receiving local and national recognition in mathematics, English, French, and fitness, advanced placement, and citations as National Merit finalists and scholars—the name "Jamie Hillegas" had been written in by hand. A note on the cover, in the same handwriting, read, "Revised for our dear friend Jamie."

Divorces Up

Washtenaw County divorce filings were up 23 percent, to 1,765 in 1993.

It's a surprising jump after five relatively flat years, and it means more work for local divorce lawyers. There are only a couple of dozen local attorneys who focus on family law, and the dean of local family lawyers, Peter Darrow, recommends that anyone facing divorce proceedings hire one of these specialists. Be suspicious, he suggests, of any attorney who asks for a retainer of more than $1,500 for handling a divorce. He says the legal costs of a typical uncontested divorce should be about $1,000; costs can go to $5,000–$10,000 if it's contested.

Besides Darrow, respected local divorce lawyers include Basil Baker, Pam Byrnes, Sherry Chin, Denise Fawcett, Sally Fink, Carol Hollenshead, Barbara Hooberman, Judy Judge, Barbara Kessler, Veronique Lerner, Margo Nichols, Sally Rutzky, and Rebecca Sweet. The list isn't exhaustive, but it should give those facing the difficult process of going through a di-

vorce a place to start. If they're too busy to take your case, these specialists can recommend someone competent to help you.

Ann Arborites Throw It All Away

Garbage-picking in Ann Arbor can be profitable or just plain gross.

Besides the usual household refuse, Ann Arbor garbage piles include stuffed furniture, mattresses, box springs, windows, doors, building supplies, dishwashers, and water heaters. "Some of it's absolutely brand-new—it could move in any showroom," says Nancy Stone, the Solid Waste Department's education service coordinator. Some of the more valuable finds have been antiques, Tiffany lamps, and Christmas presents still in their boxes. The best picking time is at the end of the U-M spring semester, when students who don't want to pay to ship items home for the summer leave bookshelves and furniture out at the curb.

Plenty of people in town scavenge through the garbage, and city garbage collectors also pick up a choice item or two. The collectors are at a disadvantage, since they don't go through the bags and are limited by the space in the truck, but "sometimes something will catch an eye if the neighbors didn't get there first," says Stone. One dispatcher has even started a collection of stuffed animals found at pick-up sites.

Is it legal to go picking? Sure, as long as you don't go through the recycle bin. "If something is useful and people can retrieve it, fine, it's an activity for people to engage in," says Stone.

Going through sealed bags is not such a good idea. Some Ann Arborites have tried to dispose of their dead pets by putting them out at the curb. Unless the pets are under one pound and double-wrapped in plastic, this is a no-no.

When I Grow Up

The preschool set in Ann Arbor isn't buying into the traditional sex roles.

Gone are the 1950's, when most boys wanted to be police, firefighters, or cowboys and girls chose nurse, teacher, or mommy. Sure, police officer and firefighter are still top choices, but now girls are choosing them, too. Preschool directors and teachers says that a few girls still list mommy as a future career, but then a few boys list daddy, too. (One said he wanted to be a daddy so he could "read the newspaper.") Other popular career choices for four- and five-year-old boys include teacher, sports figure, army guy, astronaut, doctor, bulldozer man, anthropologist, and ambulance driver. Girls chose jobs like detective, doctor, roller skate girl, trombone player, dentist, artist, and baseball coach. Three- and four-year-olds chose careers that are a bit more creative. At one school, choices for girls ranged from crossing guard to Barney to a pumpkin. Boys were planning careers as Batman, being "so old," and being a girl. One big change from the 1950's: not one child wanted to be a cowboy.

One of the most popular kid dream jobs is construction worker. What makes it so appealing? "Kids like to build things out of blocks and they like to dig," explains Maria Pace of Gretchen's House.

Tidbits

"Our **flower sales** have been phenomenal," says Dave Wiggins, manager at Frank's Nursery and Crafts. "The sales have been up in double digits, percentage-wise." Other stores also report strong sales. The most popular flower nearly everywhere is impatiens, probably because, as Larry Grant of Farmer Grant's points out, "Ann Arbor has so much shade."

❦❦❦

Ann Arborites are filling their grocery carts with **fat-free foods**, and the trend shows no sign of letting up. Grocers we talked to say that fat-free muffins and cakes are hot sellers, but that the perennial favorite locally are Snackwell cookies—the devil's food flavor.

❦❦❦

AATA is selling **advertising space on its buses**—not just billboards, but paint schemes that turn the entire vehicle into a single giant graphic. The first taker, Great Lakes Bancorp, had a red sports car painted on the side of a black bus to promote car loans. The mobile ads cost about $13,500, but the price is negotiable depending on how long the ad runs. ■

Calls & Letters

Judges, continued

Attorney Phil Green wrote to respond to May's "Inside Ann Arbor" item on Circuit Court judges. Green echoed Washtenaw County Bar Association head Bob Gillett in praising Judge Bill Ager (Calls & Letters, June) and added a defense of Judge Pat Conlin. The attorneys who criticized Conlin's "hair trigger," Green wrote, are probably the same ones who "burden the court system with inane, childish, and needless motions." Green added that he considers Conlin's motion day, which lawyers we spoke to had criticized, to be "orderly and fair. Anyone having any doubts should go to Oakland County on motion day and observe the truly bizarre."

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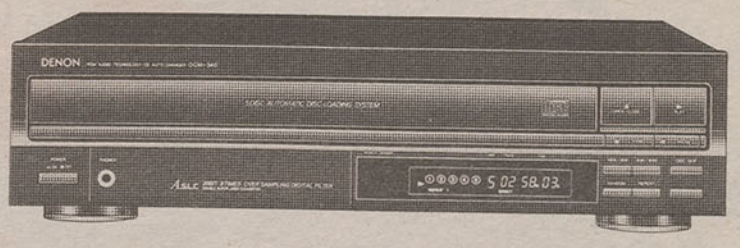

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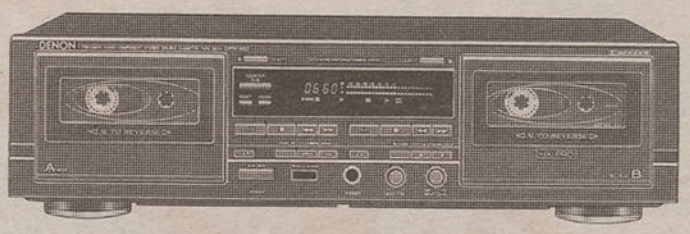

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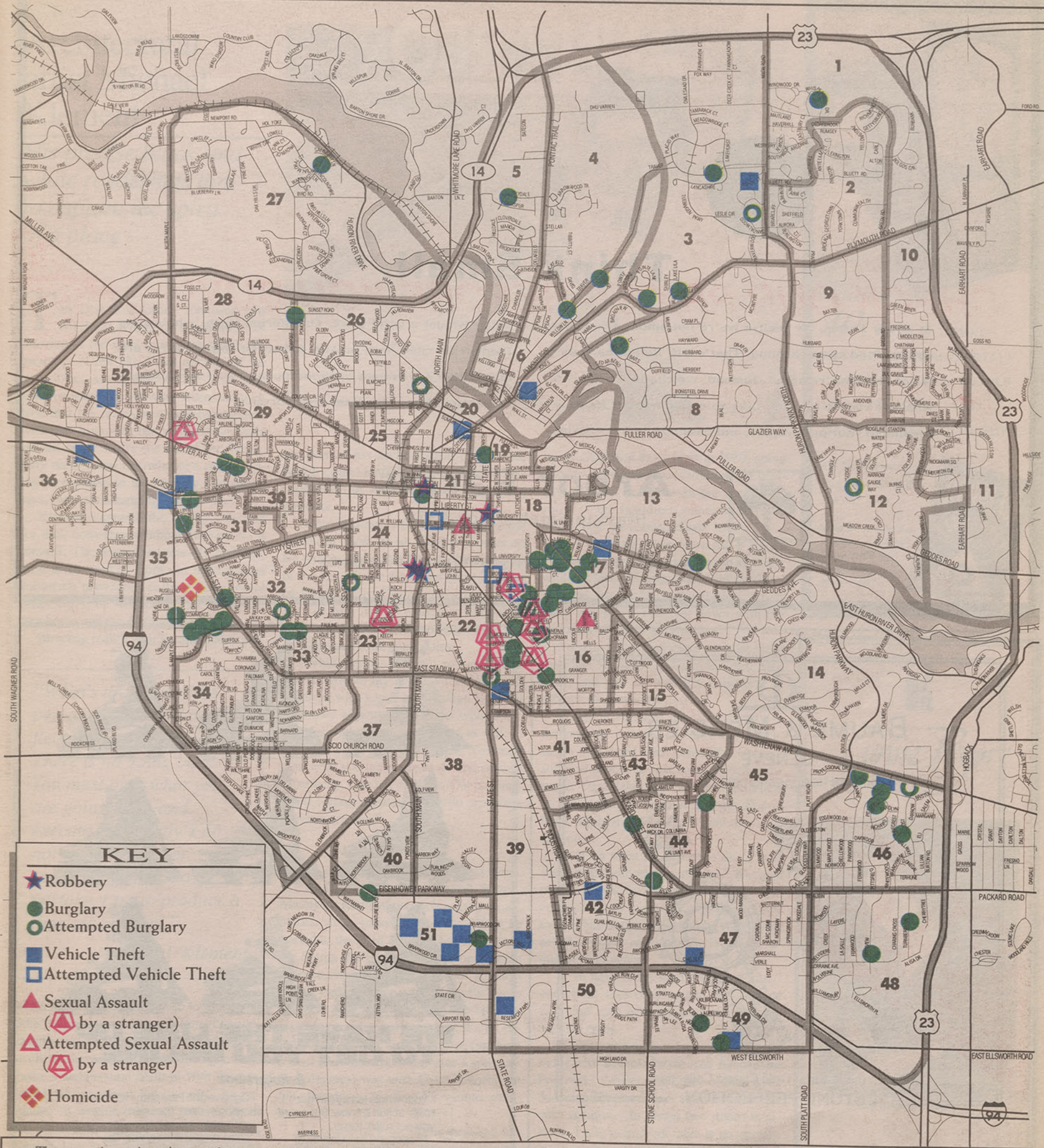
CRIME MAP: MAY 1994



These are the major crimes and attempted crimes reported in the City of Ann Arbor during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

We are adding new symbols this month: ◆ to designate homicides and ⬠ and ⬠ to distinguish sexual assaults by strangers from those reported to involve acquaintances.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

MAY CRIME TOTALS (including attempts)

	1994	1993
Burglaries	66	105
Sexual Assaults	11	11
Vehicle Thefts	23	27
Robberies	5	9

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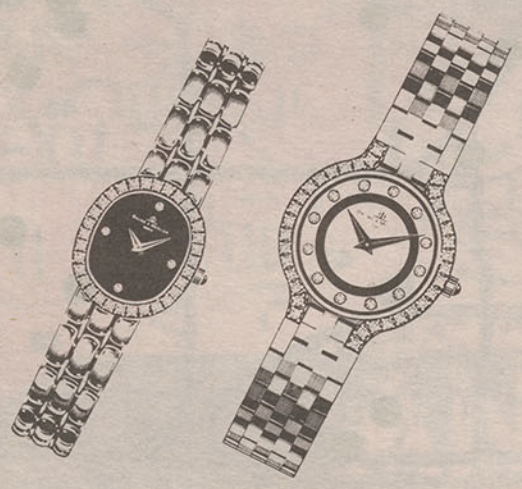

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Architectural artist Michael Klement

His precise black-and-white renderings aim to capture the spirit of a place

PETER YATES

The first time Ginny Johansen saw Michael Klement's pen-and-ink drawing of the Iowa farmhouse where she grew up, "I felt like I was getting off the school bus at the age of ten." Johansen commissioned the drawing when she realized that her ninety-one-year-old mother, who now lives with her, might never again see the home where she raised her family. "My mother was overwhelmed at the feeling he captured in the drawing," Johansen says, "and has it hanging in her room."

Klement captured the family's feeling for their homestead without ever seeing it himself. The thirty-five-year-old architectural artist worked from old photographs Johansen provided, calling her several times while he worked to talk about the farmhouse and the sentiment attached to it.

Blending reality with sentimentality presents an ongoing challenge to Klement, who is also a practicing architect. "I'm constantly trying to combine my knowledge of architecture and understanding of the home's architectural heritage with the personal sentiments of the owners," he explains. "It wouldn't do any good to depict the home independently of how the owners view it. I try to bring out what they see and feel."

> *"What's drawn me into pen-and-ink is that it reflects my personality . . . There is no going back. You must plan what you are going to do and execute it perfectly. I do not use Wite-Out or scraping if I make a mistake. I try to produce a flawless original."*
>
> *–Michael Klement*

Over the past five years, Klement says, he has done pen-and-ink renditions of literally "hundreds and hundreds" of homes in Ann Arbor as well as in such far-off places as Canada and England. If he continues drawing at his present rate, thousands of Ann Arborites may eventually end up owning one of his architectural renditions, which coincidentally is the name he has chosen for his small but slowly expanding business.

Some customers found Klement at the unofficial booth he set up in past years on the fringes of the Art Fair, in the entryway of the Roundtable restaurant (now Tavern) on West Liberty. Others have seen his "Images of Ann Arbor" notecards and prints, which are on sale at the Ann Arbor Art Association and local retail stores.

"What's drawn me into pen-and-ink is that it reflects my personality," explains Klement with gentle earnestness. Drawing on snowy white "virgin" paper with indelible black ink requires precision as well as artistry. "There is no going back. You must plan what you are going to do and execute it perfectly. I do not use Wite-Out or scraping if I make a mistake. I try to produce a flawless original."

As a boy growing up in Pasadena, California, and Grand Blanc, Michigan, Klement drew constantly—cars, planes, ships, panoramic scenes. When he started at the U-M in 1977, he settled in at the Sigma Phi fraternity house on Lincoln Avenue, designed by Ann Arbor architect David Osler. Intrigued by Osler's work, Klement switched his major from biomedical engineering to architecture. It's no coincidence that his first job after finishing school (he earned both bachelor's and master's degrees) was with Osler himself. He now freelances, working for various architects.

His propensity for doing pen-and-ink renditions of people's homes and churches and giving them away as Christmas gifts might have remained a hobby forever if he had not met Esther Kirshenbaum, an Ann Arbor artist who specializes in handmade paper and original prints.

"I saw that she was making a living doing art, and I gained inspiration to launch off and try it myself," says Klement. He set up Architectural Renditions in 1989, going door-to-door with flyers to drum up business. Today, he draws in the spare bedroom of the fastidious condominium he shares with his fiancee, Cindy Miller.

His drawing table contains a single sheet of paper. Creeping across its blank white surface are thousands of ink marks—some as fine as babies' eyelashes, others thick and lazy—each set down with the precision of microchip circuitry.

Seen up close, they make no more sense than hen scratches in barnyard dirt. Step back, and you see that it's a drawing in progress of a two-story house.

Klement relishes the opportunity to demonstrate pen-and-ink drawing, a technique that dates back centuries. Using a soft lead pencil, he first lightly sketches the scene. Then, taking up his metal quill pen, he uses a dropper to place a single drop of black ink in the reservoir behind the tip of the pen.

Next, in what he describes as "a constant dance, almost like a ballet," Klement coaxes the ink over the tip in just the right consistency to execute his strokes. Once the ink has stopped flowing, he washes the pen thoroughly and starts the laborious sequence over again.

"I've never seen such a perfectionist," one client says of Klement. His fiancee says that each new assignment triggers a creative crisis.

"I was going to do a funny movie about living with an artist for the Ann Arbor Film Festival," Miller says, her brown eyes dancing. "In phase one, he is excited and very talkative. In phase two, there is silence. I talk to him but there is no answer. In phase three, there is a lot of cursing and swearing. And finally in phase four, he emerges and says, 'Gee, honey, this drawing is okay.' "

"When I do my artwork, that's me," Klement explains. "Every time I go to the paper with my pen, I have to re-create myself. If my artwork is beautiful, I feel beautiful."

—Claudia R. Capos

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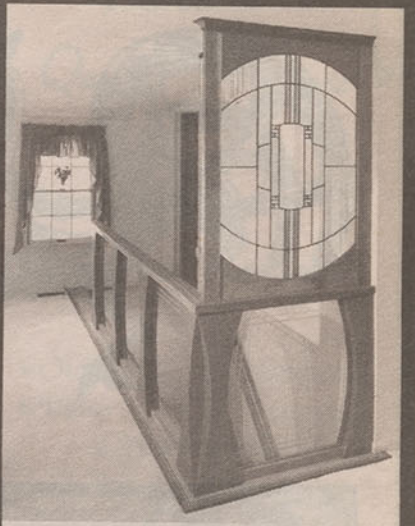

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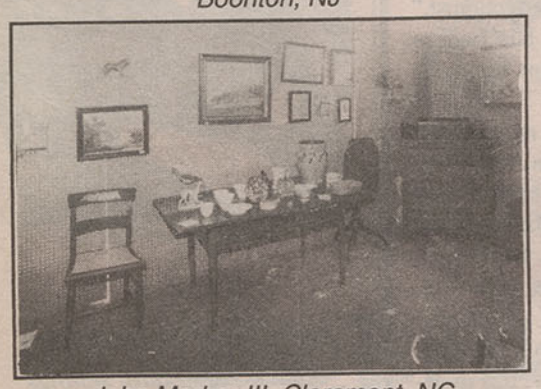

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All Photos 1993 Season

The Play School's last day

For almost sixty years, her school reflected Margaret Towsley's benign yet firm educational philosophy. With her death, the building's future is in the hands of the university.

PETER YATES

Margaret Towsley at her school in 1982.

About forty frolicking nursery schoolers and some of their slightly older siblings laughed, ran, jumped, and tumbled for two hours on a recent June afternoon. None suffered more than a bump, and not one of them raised a voice, let alone a hand, in anger. They were blithely unaware that they might be the last of the more than 4,000 children to romp in the enclosed playground of the Children's Play School at 716 South Forest. But their behavior was a fitting testament, not only to the Play School on its last day of operation after nearly sixty years, but especially to its founder, Margaret Grace Dow Towsley, the educator, philanthropist, and former city council member, who died May 2 at the age of eighty-eight.

Letting children learn through playing together under the kind but firm supervision of well-trained staff was Mrs. T's, as she was called at the school, philosophy of preschool education. So no nostalgic, adult-oriented ceremonies interrupted the day's usual end-of-the-year festivities, which had been coordinated by Kim Bennard, mother of student Hillary. "It's a safe, nurturing old-fashioned nursery school," Bennard told a visitor. "I've never heard anyone say a negative thing about the Children's Play School."

"I was with the school twenty-five years as a consultant," said Ralph Gibson, professor emeritus of child psychology at the U-M Medical School. "I was here twice a week for three hours before I retired. I got to know all of the kids. We never had any serious problems. I can recall only one child's having to withdraw in all that time. He had no controls at home at all. That clown would come here and just go wild."

Alumnus Tom Ufer, son of the late broadcaster and insurance man Bob Ufer, walked by carrying his daughter Kendall, "the last of five of my girls to go here. My mom taught here for fifteen years, and I was here when I was a kid."

Several parents and staffers praised Pat Mills, the school's cheerful, frank, and efficient director of thirty-three years. Karen Godfrey, an alumna of the school's class of 1962, sent two of her own children through the program. "It was so wonderful that I had Pat as a teacher, and then my children got a chance to have her, too," she said, as she and Mills stood with their arms around each other. Mills deflected questions about herself. Asked about her teaching techniques, she responded, "Mrs. T taught at the school in the early years, and she continued to come round almost every day until about fifteen years ago. She knew the names of every kid."

Custodian Marjorie Rogers said she had enjoyed "keeping the place in good shape" for twenty of its years. Among the most enjoyable experiences she associated with the school was "being run up to and hugged by children on city sidewalks or in stores, and seeing the looks on the faces of parents who didn't know me. Their parents would come over and say, 'Why are you hugging that woman?' and they'd say, 'We know her from nursery school,' and then the parents would look relieved."

Linda McKenney disputed a published report on the school's age. "I read that the Play School was forty-nine years old, but I'm fifty-nine and I attended it when I was two and a half. Mrs. T started it in her basement for her daughter, Margaret Ann."

Pat Mills said Mrs. Towsley's records show that the school opened in 1936 as the Towsley Nursery School, with six students. It was incorporated as the Children's Play School when it moved to South Forest in 1945. An adjoining lot and house were added in 1967, and the two houses were connected.

Judy Dow Alexander, the only one of the founder's four surviving daughters who lives in Ann Arbor, was one of several grandparents on hand whose grandchildren had also attended the school. "This isn't a sad day," Alexander said. "It's the end of a wonderful kind of education. Today, more people need full-day care for preschoolers. Three hours is not enough. Nonetheless, the Children's Play School has been a wonderful part of Ann Arbor history."

To an extent, the school's uncertain future reflects the passing of Mrs. T's generation, women who devoted their energies to family and good works. According to Debbie Kinnard of the Child Care Network, now that both parents typically work full-time, the demand for part-time preschool services is low. "Out of over a thousand [inquiries], we've only talked to twenty-four families looking for something of that sort," Kinnard says. "That doesn't mean there isn't a need for it, because there are cooperative programs that fill up quickly and have a long waiting list. But the biggest need now is for infant-toddler care more than preschool."

> *Mrs. Towsley's records show that the school opened in 1936 as the Towsley Nursery School, with six students.*

"We hope it continues as a nursery school," Alexander commented. "Look at this yard; it's meant for children. But it's not for us to decide."

The property's fate is in the hands of the University of Michigan. Margaret Towsley and her husband, the late Harry Towsley, a retired pediatrician and professor at the U-M Medical School, gave the two linked houses to the university nine years ago, Ralph Gibson said. "And Mrs. T continued to rent the building from the university right up to her death. Mrs. T made a great contribution to the community in funding the school."

The greatest beneficiaries of Mrs. Towsley's generosity were the predominantly upper-middle-class families who continued to pay about $600 a year for nursery school care while the cost of comparable services at other facilities had

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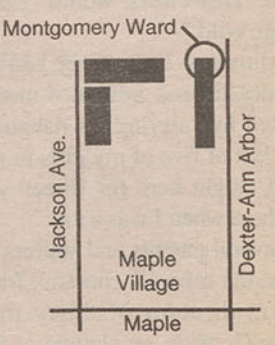

COURTESY OF KAREN GODFREY

(Clockwise from lower left) Ralph Gibson, Nancy Cilley, director Pat Mills, Judy Dow Alexander, Martha Kazmierzak, and student Hattie Godfrey on the Play School's last day.

risen to $2,500. Two years are left on the lease, but Alexander and her sisters decided to halt rental payments after their mother died, which effectively closed the school. Now it remains for the university to decide what to do with the property.

Play School parents have met with Lewis (Steve) Sternberg, director of the U-M Children's Center in the old St. Joe's, to urge him to do what he can to save the site as a place for some sort of service to families with preschool children. Sternberg said in a telephone interview that the Children's Center could easily expand its programs if it gained the site, but that the decision on the property "will be made at executive-officer level." He added that there is "still a very big need for cooperative, part-time, preschool programs" in Ann Arbor, but the challenge is to "get part-time care to pay for itself."

Parents informed about Margaret Towsley's will said it stipulated that if the university sold the property, the proceeds (estimated at $400,000) were to go to the U-M chemical engineering and chemistry departments. So the university's executive officers will have to weigh conflicting pressures concerning what can or should be done with the last of the Towsley family's many large donations to the university. They also included major contributions to the Willard Henry Dow Laboratory, Schembechler Hall, a rehearsal and performance center in the School of Music, the Center for the Education of Women, the University Musical Society, Kellogg Eye Center, the Gerald R. Ford Library, and the Medical School's Towsley Center for Continuing Medical Education.

Pat Mills hopes the university will dedicate the site to child care in some form, but she will "absolutely not" be staying on to help. For her, at least, the time has come to retire. "I've given enough of myself," she said. "But our rooms are in order. The equipment is there." —*John Woodford*

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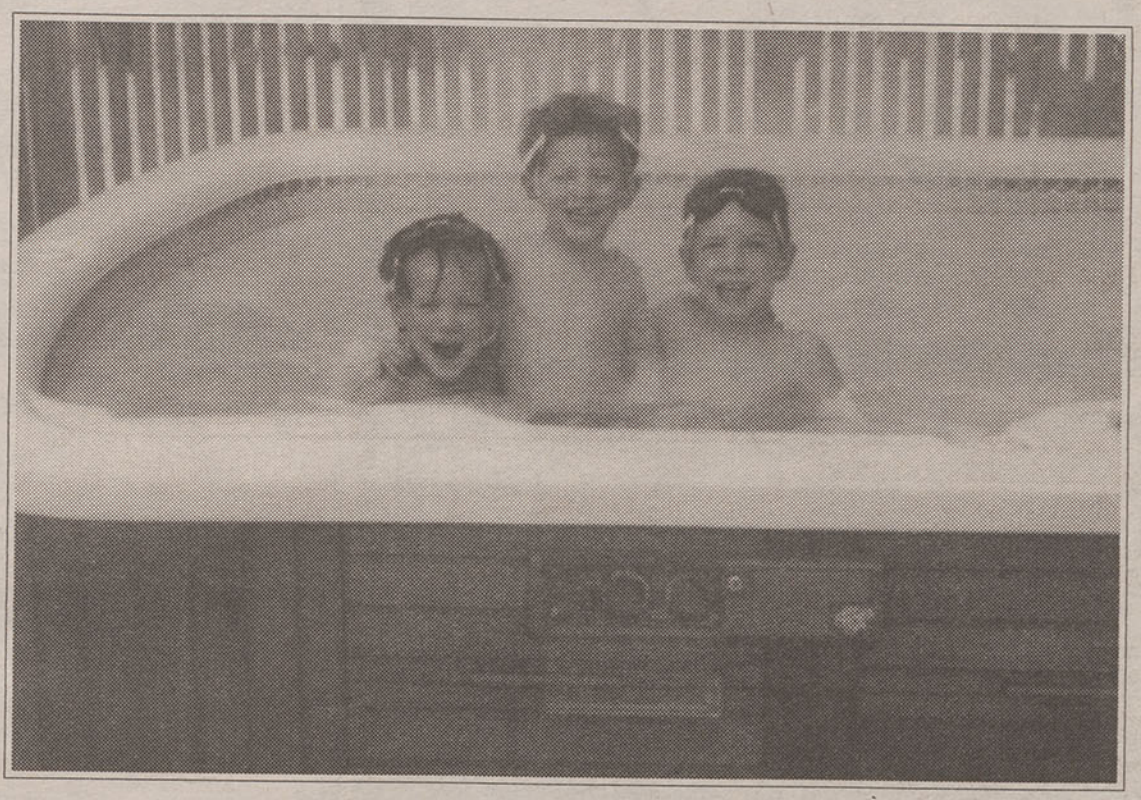

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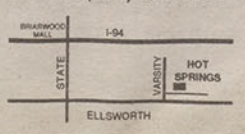

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Sanjay Krishnan
Huron High School

Sanjay was a member of Huron High's football team for the past four years, in addition to being a member of Huron High's conference championship track team. He was a member of the National Honor Society and played in both the marching and symphony band as well as the symphony orchestra. Sanjay graduated with a 3.89 grade point average.

Recognizing combined achievements in academics and athletics, each award is in the amount of $2,500 toward tuition at The University of Michigan. We congratulate Nicole and Sanjay and wish them a most successful freshman year. The continued support of this Memorial Scholarship is greatly appreciated.

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EQUAL HOUSING OPPORTUNITY

The last local bank

Why Great Lakes Bancorp will soon be sold

by Ken Garber

At Great Lakes Bancorp's 1994 annual meeting, all the news is good. Operating income and returns to shareholders are up dramatically, reports president Bob Delonis, and bad loans are down. "We have made tremendous progress in the last two years," Delonis tells the 175 stockholders assembled at the Holiday Inn North. "Thank you for your confidence and support through some very challenging times."

Audience members listen attentively, some nodding in approval. The directors nominated by management are elected without a hitch. The only break in the upbeat mood comes when Detroit stockbroker Peter Kross rises to speak. "It's in the interest of the board, the shareholders, and all the people concerned, to consider merging with a larger institution," he says.

Kross makes the same plea every year; this time, no one even responds. As Great Lakes executives and visitors mingle in the back of the conference room after the meeting, only a few people approach Kross, who quickly leaves.

The day belongs to Delonis. Since taking over as president in 1991, he has come back from a kidney transplant, fought off Kross and other dissident shareholders, and pleased Wall Street analysts by making Great Lakes profitable again. At forty-two, the stocky CEO is the city's most important banker. Great Lakes holds more deposits and writes more mortgages in Washtenaw County than does any other institution, and its branch network stretches across lower Michigan. Even more important, it's the last bank in town that is still locally owned.

Over the past twenty-five years, a tidal wave of change has swept through the banking industry. Every financial institution in Ann Arbor was swallowed up by a bigger bank based somewhere else—except for Great Lakes. Playing the merger game as a buyer instead of a seller, Great Lakes became a regional banking power. By the end of the 1980's, its imposing five-story headquarters on Liberty Street directed a network of sixty-five branches in three states, with assets of $3.6 billion.

PETER YATES

While other local banks were being bought up in the 1970's and 1980's, Great Lakes expanded into a regional powerhouse. But after a series of losses on bad commercial and real estate loans, it has little future as an independent bank.

If the story ended there, Delonis and Great Lakes would be sitting pretty. But in the past two years, losses on bad loans have forced Great Lakes to sell or close down twenty-one of its branches. Its assets fell by almost one-third. Although shrinking the bank restored Great Lakes' profits, the cuts are also likely to prove fatal to its independence.

In the banking industry today, "you either eat or get eaten," warns Lynn Fritzsche. Fritzsche, the former president of Horizon Savings Bank of Beachwood, Ohio, has experienced the unforgiving economic Darwinism of the American financial industry firsthand: his own bank was bought out, by Republic Bancorp, in 1992. Though Great Lakes is far bigger than Horizon was, it will almost surely share its fate. Weakened by its losses, Great Lakes can no longer afford to grow. And these days, a bank that can't grow is virtually certain to be sold.

For most of its 104-year history, Great Lakes was content to be a tiny local savings and loan. Founded in 1890 as the Huron Valley Building and Savings Association, the company did the simple but vital work of holding customers' savings and lending the money back as home mortgages. It suffered losses in the Depression but survived while bigger local banks went under. Ann Arbor Federal Savings (the name was changed in 1939) weathered World War II by selling war bonds as mortgages dried up. Yet by the time current chairman Roy Weber was hired as a teller in 1950, the company had only twelve employees.

The S&L took off during Ann Arbor's postwar housing boom. A browse through the county deed register for the 1950's shows occasional mortgages from the Ann Arbor Bank (now First of America) and the Ann Arbor Trust Company (now Society Bank); but most of the loans are made by Ann Arbor Federal Savings. While the city's population doubled between 1950 and 1970, Ann Arbor Federal's loans grew tenfold. After years in a small building at 116 North Fourth Avenue (now First American Title), the company built itself a new headquarters at the corner of Liberty and Division. Branches began to sprout on the city's newly built periphery.

Making money was easy for S&L's in the 1950's and 1960's. With interest rates remarkably stable, the thrift industry back then was, in the words of writer L. J. Davis, "the ideal 3-6-3 business": its executives paid out 3 percent interest to attract deposits, lent out the deposits at 6 percent, and headed for the golf course at 3 in the afternoon.

Roy Weber is an avid golfer, but he had little time for the game after he took over as president in 1969. A native Ann Arborite, Weber proved himself a shrewd and aggressive banker. At a time when many S&L managers still hoped the simple tasks and easy money of the postwar era would last forever, Weber felt a sense of urgency that set him apart. Early on,

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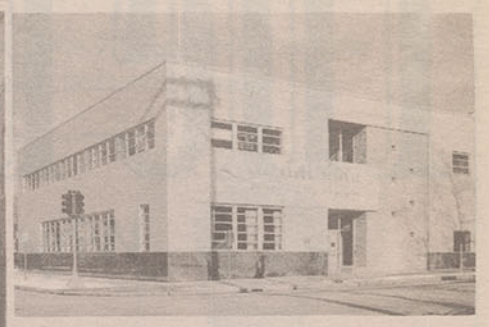


COURTESY OF GREAT LAKES BANCORP ARCHIVES

Originally the Huron Valley Building and Savings Association (above), for years Great Lakes was a tiny local institution. It took off with Ann Arbor's postwar boom, building a new headquarters at Liberty and Division (top right) and expanding repeatedly in the 1970's and 1980's.

while serving as president of the Michigan League of Savings Institutions, he suggested in a speech that S&L's be allowed to offer checking accounts. "It was not a popular stance," he recalls. "Many [S&L executives] thought we should never change from having passbook savings."

Weber persisted. Serving on the Indianapolis board of directors and the Washington advisory board of the Federal Home Loan Bank, he had a larger view than did many of his colleagues of the changes sweeping through the S&L industry. "We saw consolidation coming down the road," Weber recalls. "We decided to be proactive in that regard, and expand rather than be acquired by someone else."

Weber watched as state laws preventing competition gradually fell. In Michigan, those Depression-era laws forbade banks from opening branches more than seventy-five miles from their home offices, or in any city where another bank was based. Banks were kept small but also secure, protected from each other. By the 1970's, that security began to disappear. In Michigan, the change started in 1972, when state laws were revised to permit formation of statewide bank holding companies.

The larger and more aggressive banks began snapping up the smaller institutions. One by one during the 1970's and early 1980's, Ann Arbor's banks were absorbed into larger parents: Ann Arbor Bank into First of America; Huron Valley into Comerica, which went on to absorb Manufacturers; National Bank & Trust into NBD; and Citizens Trust into Trustcorp, then Society Bank, then KeyCorp.

Ann Arbor Federal Savings, once the poor relation on the local banking scene, was the lone exception. "We do not want to be swallowed up," Roy Weber told a reporter in 1974. In 1977, he engineered a friendly buyout of First Federal of Battle Creek. It was a bold move for the time, "a merger before mergers were popular," Weber says. The bank—renamed Great Lakes Federal Savings—was suddenly the third-largest S&L in the state, and the largest outside Detroit.

That was just the beginning. In 1983, Weber bought S&L's in Saginaw and East Lansing. The same year, Great Lakes, a "mutual" S&L—one controlled by its depositors—transformed itself into a publicly traded company with a $28 million stock offering. Much of the money went to finance the opening of new branches across the state. Toward the end of the decade Weber snapped up thrifts in Indianapolis, Indiana, and Hamilton, Ohio. He could imagine Great Lakes eventually being a presence across the Midwest.

Great Lakes was expanding its services even as it increased its geographical reach. For decades, S&L's had been limited to making mortgages on single-family homes. But rising interest rates destroyed the "3-6-3" prosperity of the thrift industry. By the early 1980's S&L's were paying more to depositors than they were earning on mortgages. In 1982, they were "deregulated." Suddenly, they were permitted to lend money to just about anybody. Great Lakes began to finance office buildings, shopping centers, and hotels, and to lend money to businesses through a commercial loan department. A 1986 name change, to Great Lakes Bancorp, underlined the shift in direction.

The new loans, at first, meant new wealth: earnings grew steadily. The most visible symbol of Great Lakes' success was the five-story, $6 million-plus headquarters addition completed in 1988. The semi-reflective glass, granite paving, marble walls, and brass fittings radiated permanence and prosperity and gave tangible form to Great Lakes' status as the city's dominant financial institution.

By the time the showy addition was completed, many thrifts in Texas and other southwestern states were already in serious trouble. Intoxicated by their new freedom—or, in some cases, criminally mismanaged—the Sunbelt thrifts lent themselves into insolvency, creating what became known as the national "S&L crisis." But a confident Great Lakes was still looking for more deals. Says Jim Patterson, the bank's VP for corporate communications, "We really thought we were going to be a regional, multistate player."

Now, just four years later, Great Lakes has no future as an independent bank. What went wrong? "Commercial loans went bad," answers longtime board member John Laird succinctly.

At Great Lakes' annual meeting in 1991, Bob Delonis, then the company's chief financial officer, assured shareholders that "nonperforming loans" would peak at 1.25 percent of assets and then decline. He predicted a respectable profit for the year of $15 million.

That was in April. By the end of 1991, Great Lake's bad-loan rate was 2.54 percent of assets and rising, and loan losses had eaten up almost the entire profit Delonis had promised in the spring.

"We'd made some very large real estate loans," Delonis now says. "We didn't realize the problem we had. It came back on us." When it did, the regulators noticed. Late in 1991, the federal Office of Thrift Supervision froze Great Lakes' commercial and commercial real estate lending operations for several months and set strict limits on future activity.

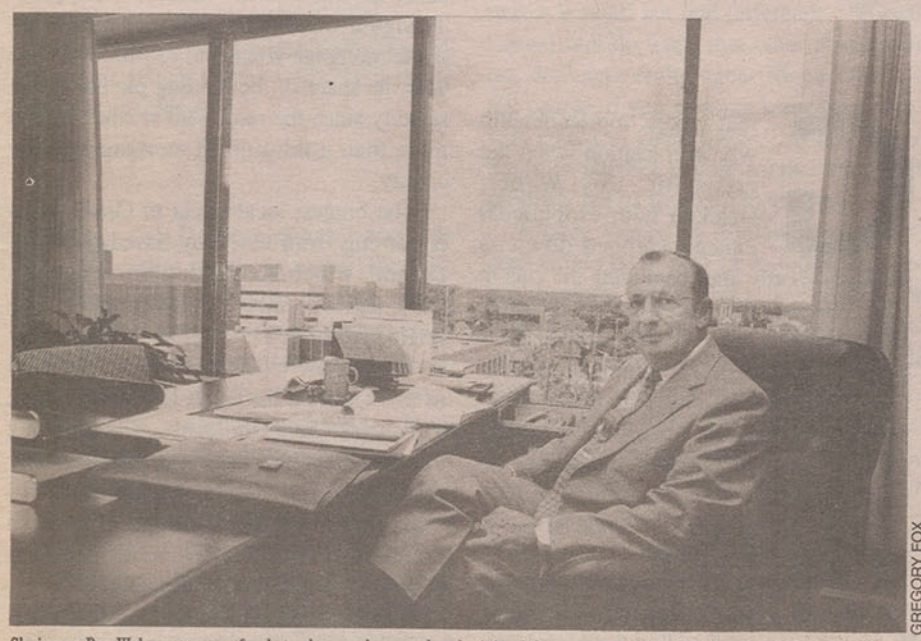
At one point last year, a third of Great Lakes' commercial loans were "classified," meaning they were problem loans. "You can't lose the amount of money we did there without having made some mistakes," Delonis admits.

But he doesn't take the blame for the hotel and office building failures. "That was a function of overbuilding and the tax reform act of Eighty-six [which slashed tax breaks for commercial properties]. That's not just Great Lakes, that's countrywide. And if you look at the number of banks and thrifts that failed due to bad lendings, [it is] huge numbers. Great Lakes escaped that, so we did something right."

Critics are more harsh. "I think the main thing that got them in trouble was going into areas they weren't familiar with," says analyst Tony Howard of Roney and Co. "If they stick with local borrowers, well secured, they'll do better." Great Lakes wrote off at least $3.8 million in uncollectible loans to a single office building developer operating in Grand Rapids and Kalamazoo. The bank also had problems with a Kalamazoo hotel, a strip mall in Brighton, and a defense contractor in Traverse City. And just this past February, the bank wrote off another $1.9 million in losses, apparently its share of a giant loan secured by the Woodward and Lothrup department store chain, based in Washington, D.C., which filed for bankruptcy in January.

But Great Lakes has had plenty of problems at home, too. To its embarrassment, the bank foreclosed on the Holiday Inn East and the Holiday Inn West just a week before the annual meeting. The two hotels had been draining money from the bank for a long time. In 1986, Great Lakes granted the owners over $15 million in mortgages. The huge loan marked the bank's arrival as a major player in the commercial market. But after the owners renovated and expanded the hotels, occupancy waned and the red ink spread. Great Lakes wrote off at least $4.2 million in loans to the two Holiday Inns—an amount approaching the bank's total profits for 1991 and 1992.

Some of the money has since been recovered from the partnership that owned the hotels. According to 1990 property records, the partners—Society Bank president George Cress, builder Don Butcher, and architects Bill Hobbs and Richard Black—were personally liable for $6 million of the debt. A final settlement with the partners was reached in May, and



GREGORY FOX

Chairman Roy Weber was one of only twelve employees when he joined the company in 1950. While other S&L heads still hoped the easy life of the postwar years would go on forever, he pushed Great Lakes into new businesses and new areas. By the time this photo was taken in 1988, the bank had sixty-five branches in three states and employed 1,100 people.

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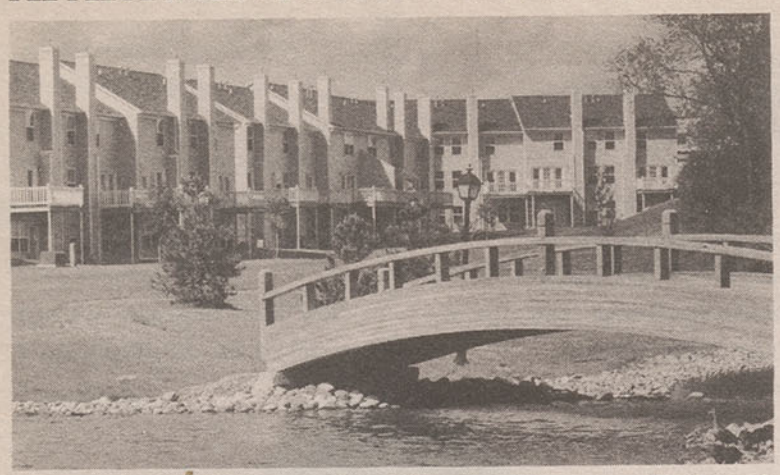

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GREAT LAKES *continued*

Delonis expects to sell the hotels quickly.

Great Lakes wasn't the only local lender burned in the commercial real estate flameout. Only last year, First of America–Ann Arbor wrote off $13 million in losses on bad loans. As a share of total loans, that's almost three times the level of the bank's Kalamazoo parent company. One problem out of many: a partnership led by former Ann Arbor School Board president Duane Renken defaulted on a $4 million mortgage for three Livonia buildings.

With the write-offs for bad loans cutting into its capital, Great Lakes had no choice but to shrink. Traverse City, Lansing, Indianapolis—Great Lakes got out of all of them. Between 1989 and 1993, assets dropped from $3.6 billion to $2.6 billion.

First of America president Doug Freeth says the bank is doing better in 1994 but admits having backed some highly speculative ventures. "In the Eighties, the marketplace got too greedy," he says. "You got too much into where the marketplace was chasing the deal, rather than the other way around."

First of America, a huge multistate holding company, will barely feel its Ann Arbor losses. But Great Lakes was fatally wounded. The bad loan losses couldn't have come at a worse time. In 1989, the government—badly burned by S&L's that had used inflated paper assets to hide their massive losses—had changed its accounting rules. Thrifts could no longer count "goodwill"—the worth of a company beyond its measurable assets—as capital for regulatory purposes.

With the write-offs for bad loans cutting into its capital, Great Lakes had no choice but to shrink. Traverse City, Lansing, Indianapolis—Great Lakes got out of all of them. Between 1989 and 1993, assets dropped from $3.6 billion to $2.6 billion. A total of twenty-one branches were closed or sold off.

Great Lakes' top leadership was in transition when the crisis hit. Roy Weber, stricken with esophageal cancer, stepped down as president shortly after beginning the cuts in 1991. (He says the cancer has not recurred, and he remains active as chair of the bank's board of directors.) The premature transition caught Bob Delonis with health problems of his own. He underwent a kidney transplant in 1990, but his body rejected the new organ. He was still recovering from a second transplant operation when he had to face a stockholder rebellion.

It was triggered when federal regulators forced Great Lakes to suspend cash dividends at the beginning of 1991. By the spring of 1992 Weber and Delonis were battling angry shareholders who wanted to sell the bank. After an exchange of lawsuits, one group of Detroit-area businessmen agreed to drop its proxy fight in exchange for two board seats. Then, Peter Kross introduced a proposal that called on the board to explore a sale.

At Great Lakes' annual meeting that spring, Bob Delonis made a strong plea to keep the institution independent. Despite his illness, the newly appointed CEO was in full charge. "It's amazing what you can do from the telephone of a hospital room," he says. Kross's proposal was defeated in a confrontational, standing-room-only shareholders' meeting.

Delonis, a former Peat Marwick accountant, joined Great Lakes in 1982. As CEO, he is more personable, and speaks more plainly, than his mentor: at the 1993 annual meeting, he called the bank's loan problems "terrible."

Throughout his trying three-year tenure, Delonis has handled the pressure with a confident, open style. But since winning the 1992 battle for independence, he's been losing the war. At the 1992 meeting, a Kross-sponsored candidate won a board seat. Delonis later agreed to place another Kross candidate on the board. Now, four dissidents—all speculators who are known to favor a sale—are helping to set bank policy.

Meanwhile, Great Lakes has grown increasingly cautious. It hasn't been competing aggressively for commercial loans, and even in Washtenaw County, its home base, its share of the market is slipping. Though a wave of refinancings pushed its home mortgage volume to record levels last year, its share of the lending pie has fallen steadily since the mid-1980's, when it held more than a third of all mortgages in the county.

The biggest local threat to Great Lakes is coming from the Troy-based Standard Federal, which bought InterFirst Savings Bank last December. Between them, they originated about $190 million in mortgages in Washtenaw County in 1993, compared to $260 million for Great Lakes, according to Lawyers Title Company. The other big threat is Republic Bancorp. Founded only seven years ago, Republic completed $113 million in mortgages here last year. Both Standard Federal and Republic are fast-growing and extremely profitable.

Standard Federal, a home mortgage specialist that does little commercial lending, didn't have a bad loan problem. With less goodwill to shed and plenty of capital, it

grew while Great Lakes was shrinking. "They may be the best performing thrift in the country," says First of Michigan bank analyst John Pickart. "They stuck to what they knew." Standard Federal has bought three banks in the last eight months, and a fourth deal is pending.

Delonis, defending his bank, says it does more things than Standard Federal. "I see our role as a community bank, not just to do the mortgage, but to . . . support the small businesses in our community as well. So there is a different underlying philosophy."

But Great Lakes isn't doing much new commercial lending: in the first quarter of this year, it made only $2 million in new business loans. Other banks are making single loans of that size, according to Society Bank's George Cress, who adds, "The competition for loans right now is really fierce."

Even repeating 1993's modest profits will be hard for Great Lakes. Last year was an extraordinarily good year for all banks, thanks to the low interest rates that lowered banks' own costs and ignited a record mortgage boom. Last year, the ten bank holding companies represented in Ann Arbor reported combined profits of over $2 billion. But as the gap narrows between what banks charge on loans and what they pay on deposits, profits will fall. "You're going to see a shakeout" among banks, predicts New York bank analyst Joe Roberto.

Many banks are bursting with cash and stock equity from the recent boom. They're eager to expand, and gobbling up another bank is much easier than direct competition, which means price wars and deferred profits. And smaller banks are willing to sell themselves because in the long run they can't do well enough to satisfy their shareholders when the takeover offers start coming. The buyout pace is already quickening. There were 482 mergers of commercial banks last year, according to the FDIC, and 127 in the first three months of 1994.

Says Detroit bank analyst Tony Howard, "We think [Great Lakes] would be a strong takeover candidate."

PETER YATES

CEO Bob Delonis fought off shareholders who wanted to force a sale in 1992, but after winning the battle he now appears to be losing the war. Four of his board members are speculators known to favor a sale.

Bob Delonis doesn't concede that a sale is inevitable. His strategy is to reshape Great Lakes as a "community" bank. "That's what is going to give us a competitive advantage," he says. "Consumers prefer to deal with a local bank. [So] that if they have a problem, they can walk in here and talk to the president." But when the Observer began polling the bank's directors for their views on selling the company, Delonis asked that we stop: he insisted on speaking for the board himself. And for someone who fought hard two years ago to keep his bank independent, Delonis's comments are surprisingly temperate—an indication that there is strong board support for a sale.

"Our responsibility is to maximize shareholder value; as a public company that's what we're here to do," Delonis says. "We think we can do that by remaining independent, but if another bank or another thrift or somebody comes in and gives us a compelling offer and it's really fully priced, we're going to have to look at it very seriously."

"They've had dissident shareholders demanding a sale," says banking consultant Justin Moran. "The only question is when to sell and who to sell to. I don't think it's if; in their case, it's when." No sale is imminent, but there is a deadline of sorts: Great Lakes' 1992 agreement with the stockholders who wanted to force a sale expires the day after the 1995 annual meeting.

While bank executives and shareholders will cash out handsomely, the community will feel the loss, because local ownership makes a small but real difference. "[Great Lakes] will do loans that other places will not do," says realty agent Mona Walz. "I tell people, if you're doing something atypical, take it to Great Lakes." A new owner based in another city or another state will probably not be so accommodating.

It once looked as if Great Lakes Bancorp would be a survivor in today's predatory banking world. But a combination of bad luck and bad judgment changed everything. "I thought that maybe through growth they could, in effect, do what Standard Federal did," says Justin Moran. "Then they stubbed their toes on bad loans, and any chance they had evaporated." All that Delonis and Weber can do is make the best of the situation—for themselves, for Peter Kross, and for the rest of their shareholders. When that happens, Ann Arbor's last local bank will be gone. ■

This is the first of three articles on Ann Arbor's changing banking scene.

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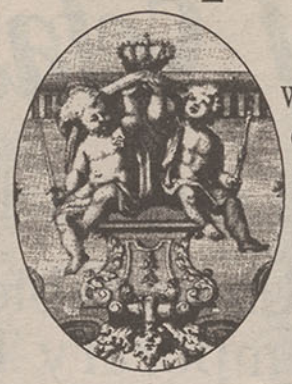

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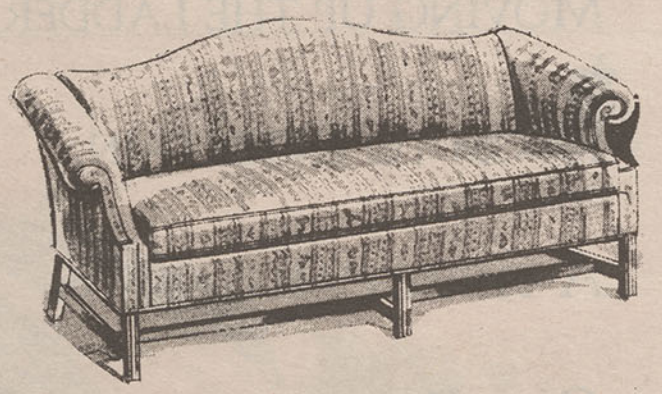

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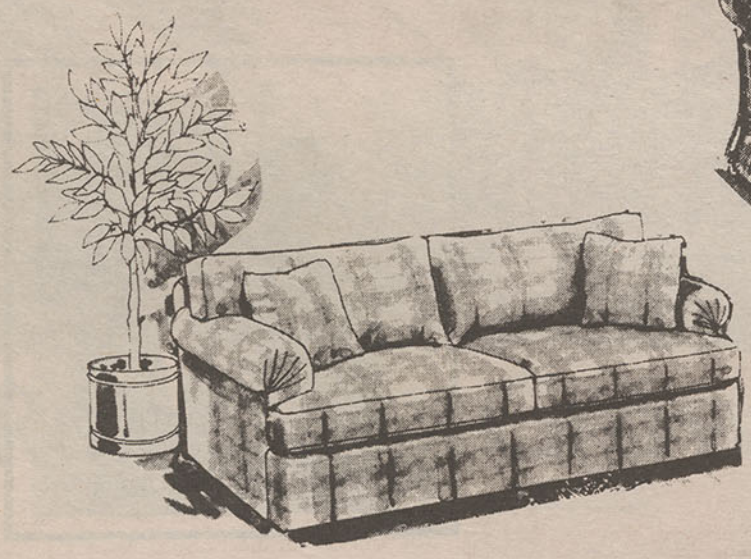

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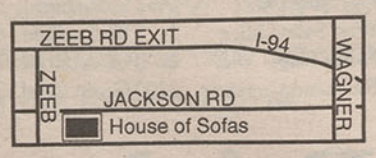

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His guerrilla nudes are giving a whole new look to Ann Arbor landmarks

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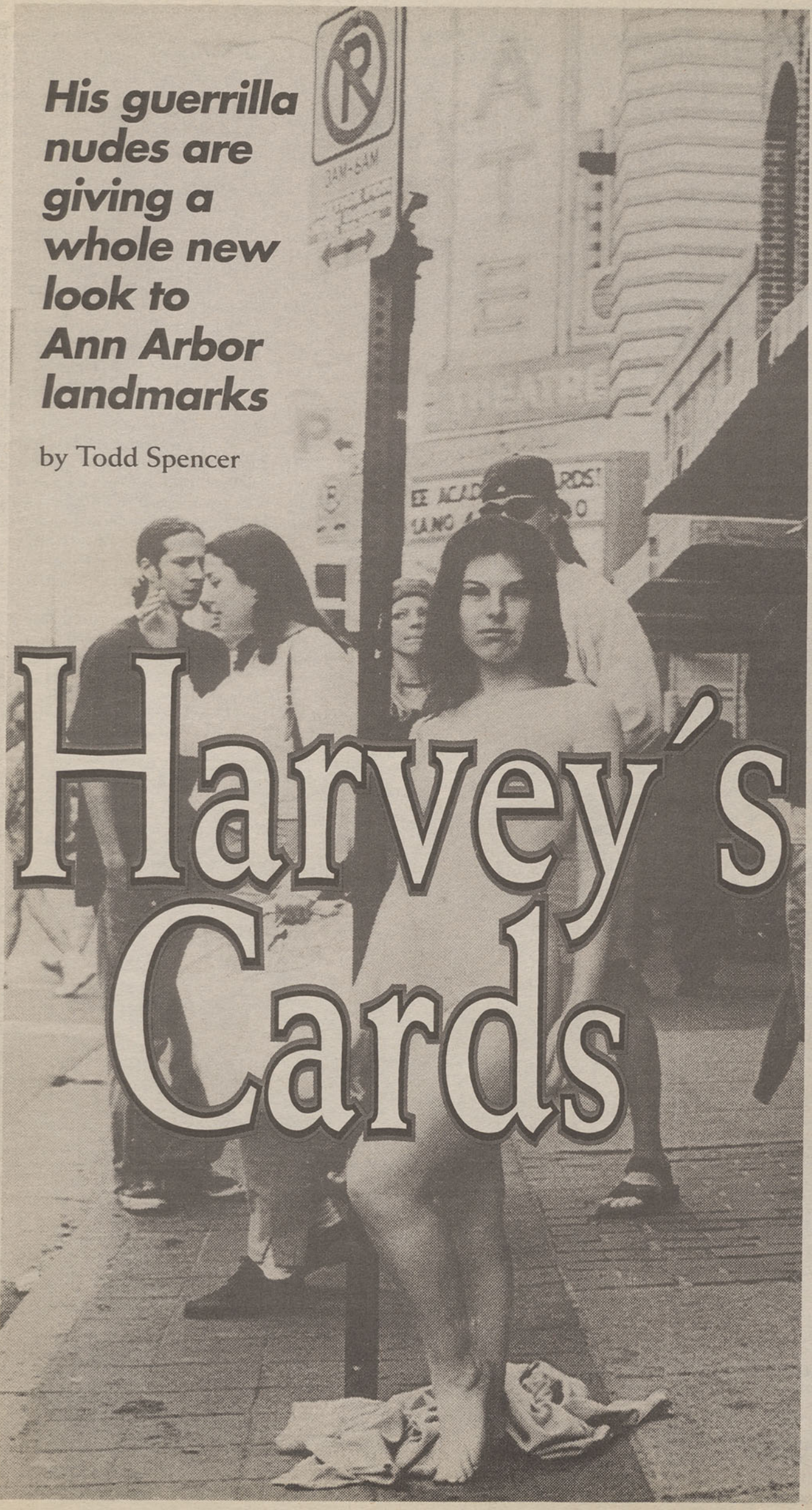

Harvey's Cards

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It's a lazy Sunday afternoon inside the State Street Espresso Royale. Patrons read, thoughtfully sip exotic coffees, languidly smoke cigarettes, and make their contributions to the kaleidoscope of conversation that creates a general humming murmur.

A fatigued looking student marks his book, then abandons it on his table alongside his coffee cup and pack of smokes to make his way to the men's room. Moments later, a couple nonchalantly strolls onto the scene and notices the empty table.

The man, of medium build, is wearing a 35-millimeter camera around his neck. He gestures to the open table, and his companion sits down at it. Short and dark-haired, she wears a pair of clogs and a long, light blue shirt buttoned from neck to hem. Anyone who looked twice could easily see that that is *all* she is wearing. But no one pays her any special attention.

The coffee talk continues as the photographer rests on a spare seat, raises the camera to his eye, and frames the shot while his model discreetly unbuttons her shirt. A young man sitting between the two asks if he should get out of the way. "No, I want you in the shot," the photographer replies. A moment later he says, "Go," and in a swift fluid motion the woman drops her shirt to the seat of the chair and remains there, white as porcelain and naked to the world, in the middle of the cafe's crowded smoking section.

From those only a few feet away, there are gasps and shocked "Oh my gawd"s. By the time the people sitting at the fringe tables turn to see what's going on, the photo has been taken and the woman is pulling her shirt back on; the two quickly but casually walk toward the exit, leaving in their wake a roomful of red-faced and slack-jawed coffee hounds.

This is not an isolated incident. The bizarre phenomenon of people suddenly getting naked downtown is actually an arty, for-profit project by an amateur local photographer who doesn't even own his own camera. What he does have is a lot of guts and a long list of models, both male and female, who are happy to undress inside, or in front of, Ann Arbor's most well-recognized establishments and landmarks.

The photographer asked to be identified only by his first name, Harvey. Now twenty-nine, he moved here three years ago from Port Huron when his then-girlfriend came to complete her studies. Because he had (and still has) hopes of starting a vegetarian food delivery business in town, he took a job at Zingerman's, a place he fondly calls "the U of Z." Manically upbeat and determinedly creative, he's already made a name for himself on the local alternative art scene as the creator of the Anecdote, an underground club (see p. 35).

Harvey turns the photos into greeting cards that are sold at Middle Earth, Common Language books, and four other local stores. He calls his business Classic Cards, and his slogan is "Bringing Ann Arbor's Classics to Life."

Struck so far by this hit-and-run guerrilla photographer and his nude commando models are the Michigan Theater, Seva, the Diag, the Michigan Union, Borders, the Flame, the Del Rio, and many others. Harvey's naked charges have even stopped traffic on a few downtown streets.

"We shoot at places people recognize," he says. "The popular eateries, the popular coffeehouses, the popular streets, the popular land-

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Harvey's Cards *continued*

marks, like Nickels Arcade. Ann Arbor is just filled with recognizable landmarks that you just glance at [in a photo] and know what it is—that it's Ann Arbor. I love this town!"

Harvey lives in a spacious downtown loft whose walls are covered with framed photographs and paintings by local artists. Though he doesn't really consider himself an artist (or a photographer), Harvey's own photos are on display on a large table by the door. Iggy Pop emanates from the stereo in the opposite corner and reverberates off the high walls and wood floor of his cavernous abode.

It was here that Harvey's crazy idea took shape. He came up with it during a nude photography workshop that a couple of arty friends were hosting at his loft. He had borrowed a camera for the occasion. Through a mutual friend, he had already met one of the models, a twenty-four-year-old U-M art history graduate student.

After the workshop, he approached the model with the idea of shooting nude photos out on the streets. Despite the fact that it was April 2, the day of the Hash Bash, when thousands of people were jamming Ann Arbor's downtown, Mary Beth (who also prefers to use only her first name) excitedly agreed.

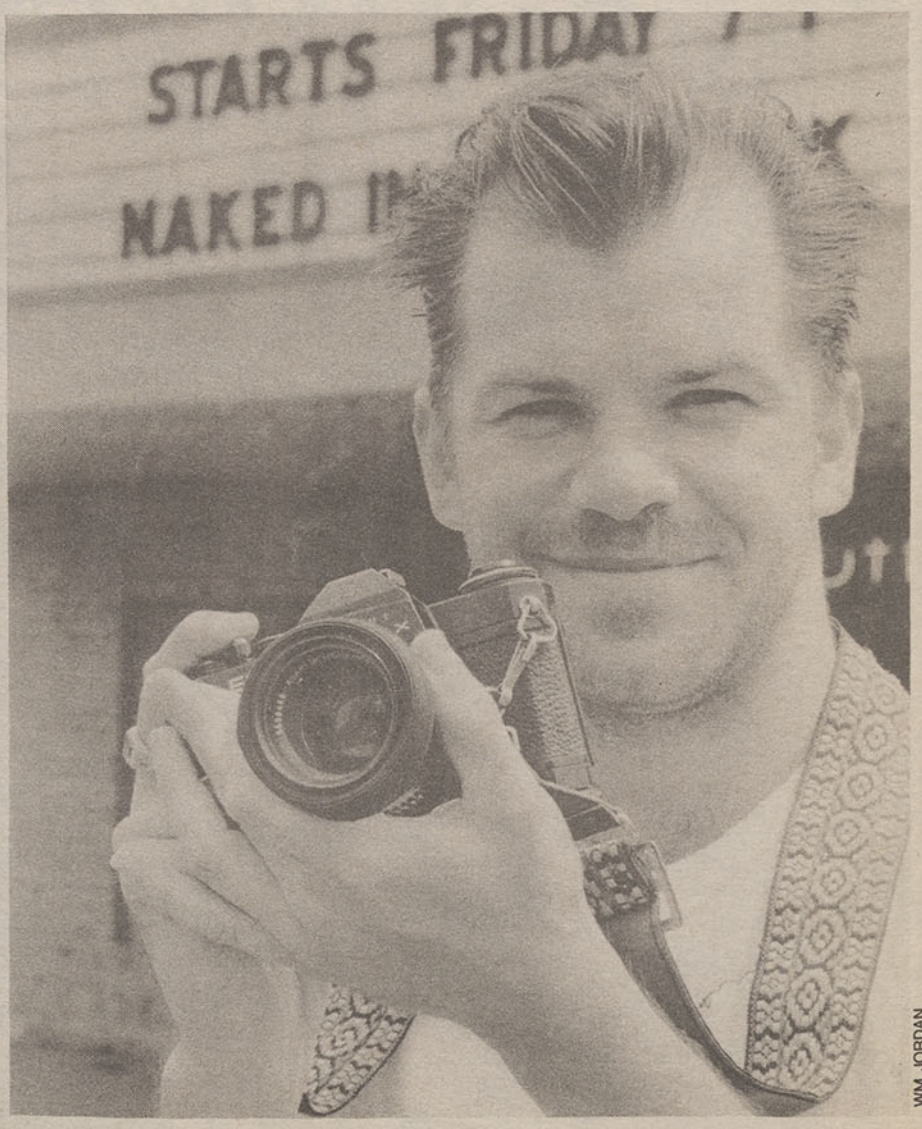
"I'm an exhibitionist at heart," says the diminutive dark-haired young woman.

"It was the first roll of black and white film I'd ever shot in my life," Harvey remembers. Many of the photos he's taken since didn't turn out, including the one at Espresso Royale, in which Mary Beth was nothing but a blur. But four shots from the Hash Bash came out well enough to become Harvey's first set of greeting cards. In one of them, defiantly titled "Parked," Mary Beth strikes a classic Venus pose in front of one of Ann Arbor's ubiquitous No Parking signs. Another, wryly titled "Now Showing," features a very nude Mary Beth on a stepladder, touching the marquee of the Michigan Theater.

While the two were wandering downtown, looking for locations, Mary Beth noticed theater employees using the ladder to replace some lightbulbs on the marquee. She turned to Harvey and said, "How 'bout me on the ladder?"

"At that point," recalls Harvey, "I knew I was working with a pro. I walked over and I said, 'This is what we wanna do—she's gonna be nude on the ladder—is that okay?' At first he looked at us real strange, and then looked at his friend who was helping him, and they looked at each other for a second and finally said, 'Yeah, I guess we can do that.' "

When they had finished, Mary Beth got a round of applause from the big Hash Bash crowd on the street and sidewalk. "I'm like, 'Thanks!' y'know?" she recalls. "I mean, like, what do you say? But that's good that they're cheering. I'm so offend-



WM. JORDAN

Harvey was inspired to take nude photos at famous Ann Arbor locations during the Hash Bash in April. He had never before shot a roll of black and white film.

WM. JORDAN

Harvey's club

You won't find the Anecdote, Harvey's downtown Ann Arbor art and music club, listed in the Yellow Pages. It's a word-of-mouth kind of thing.

More than a year before he attracted instant notoriety with his Classic Cards, Harvey opened the Anecdote in a 1,000-square-foot room next door to his downtown loft. It's open Wednesday through Saturday; a $2-an-hour cover charge (collected as you leave) includes your fill of coffee and tea. Alcohol is not allowed. For every hour spent at the club, patrons receive an "art share"—a crafted cardboard or clay chip good toward rental of the loft for a private party, or toward the cost of a T-shirt or one of the many art pieces Harvey acquired when the Artists' Co-op was liquidated. Club patrons gutsy enough to take the stage receive credit against their cover charge for the time they perform.

The Anecdote is modeled after a club of the same name in Port Huron. Harvey got his tables, chairs, and coffeepots from that club's owner, Steve Nordgren. Many of the other furnishings, including four mismatched Herman Miller chairs, were dug out of ten-foot piles of stuff stored in the room when Harvey rented it. He traded practice space to a local band, Moan Dog, for their help in overhauling the place and sorting forgotten stuff.

Now the loft's high ceiling, huge arched windows, wood floors, and brick walls provide a rustic backdrop for the club's intimate seating. Paintings, drawings, and photographs decorate the walls. A sixteen-breasted dinosaur in high heels titled "If Hedrasaurus Had Lived," by jeweler Sally Ryan of Abracadabra, attracts quizzical stares. A computer holds still more images in an electronic gallery, as well as local recordings in digitized form. Both are accessible to the global Internet through a connection donated by MSEN, a local computer firm. (The art can be viewed using Mosaic at http://www.anecdote.com; the club's schedule is on-line as info@-anecdote.com.)

The Anecdote has not been a money maker for Harvey, who has hosted a variety of events—yoga classes, ethnic dances, art classes, and special functions—in an effort to increase people's awareness of the place. During the winter, most of the club's income came from party rentals. Last summer, the club attracted a nightly average of thirty-five people, covering its costs. Harvey has already seen a greater turnout this summer as a result of its growing reputation and his efforts to feature popular Ann Arbor talent in addition to unknowns. Frank Allison made a solo appearance in May.

"Having the Anecdote is a real buzz for me," says Harvey, when asked what drives him. "It's energizing. I feel that I'm doing something of value. I can't stand punching somebody else's clock."

Harvey hopes the Anecdote will have an equally energizing effect on others. The relaxed atmosphere is meant to help coax people away from their tables and onto the foot-high half-moon stage to perform.

"People who sing or play guitar in the privacy of their own home, or shower, will come out and perform," says Harvey. "I deliberately designed the club to feel like a living room to help put first-time performers at ease."

Not too long ago a two-piece ensemble called "Ski Troop Attack" did its bizarre bit. A man with a brown paper bag over his head lay writhing and screaming on the floor to the guitar riffs of his partner, who hovered over him.

"I can't imagine very many places that would be interested in having that happen," says Harvey, who adds that he didn't know ahead of time what to expect. "I'm not an art cop. If they've got the balls to come out and do their thing, they're welcome to."

—Jill Oviatt

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Harvey's Cards *continued*

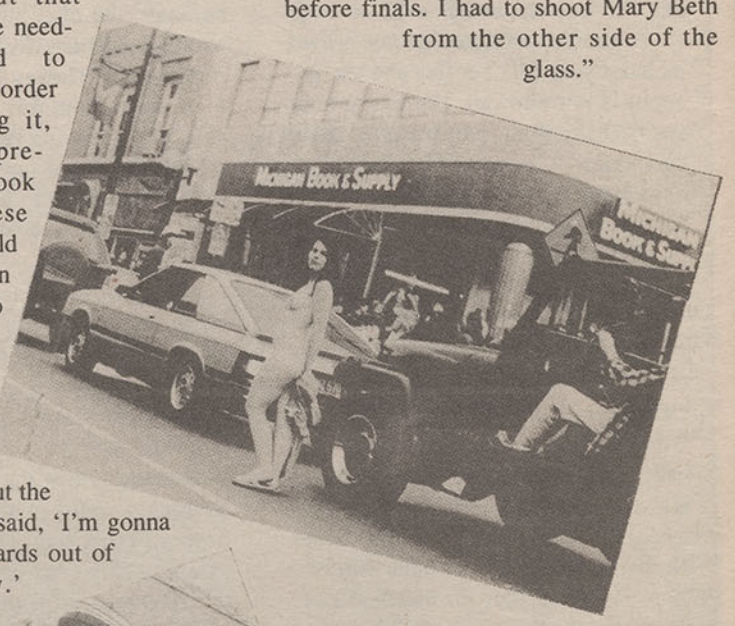
ed when people don't even look. I like the applause—it's more respectful than being ignored, and with that shot we got it."

Harvey's next concern was how to get his potentially controversial, if not incriminating, photos developed. "I took the film to Ivory and had just the negatives developed, then used the self-serve machine at Ritz to make the prints."

Harvey attributes the success of those first photos to beginner's luck and to his model. Their chemistry is obvious. "We co-create a lot while we're out there," he says. "We make a good team. I feel very privileged to be able to take her picture. Mary Beth is the best."

By his own admission, Harvey is much more savvy as a marketeer than as a photographer. Even so, he says he never thought of selling them until he realized how expensive photography is. "I've never experienced how much it costs just to take photos. I had no idea. Film, developing, then seven to nine dollars apiece for prints. I'm not independently wealthy, so I thought, 'Let's sell 'em.' "

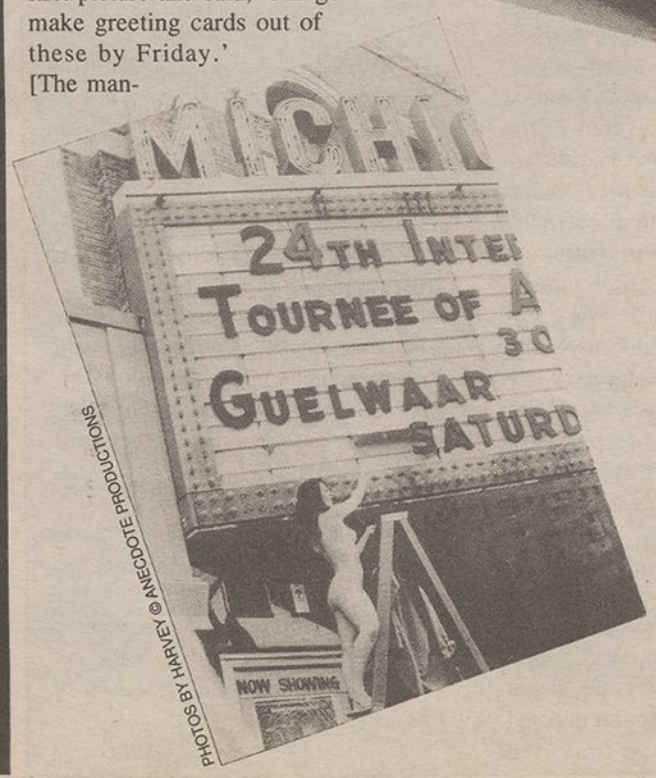
Once he figured out that he needed to sell his work in order to keep making it, Harvey's entrepreneurial nature took over. "I had these greeting cards sold before I even knew how to make greeting cards," he says. "The next day I walked into Middle Earth and just pulled out the first picture and said, 'I'm gonna make greeting cards out of these by Friday.' [The manager] looked at it and grabbed the rest of them and she just started crackin' up and she said, 'These are great! I think they'll sell.' So she took four dozen. Then I got home and thought, 'Okay, how do I make the cards?' " He figured that out, too, of course.



"So far I've made more money as a photographer than two or three photographer friends that I know. It's not to be cocky, it's just that I look at all this in a different way than they do. Art is really expensive to make, whether it's a photograph or an oil painting, and all these artists are just going broke. That's why they coined the term 'starving artist,' y'know? Because that's what their specialty is—*creating*." He pauses for a moment. "I can sell things."

As for the blurred shot at Espresso Royale, "We'll go back and get it right," he promises. "It was a great setup, too, y'know? With the coffee cup and the book and everything, it looked like a naked woman had been there for hours, just hanging out at Espresso. We'll go back and get it," he echoes himself assuredly.

Since the first shoot on April 2, the guerrilla raids have become more daring. "We're in, pose, shoot, out, and off to the next one," Harvey says. "We did seventeen shots the day we did Espresso, and some were much more risky, like right in the middle of the fishbowl [the student computer center in Angell Hall] the week before finals. I had to shoot Mary Beth from the other side of the glass."



PHOTOS BY HARVEY © ANECDOTE PRODUCTIONS

Harvey says he never thought of selling his photos until he realized how costly photography is. At that point, he walked into Middle Earth, showed the manager his pictures, and landed an order for four dozen cards before he'd even figured out how to make them. Since then, he says, "I've made more money as a photographer than two or three photographer friends that I know."

"It was really hard because I couldn't hear [Harvey]," she says. "I totally had to guess time-wise when he was ready to take the shot." When they got there, there was an hour and a half wait to get on one of the room's 300 or so Macintosh computers. But Mary Beth spotted one that seemed to be going unused.

"I just sat down. I had my shirt unbuttoned and Harv gave me the thumbs-up through the glass and I just dropped it and sat there naked like I was typing a term paper."

"She sat there a *long* time," remembers Harvey with a big grin.

When she finally pulled her shirt back on, Mary Beth looked around. To her utter surprise, not a soul had noticed. "I was so disappointed—but then I looked over at Harvey on the other side of the glass, and there he is, along with this wall of people. And they're all cheering."

The provocative mini-dramas appeal to Harvey and Mary Beth's mischievous sense of adventure. "You go out and your adrenaline just is pumping," Harvey says. "Like, sometimes I'm shaking when I'm about to do the shot because there's so many people around and I don't know who anybody else is. I mean, there could be a cop driving by—who knows?"

For Mary Beth, the jolt comes right after her clothes drop. "I'm not nervous or anything while we're setting up the shot, but right afterward, I totally get the adrenaline."

Have the photographer and his models considered the possibility of legal trouble for such behavior?

"Indecent exposure, I assume. Actually, we have an attorney checking on it. In fact, if it turns out that she can't be disbarred, she said she wanted to pose for some shots, too."

Harvey says his lawyer is one of a number of people who have seen his pictures and now want to be in them. Some, he adds, even have particular shots in mind for themselves. "One woman who roller-blades all the time said she wants to go naked while doing that, and she wants to do some pictures riding a unicycle around town." A couple of waitresses who have seen the cards have offered their services, and so has an employee at a store where Harvey and another model conducted a shoot.

"Some of them are money motivated, some of them are fun motivated, and some of them just want to shake themselves up a bit—to get out of their normal rut," Harvey says. Since the Hash Bash shoot, he has gone out with Mary Beth, another female model (a U-M law student), and, on separate occasions, two male models (a friend and a U-M teaching assistant) to continue the series of Ann Arbor public nudes.

Harvey says he plans to expand into postcards and also wants to create a calendar. Besides photographing more nudes at recognizable landmarks, he has designs on the Art Fair. "We might shoot the first day of the Art Fair," he says, "and then, with a quick turnaround, have the cards out for sale as mementos before the fair is over." ■

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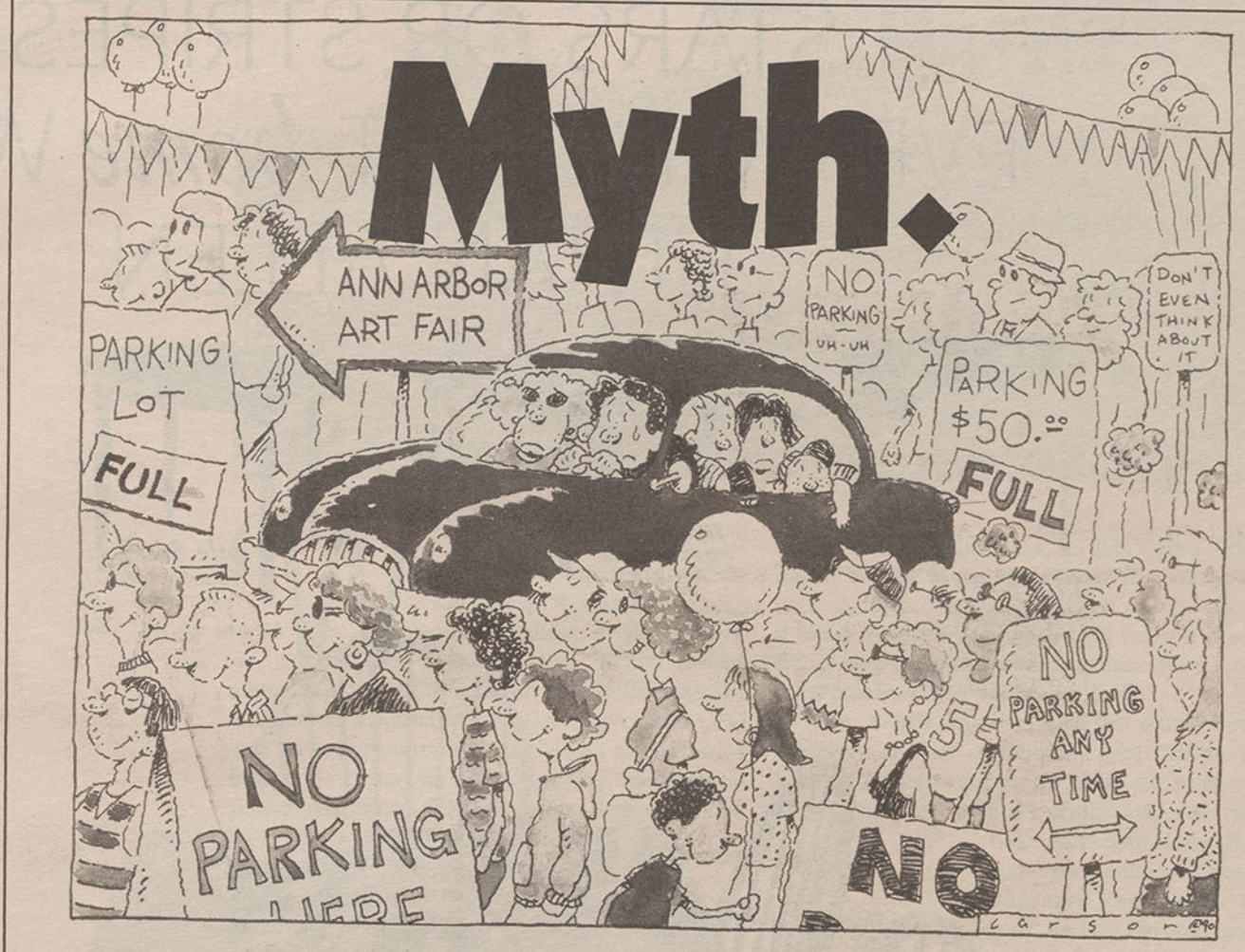

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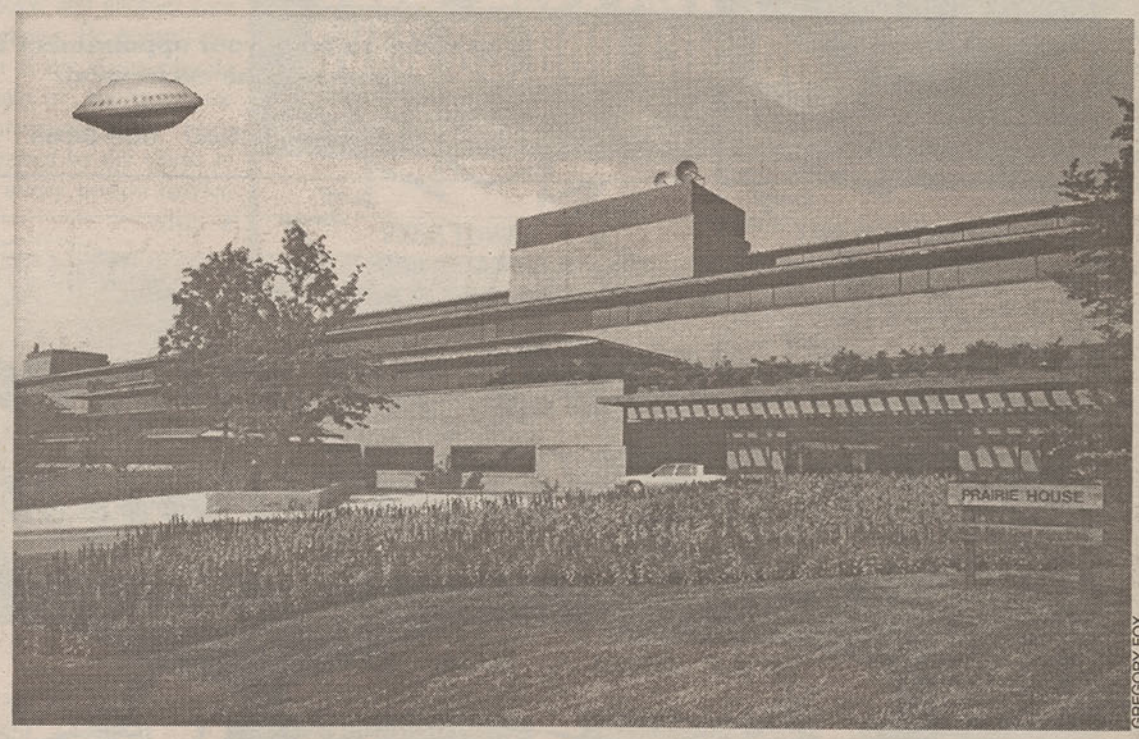
AT DOMINO'S FARMS

by Jay Forstner

*At the UFO and ET Symposium, believers can take their pick. Either they're being visited by beings from outer space or they **are** beings from outer space.*



GREGORY FOX

"Welcome, everyone," says Bart Schell, in a wonderfully resonant voice. "I want to welcome you regardless of what kind of soul you bear." Schell, a hypnotherapist and the director of something called the Brillyantstar Foundation, is welcoming us to a UFO and ET Symposium and Exhibition at Domino's Farms. It's 10 a.m. on a May Saturday, and the symposium participants fill nearly all the 200 seats in the lecture hall of Lobby M. We've each paid $15 to be here. The low-ceilinged room is painted black and dimly lit—a fitting place to talk about visitors from outer space.

Underwater UFO bases in the Great Lakes!

On a projection TV at the front of the room, we have already watched the climactic scene from "Close Encounters of the Third Kind," followed by a scene from "The Abyss," the recent film in which an extraterrestrial appears deep below the ocean surface.

Schell's own book about a trip into outer space isn't quite as famous. *Journey to the Brillyantstar*, which he published himself, has sold 4,000 copies, he tells us. "I photocopied them myself and distributed them through the mail. It's fiction, but if you find something true in it, that's the purpose of it."

Technically, Schell says, he didn't even write the book. "It came to me in an instant in a vortex in Sedona, Arizona," he tells us. "I don't know who gave it to me, but someone did. I don't know if it was an ET or a spirit guide or what. I transcribed it on the word processor two weeks later."

Later, Schell projects a slide that shows a map of Michigan and the surrounding area. "In the Great Lakes," he says ominously, "there are some anomalies." There are three *X*'s on the map, one each in Lake Michigan, Lake Huron, and Lake Ontario. "Does anyone here know what these are?" he asks. No one answers.

"In my everyday work, I talk to many people who have been contacted by ET's. There is a breeding program going on. I don't know of a respected hypnotherapist who hasn't encountered it."

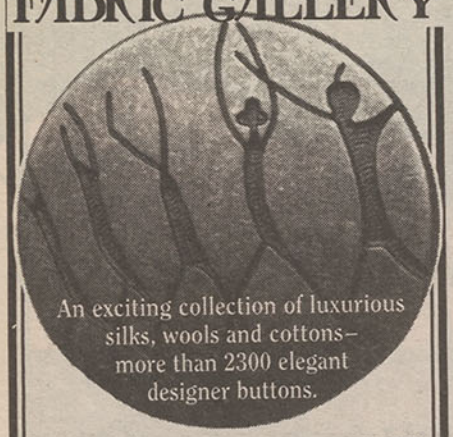
"I believe these are underwater UFO bases, all at seven hundred twenty-nine feet deep," Schell declares. "I've been over the one in Huron on a boat with a fish finder. My friends with sonar say they've seen things going in and out of them.

"I don't think these bases are ours. I don't think they're military. I think they must be interdimensional."

Schell then shows some slides he took from the top of the Sleeping Bear Dunes. He asks us whether the cloud formation in one of the pictures is "just clouds, or is it something else?" A few people in the room say "Hmmm" as they think that one over. To me it seems pretty obvious that they *are* just clouds.

Not to Schell, however—but then he has a unique outlook on things. "People like me are hypnothera-

FABRIC GALLERY



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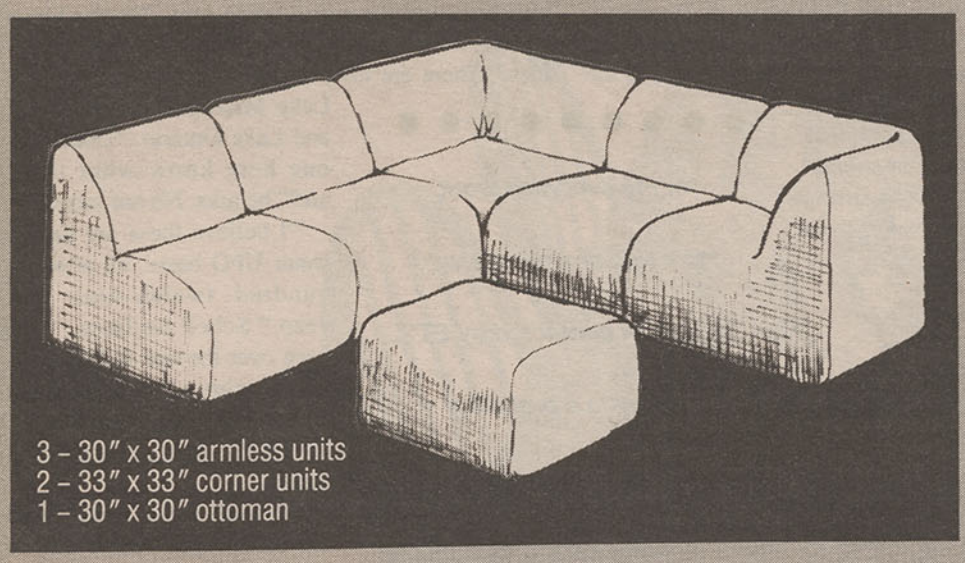

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Extra-Terrestrials

pists because we were involved with mind control for the ancient Egyptians," he tells us. "In my everyday work, I talk to many people who have been contacted by ET's. There is a breeding program going on. I don't know of a respected hypnotherapist who hasn't encountered it."

The audience listens attentively and unquestioningly. Nobody snickers at the mention of "respected hypnotherapists." Even during Schell's most outlandish statements, this group is nodding in agreement.

A poll taken in May by NBC News showed that Americans are almost evenly split on whether there is life on other planets. But among the couple of hundred people at the UFO symposium, the believers seem to outnumber the nonbelievers about 199 to one. I feel like an atheist at a revival meeting.

When will the cover-up end?

The next speaker, John Timmerman, has an air of respectability. A sixtyish man with sparse gray hair, he wears a conservative gray suit, white shirt, and bow tie. He looks like a law school professor. He believes the government is orchestrating a monumental cover-up of irrefutable evidence of the existence of UFO's.

"I hope that some of you are still alive when the government comes clean about this," Timmerman begins. "But maybe we're not quite ready for that yet. It might be too upsetting." Very gravely, he adds, "I think it would be for me."

Timmerman retired from the heating and cooling business in 1992. Now, he's the public relations officer for the J. Allen Hynek Center for UFO Studies (CUFOS) in Chicago. He shows the audience a slide show illustrating the history of UFO sightings, from a fifteenth-century painting by Fra Filippo Lippi of Madonna with Flying Saucer all the way through crop circles. No one at the symposium seems to have heard that the beings who made the first crop circles turned out to be two English landscape artists.

The most direct evidence of UFO's that Timmerman cites is the Roswell crash of 1947. According to the story, familiar to every UFO enthusiast, a spaceship crashed near an army air base in Roswell, New Mexico. Initial news reports indicated the debris was from an extra-terrestrial craft, but a day later, army officials said it was only a weather balloon. Now, nearly fifty years later, some of the people involved, including former military officials, say there was a cover-up ordered by Washington. To Timmerman and other believers, the Roswell incident has become an article of faith, even though it occurred half a century ago and no one is really sure what it was.

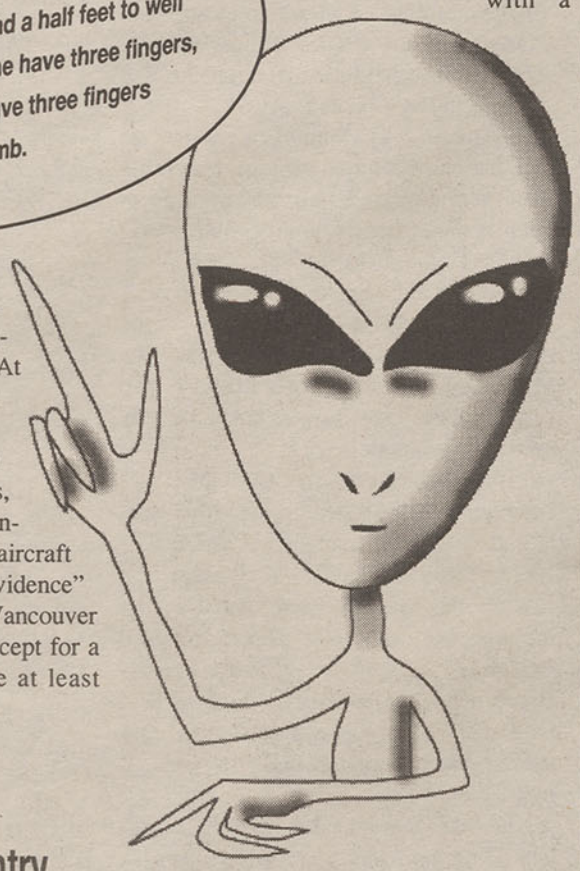
Of more interest locally, Timmerman goes on, are the odd events of this past March. A radar operator in western Michigan noticed something extraordinary over Lake Michigan. The unidentified object appeared to be nearly a mile across and

moving at a mile per second. Inhabitants of towns along Lake Michigan reported seeing multicolored lights moving in the night sky. The events were written up in media outlets from the *Detroit Free Press* to the *National Enquirer*, and no one had an explanation for what people had seen.

Timmerman does. He thinks it was just our latest visit from beings from another planet. When he speaks of the Roswell and West Michigan sightings, he mentions these conclusions as if they were established facts, the way other lecturers might refer to the Civil War or the cotton gin.

His other slides are mostly pictures of gray flying saucers hovering over treetops. One shows three separate photos of the same object—it looks like a domed serving dish. Timmerman intones, "At that time, we don't believe the Russians were building that kind of thing." Another UFO caught on film, Timmerman says, "looks more like the Starship Enterprise than any experimental aircraft I've ever seen." A lot of his "evidence" comes from far-off places like Vancouver Island, Yugoslavia, and Iran. Except for a few, the pictures appear to be at least twenty years old.

> There are, Boylan says, between eight and fifteen races or species of extra-terrestrials. They vary from about three and a half feet to well over six feet tall, he says. Some have three fingers, some four, and some have three fingers and a thumb.



Either 150 of the best minds in the country are crazy or...

The next speaker, Richard Boylan, is a psychotherapist from Sacramento. He has a pair of master's degrees and a Ph.D. from the University of California at Davis. He also has a long history of involvement with UFO's.

Boylan tells the symposium he's been a believer in UFO's since childhood. Then, in 1975, he says, "I saw a flying saucer myself and stopped being a UFO believer and became a knower."

Boylan's psychotherapy patients, usually under hypnosis, have told him about their contact with extra-terrestrials. Based on the 125 case histories he has collected, he describes the ET's to his audience. Boylan speaks very slowly and carefully. After almost every sentence, he pauses and looks down at his notes, collecting his thoughts and swallowing hard.

There are, Boylan says, between eight and fifteen races or species of extra-terrestrials. They vary from about three and a half feet to well over six feet tall, he says. Some have three fingers, some four, and some have three fingers and a thumb. He draws the fingers of a few species while the audience watches on the overhead projector.

It is interesting that most contactees describe aliens matching the short, big-headed, thin-limbed ET that walked off the ship in "Close Encounters of the Third Kind." Some of the ET's wear no clothing, Boylan says, while others wear "close-fitting jumpsuits." And then, he adds, "there's a group that reminds me of the hooded characters in 'Star Wars.' "

Other species include what Boylan calls the "praying mantis people," with long arms, legs, and necks, and another race without visible genitalia. He doesn't describe the genitalia of the aliens who do show theirs off, but he says the contactees have been probed by the aliens in every bodily orifice with a six-inch scanning rod. Having told us that, Boylan takes an extra-long pause before he's able to continue.

The 1990's, Boylan says, are "the ET Renaissance." He tells the symposium audience that "Clinton supposedly has a secret plan to release information gradually" and "Laurance Rockefeller, of *the* Rockefellers, held a conference to talk about how to tell the people" about the existence of ET's. Boylan holds up a letter he received from U.S. Senator Dianne Feinstein. He says it shows how interested she is in his research and how much she wants to help. When he reads it aloud, Feinstein's brief response sounds to me like a form letter.

This summer, Boylan says, the truth about ET's will finally be known. In a few months, the results of a conference he attended at M.I.T. in June 1992, along with 150 other researchers, will finally be released. "When they're revealed this year," he says eagerly, "the findings will move UFO's into established science. It will be the end of the cover-up. Either 150 of the best minds in the world are crazy, or. . ." and his voice dies off amid a wave of laughter at the absurdity of *that* idea.

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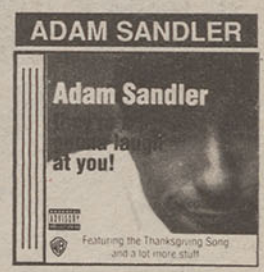

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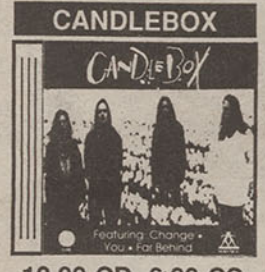

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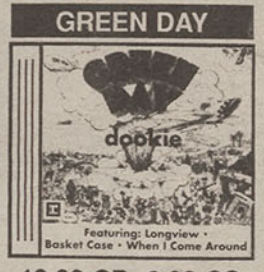

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Extra-Terrestrials

Close encounters of the human kind

The fourth speaker of the day, James O'Connell, is a chubby, spectacled man in a dress shirt, suit pants, tie, and suspenders. With the conviction of an evangelist, O'Connell tells us he has been contacted by aliens many times.

He was first visited by aliens when he was well into a career in sales, with a nice house and "a wide-screen television." At first, he just noticed he was waking up tired. "It was like I was being kept up all night by someone who was teaching me," O'Connell tells his enthralled audience. "In the morning, I couldn't go to work because I was too tired. I almost lost my job." He says he almost thought he was having a nervous breakdown.

Eventually, O'Connell began to "remember" his nocturnal visitors. They were small and gray and were visiting him in what he describes as "a dreamlike state." On one of the visits, he says, "a gray female being did something sexual to me." Smiling, he adds, "There are kids in the room so I can't go into detail about it." His hints suggest that he is referring to oral sex. He doesn't say how he knew the gray being was a female.

At about the same time O'Connell was experiencing these steamy nocturnal visitations, his teenage daughter began experiencing her own contact. "One night, she told me that she had been visited during the night by a little blue man in a hood," O'Connell says. His wife never experienced the visits, he says, which at first made her jealous; then they decided that she was the "guardian" who allowed it all to happen.

He's had several other "close encounters of the human kind," he says. He regales the audience with stories of being told by a mysterious voice to touch a retarded boy in church, of organizing the "O'Connell Cosmic Christmas Encounter" with other contactees, and of having a strange woman bring him a check because, she said, someone had told her to do it and that he would know what to do.

O'Connell never asks the audience for money, but he clearly wouldn't mind if a few other people opened up their checkbooks. "I've tried to stop doing this more times than I can remember," he says of his extra-terrestrial contact. "I would quit right now if God would give me a miracle in the form of a check to cover all I have been through."

If you're traveling to the Pleiades, wear shorts

At one point in O'Connell's talk, he asked the audience how many of them were at the symposium because they had a consuming interest in UFO's. About half the people in the room raised their hands. He then asked how many were there because they had had personal contact with extra-terrestrials. Almost half raised their hands. The last speaker of the day tells the crowd that they're mistaken. From what she saw as she came into the room, she says, she figures that about 95 percent of the people here *are* extra-terrestrials.

Nina Jenice calls herself an "angel facilitator, rebirther, and past life consultant." She is also the author of *For We Are One*, "an illustrated account of the Pleiadian people, their beliefs and way of life."

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The Pleiadians' goal, Jenice says, is to make sure the Earth is peaceful by 2012. The advice they have for us is that we should start preparing for that time as individuals. "When the time comes," she says, "you'd better have the right frequency or you'll be left behind" in a merely third-dimensional existence.

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She says that as she looked around the room, she could tell that most of us were Pleiadians, "but a few of you are from Ashtar, too."

To the unenlightened, the Pleiades are a cluster of stars in the constellation Taurus. But to the enlightened, they're home to a population of kindhearted beings of light who, according to Jenice's book, "have volunteered to help humanity rise from the third to the fourth dimensional state of existence."

Jenice has been "channeling" psychic messages for the Pleiadians for several years. She says she's also been to visit the Pleiades several times, and she describes the stars and the beings who live there as matter-of-factly as a tourist might describe a trip to Denmark.

The Pleiades, she says, have only one government, which is nice because you can take a shuttle to any of the planets, or "isles," without borders or transfers. On Medina, the first isle she visited, "when I first got off the spaceship, it was a hundred and fifty-nine degrees." Then, without a hint of humor, she adds, "But it was a dry heat."

The Medinans, Jenice says, live in very small, sparse, square apartments. They wear no makeup, but because of their coloring and facial markings, "it looks like

they're wearing eyeliner and eyeshadow." Jenice, who is overweight, also says happily that the Pleiadians don't even have a word for "diet."

The more she talks about them, the more the Pleiades sound like Jenice's personal paradise. The average Pleiadian lives for about 700,000 years. The men look like muscle men, are extremely intelligent, and work out of the eighth dimension. At birth, she says, Pleiadians—already two feet tall and talking—choose their own parents. The most important job there is Mother, followed not very closely by Farmer. Their food, she says, "is mostly liquids, with a lot of soups and puddings." But on the ships, Jenice remembers, there were shops where fresh fruit was available. "It was very tasty," she says, "but different from earth fruit. Peaches were the size of small watermelons, and they were lime-green."

Not every Pleiadian isle is as hot as Medina. Some get up to only forty or fifty degrees, but there aren't any really cold ones. There's not much snow. "For a lot of snow, then you're getting into Ashtar," Jenice says.

Pleiadians' whole purpose, Jenice says, is "to send energy to Earth, especially on Christmas, Easter, and this Tuesday [May 24]." She doesn't explain why today is so important. Maybe Canada, where May 24 is Victoria Day, is the Pleiadians' favorite country.

Jenice tells us that nearly all of us—"which includes the dolphin species"—are Pleiadians, we just don't know it. It really doesn't matter though, since the Pleiadians' mother ship won't get near here. If we do see a spaceship, it's the U.S. government's. The Pleiadians are way beyond such an ostentatious display.

The Pleiadians' goal, Jenice says, is to make sure the Earth is peaceful by 2012. The advice they have for us is that we should start preparing for that time as individuals. "When the time comes," she says, "you'd better have the right frequency or you'll be left behind" in a merely third-dimensional existence. That requires ridding ourselves of drugs and alcohol. She's done that already, but she's addicted to sugar and caffeine and will fix that in the next eighteen years.

Despite everything we need to do to prepare for 2012, Jenice advises, we shouldn't try to hurry too much. About a year and a half ago, she says, the Earth shifted in its orbit and now we have only fifteen hours in the day instead of twenty-four. Just get used to it, she suggests. "Do less."

At the end of her talk, Jenice has us close our eyes, breathe deeply, think of the people around us, and merge. For we are one.

Once we are one, which happens at 7 p.m., the symposium is over, ten hours after it began. As people get up to leave, a friendly woman who has been sitting near me stops at my chair and says I seem a little skeptical. I guess she got that idea because I had been giggling almost uncontrollably throughout most of Jenice's lecture. "You have to stop blocking it out," she tells me, "and be more accepting. There's a lot of truth in this if you let yourself see it." ■

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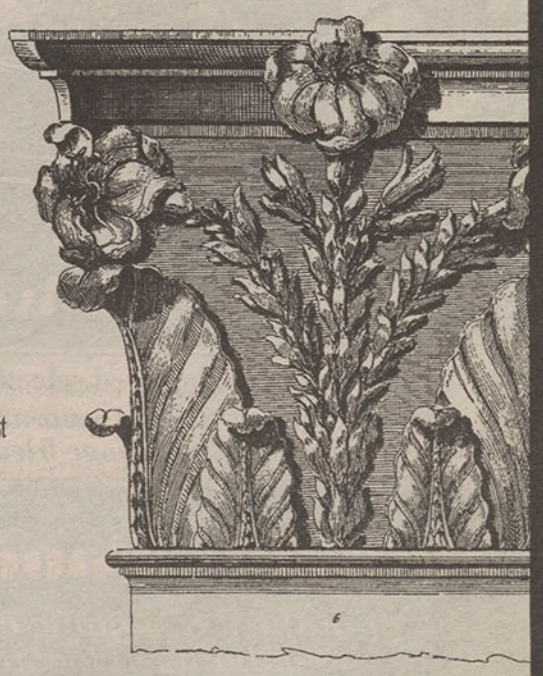

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Amazingly, the tomato remained an obscure decorative fruit for over a hundred years until it gained favor with Italian chefs around 1800. The first recipe for tomato sauce appeared in 1797, courtesy of Francesco Leonardi, former cook to Catherine the Great. And the first mention of ***vermicelli co le pommodoro*** *was made by Ippolito Cavalcanti, Duke of Buonvicino, in 1839. Since then, the popularity of the tomato, and tomato sauce, has grown steadily, especially combined with pasta, veal and chicken.*

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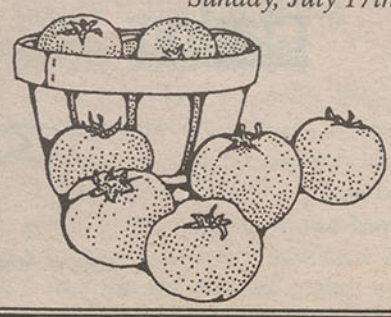

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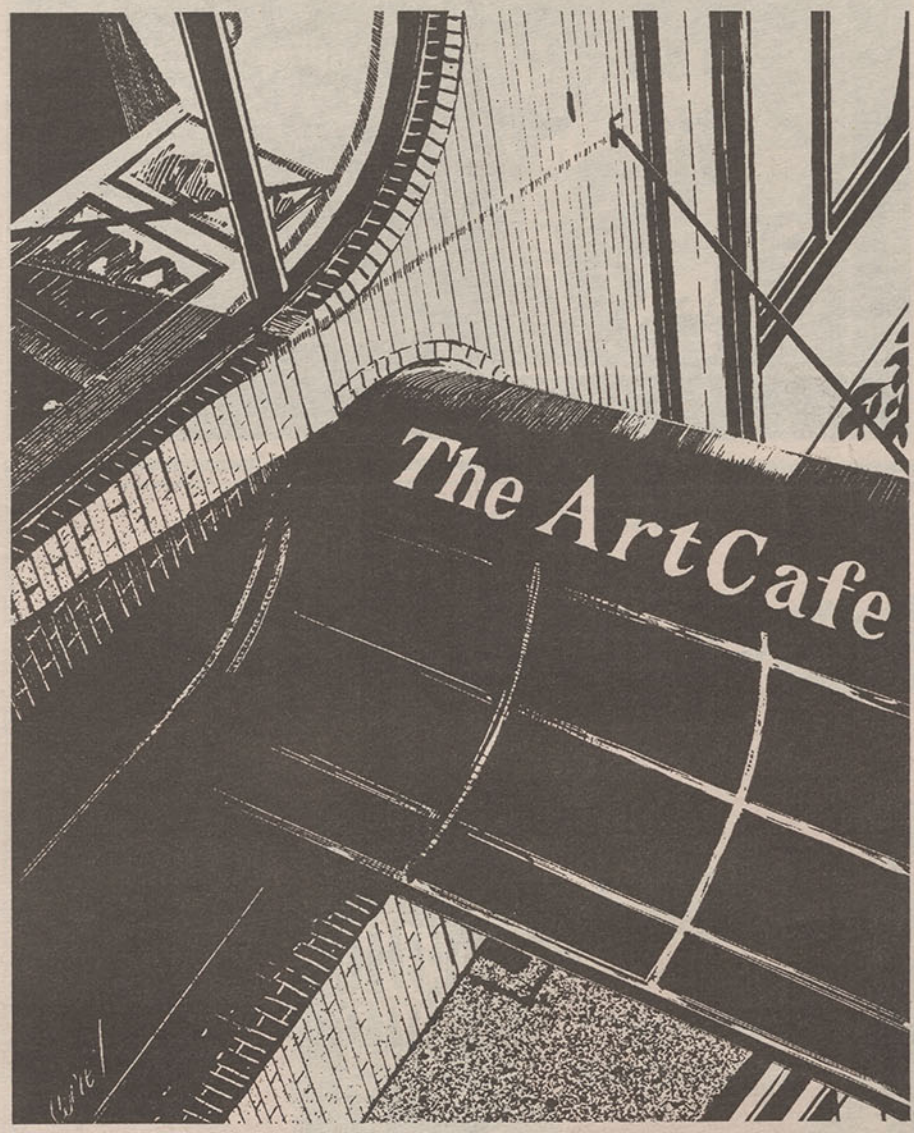


JOHN COPLEY

There's something romantic—some would say quixotic—about trying to open a combination restaurant and art gallery, especially in Ann Arbor, where both markets are so competitive. Even native Ann Arborites with connections deep in the art and food circuits would be hard-pressed to find enthusiastic backing.

So Marc and David Levy built their ArtCafe with sweat equity, mixing the black concrete floor themselves, hanging the floor-to-ceiling slat wall, and painting that high, airy royal blue ceiling. And like true third-generation townies, they filled the place with friends during those tenuous make-or-break early weeks.

The Levys' mother, Audree, runs Invitational Art Fairs, which puts on art sales in town each winter and spring. She and David handle the cafe's art side, reviewing and interviewing artists and organizing the capacious gallery. The art is Ann Arbor Commercial, but of fine quality: fractals, cartoons, paintings and mixed media, textiles, wood, jewelry, and the obligatory Hopi flute player, Kokopeli.

David scouted out the Washington Street location and lured Marc from the West Coast to create a small, rotisserie-centered menu plus partially self-serve breakfast and lunch offerings. After the brothers worked out how to combine their talents, they decided they needed one more.

Bob Heebner went to Pioneer High with the Levys in the late 1970's, and they lured him away from Palio with executive chef and general manager titles (which he had) and a piece of the action (which he didn't have). Bob created the "New American Continental" menu and the specials, wrote the recipes, and hired head chef Chris Moore straight out of the Schoolcraft culinary program to run the kitchen.

Presentations are lovely—garnishes of fresh herbs and splashes of colorful vegetables set off nearly every dish. There are some service snafus—timing, mostly—on the part of the young, enthusiastic staff. The self-service bar is no Afternoon Delight, but what it offers is laid out nicely: little bagels and muffins, fresh fruit, and cheese for breakfast ($3.95), plus greens and salad fixings for lunch ($4.25).

There's a lot of overlap between the lunch and dinner menus. The rotisserie chicken ($6.95/lunch, $9.95/dinner) is half an Amish free-ranger, spun till the skin is perfectly browned and the flesh juicy. The lemon marinade makes the light breast meat seem even lighter. A sprig of rosemary marks the skewer hole. It comes with fresh asparagus and a choice of herbed redskins or a spinach-orzo side.

The Levys also do whole roast sirloin slices on the rotisserie, priced by weight ($8.95/6 oz., $12.95/10 oz., $15.95/14 oz.). I ordered mine medium and got what I asked for. The meat was lean but juicy, not quite tender enough to rule out the steak knife, and presented with the same sides as the chicken. When available, rotisserie fish—Norwegian salmon, red snapper, sea bass, or whitefish—sell out early, and with good cause: this is one of the best ways to cook these large, flavorful fillets. Servers recommend side sauces ($1.95); the five-peppercorn sauce was our hands-down favorite.

Mama Mucci's fresh fettucini comes with salmon, shrimp, and scallops in a *very* creamy dill sauce ($7.95/lunch, $10.95/dinner), with little piles of skinned tomatoes and herbs—another artful presentation. My shrimp weren't thoroughly deveined, but that could have been a KP anomaly.

The dinner menu includes chicken, veal, and beef sautes ($9.95, $12.95, $12.95). I sampled the chicken: two breast medallions with artichoke hearts and sun-dried tomatoes in a winey demi-glace, a hearty meal.

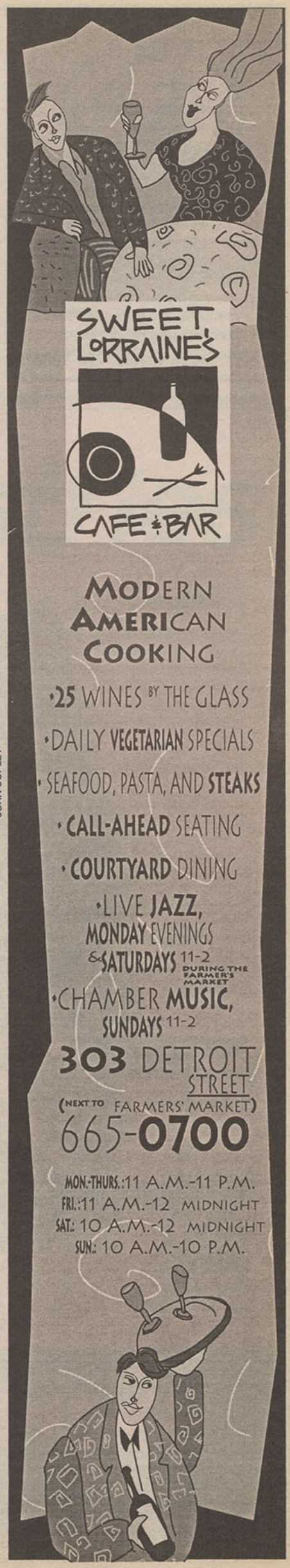
The wild mushrooms in a sherry-cream sauce ($4.25) is an appetizer treat: a flakey biscuit strewn with porcini, black trumpet, red lobster, button, and shiitake mushrooms, and a morel (not yet out of season), then ladled with sauce like a gourmet hot turkey sandwich. The fresh seafood mousse ($4.95), bland salmon with chunks of shrimp and scallop, came wrapped in a cornhusk; a lemon cream sauce added nothing.

In addition to the self-serve bar, The ArtCafe offers lunch salads, sandwiches, and burgers. The chicken sandwich (where unsold rotisserie chickens go to be recycled) is luscious: chicken chunks on a thick slice of sourdough doused in an herbed cream sauce with asparagus ($4.95, the best value on the menu). On my "medium-well" burger ($4.25, $5.25 with accoutrements) the outside was charred and the inside was raw. Turn down the grill!

I love The ArtCafe for breakfast: they outdo the standard hotel breakfast for half the price. A ham or veggie Benedict ($2.75!) is perhaps wetter than I would have preferred. The sweet cinnamon-raisin French toast ($3.25) is an inch thick and comes with Vermont maple syrup. Basted eggs with bacon and potatoes ($3.95) put Cafe Marie to shame.

White chocolate mousse and a sweets sampler are made in-house; other pastries are imported from Tommy Dank at Big City Bakery. The usual cappuccino and variants—and the unusual moderately priced champagnes by the glass and top-shelf liquors—encourage beverage grazing throughout the meal.

The Levys are out to win the mantle of brunch preeminence previously held by the Southside. Saturday and Sunday mornings are also the time when the marriage of the two businesses really pays off. Most restaurateurs want you to leave quickly so they can sell more food. The Levys would rather keep your party noshing for a couple of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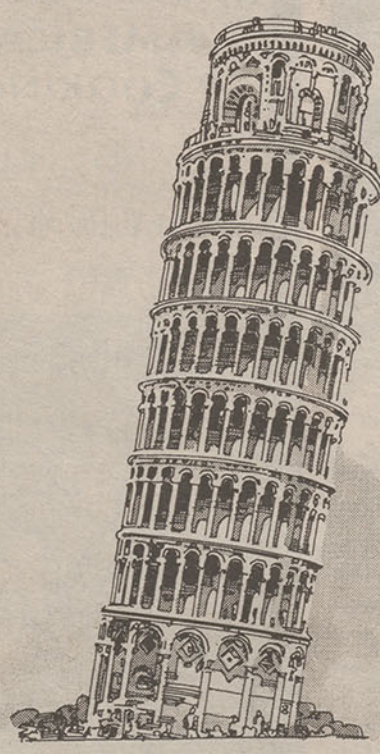
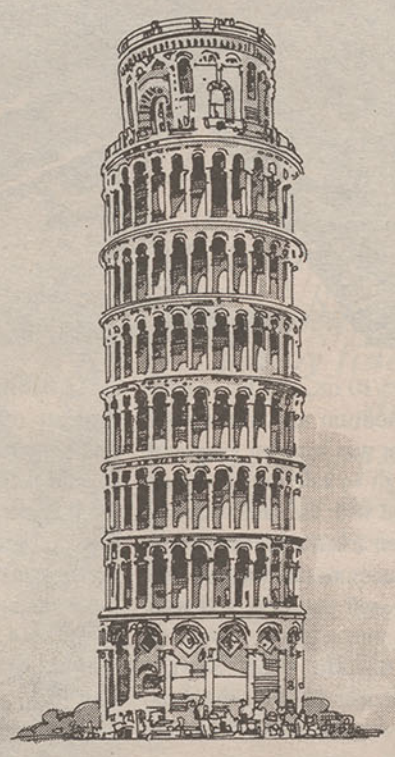
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hours in the hope that you'll walk out with some art.

—David C. Bloom

Cheesecakeland

Gooey delights

The moment you step through the door of Cheesecakeland, you grow dizzy from the aroma. Each morning, Robert Shaw bakes from scratch, concocting raspberry Chambord cheesecake, cherry turnovers that melt on the tongue, and fresh vanilla doughnuts dunked in thick chocolate frosting.

Shaw began baking cheesecakes seven years ago, expanding three years later to his current site on Baker Road in Dexter. He also does a simple, high quality cafe and lunch menu, but it's his sumptuous baked goods that bring people miles out of their way.

Shaw's whimsical doughnuts, studded with large chocolate chips, bright dinosaur sprinkles, coconut, and streaks of colored frosting, will spoil you for any others. For 50¢ apiece, you get the Rolls Royce of doughnuts: cakey, luxurious, and utterly greaseless.

Regulars keep coming back for the oatmeal cookies (69¢). The brownies (85¢) and chocolate chunk cookies (69¢) are more subtle. At a time when it's fashionable to make cookies gooey and brownies leaden with chocolate, Cheesecakeland's are homey throwbacks, mild and more cakey than fudgelike. The six-inch cookies are land-mined with occasional chunks of chocolate, but a chocoholic might find them frustrating. They're sort of a striptease—you have to go through a lot before the pure chocolate emerges.

My favorite pastry is the cherry turnover (95¢). The shell is flaky and delicately frosted; the inside is loaded with Michigan cherries, whole and not too gelatinous. The gooey sweetness of the filling is a heavenly contrast with the light pastry.

But cheesecakes, of course, are the stars. We sampled four ($2.50/slice): chocolate chocolate chip, raspberry Chambord, blueberry, and marble.

JOHN COPLEY

The raspberry Chambord, infused with fresh raspberries, is a sophisticated thrill. The fruit is blended in rather than glazed across the top, so the flavors bloom in your mouth: first the richness of the cheese comes through, followed by a tinge of Chambord, then the tart elegance of the berries and the sweetness of the crust.

The chocolate chocolate chip cheesecake evokes obscene reactions. Unlike others, which have a cocoa aftertaste, Cheesecakeland's chocolate cheesecake is definitively chocolate. Chocolate chips abound within it. One of my cohorts complained that it was "too sweet," another that it was "not chocolatey enough," but most of us found it hard to eat without moaning.

While the chocolate in the marble cheesecake is strong and distinct, there simply isn't enough swirled through the cheese. On the other hand, the blueberry cheesecake benefits from a similar restraint. The pure flavor of the cheesecake holds up the best here; the fruit, delicately worked through, occasionally bursts in your mouth.

Cheesecakeland has its own brand of elegance. None of its baked goods go for overkill; they are textured, slightly European, harmonious balances of richness, lightness, and flavor.

—Susan Jane Gilman

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Cheesecakeland
2810 Baker Rd., Dexter
(313) 426–5502
Hours: Mon.–Sat. 6 a.m.–6 p.m

Quick bites

"Whereas it is most apparent that the multitude of **Coffee Houses** of late years set up and kept within this Kingdom . . . and the great resort of idle and disaffected persons to them, have produced very evil and dangerous effects; as well for that many tradesmen and others, do herein misspend much of their time, which might and probably would be employed in and about their Lawful Calling and Affairs; but also for that in such houses . . . divers, false, malitious, and scandalous reports are devised and spread abroad to the Defamation of His Majesty's Government, and to the disturbance of the Peace and Quiet of the Realm; his Majesty hath thought it fit and necessary, that the said Coffee Houses be (for the Future) put down and suppressed . . ."

Charles II's 1675 *Proclamation for the Suppression of Coffee Houses* was revoked two weeks later due to public outcry.

❦

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—David C. Bloom

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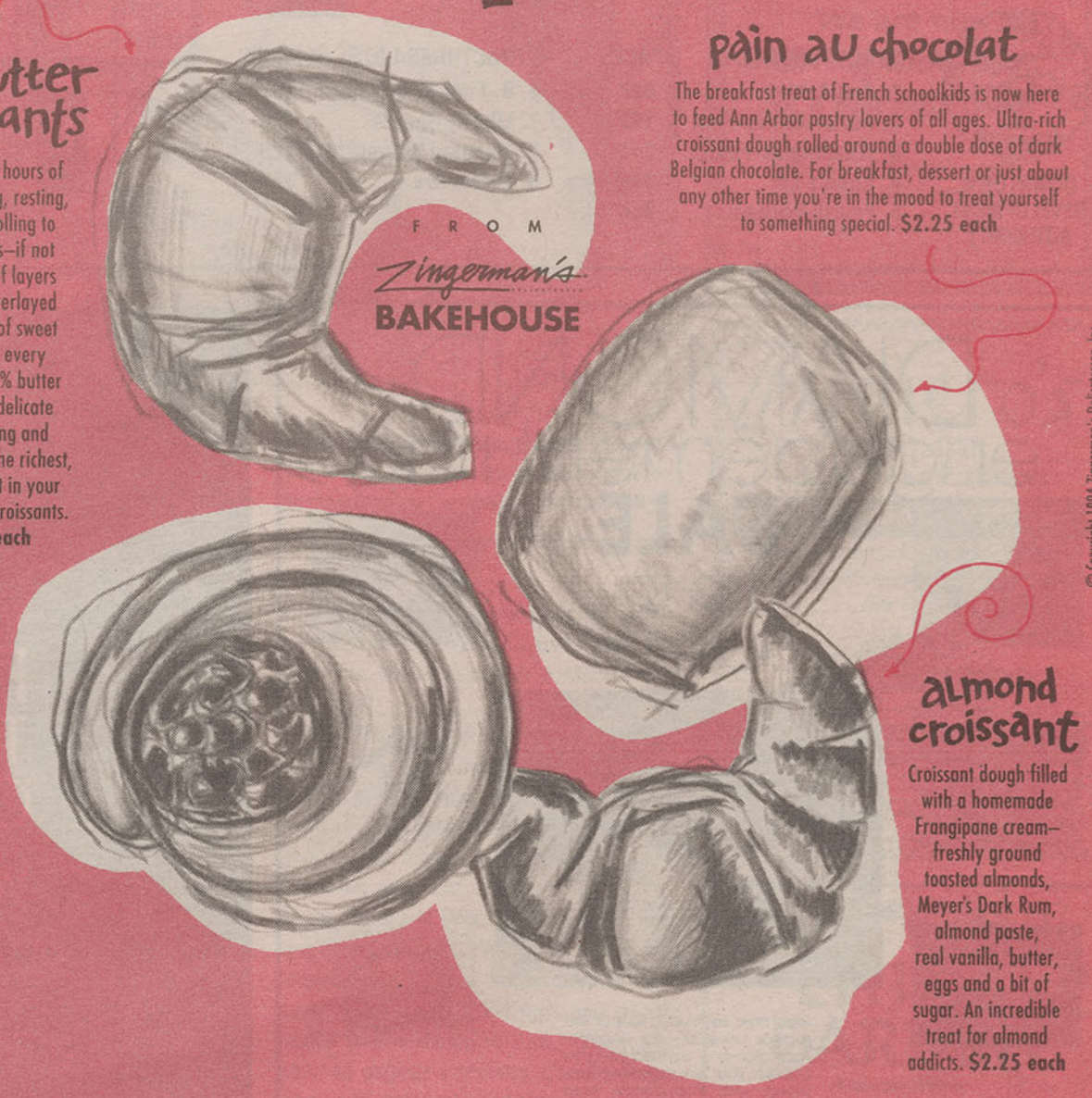

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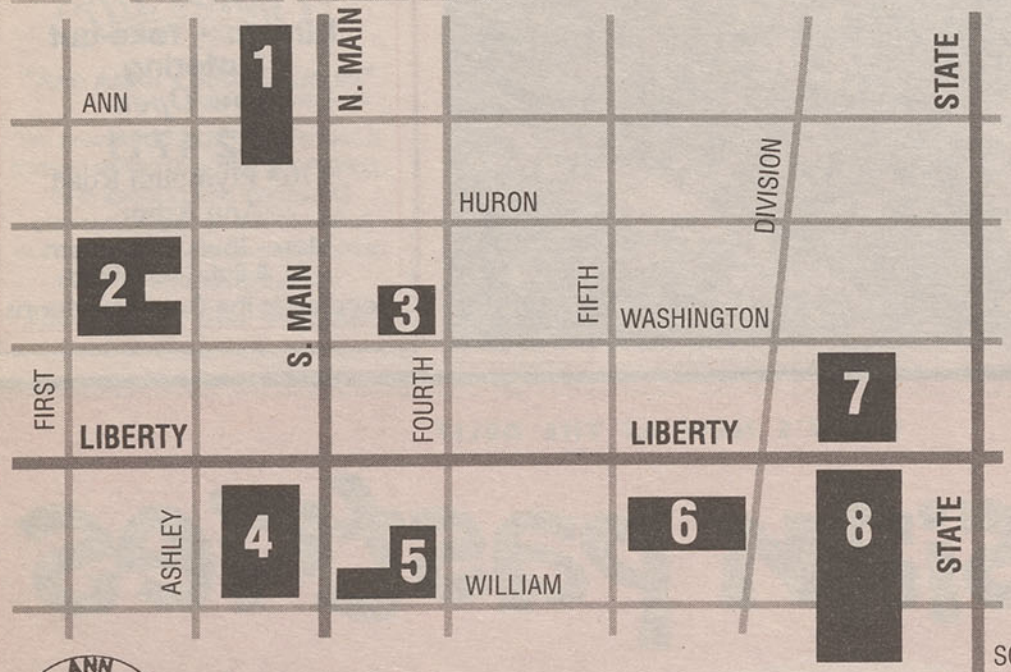

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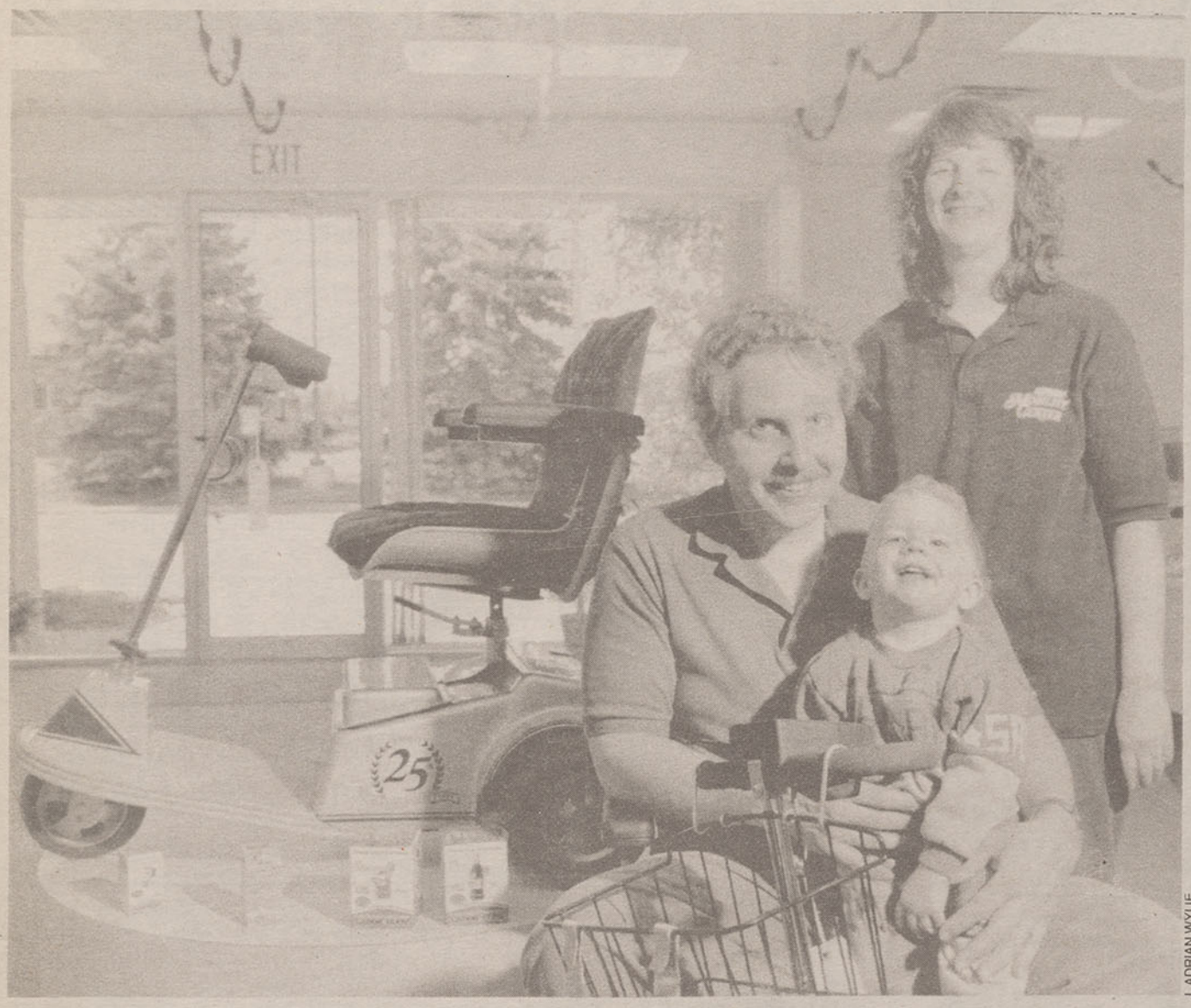

J. ADRIAN WYLIE

Herb, Herbie, and Mary Ellen Langer. Their new store draws on their own experience using "scooters" for mobility.

"Mobility aids" on South Industrial Highway

For the Langers, Amigo Mobility Center is a natural

Mary Ellen Langer, co-owner of the **Amigo Mobility Center** on South Industrial, doesn't use words like "problem" or "difficulty," although she, her husband and business partner, Herb, and their customers have perhaps more than their share of both. Amigo is a brand of electric carts, or "platform mobility aids," also called "scooters" by the people who use them. Amigo is the brand of scooter provided for shoppers by the Meijer stores, among others.

The Langers first learned about Amigos in 1990 when Mary Ellen's aunt, who had Lou Gehrig's disease, bought one. "About the same time she bought it, my husband was diagnosed with MS [multiple sclerosis]," Mary Ellen says. "When she couldn't use hers anymore, he was about where he couldn't walk long distances anymore."

That wasn't the family's only challenge. Mary Ellen was an accountant with twelve years' experience at the Digital Equipment Corporation, which over the last few years has been reducing staff. As more and more people in Langer's department left, her own workload—and her stress level—grew. So she decided to look for a new job. Herb Langer, a chemical engineer specializing in toxic waste cleanup, is able to continue his job, often with the help of a walker. MS follows an unpredictable course, and he may well be able to stay on the job until the usual retirement age. But the Langers figured a business of their own could provide a part-time backup job for him if necessary.

The couple hadn't been searching long when they saw an ad offering the Amigo franchise in the Ann Arbor area. The company, based in Bridgeport, Michigan, had been serving Ann Arbor from a company-owned store in Lansing but decided to split off a five-county area as a franchise.

Mary Ellen is running the business. "It's a nice opportunity for us to help people," she says. "How does an accountant fit someone for a scooter? Well, I'm an expert now, and there are lots of people at Amigo who can help me. Who better than someone who uses one and someone who lives with someone who uses one?"

Besides Amigos, the store sells liftchairs (they look like recliners but have motorized seats that rise and tilt to move the user from a standing to a sitting position, or vice versa), walkers, canes, and a few other aids. The shop provides service on any brand of scooter, sells used ones, and rents Amigos. "We have a full-time technician, Dennis Stanford," Langer says. "He's a real good guy, and people really take a liking to him." They also have an outside salesman, Charlie Bates, who stays in touch with nursing homes, doctors' offices, hospitals, etc.

"I wear a lot of hats," Langer says. "We have a two-year-old son, Herbie, and we'd like to have another child. Right now, between all this, I'm hoppin'."

Amigo Mobility Center, 2455 S. Industrial (Commerce Square, Suite B), 747–9216. Mon.–Fri. 9 a.m.–5 p.m., Sat. 10 a.m.–5 p.m., and by appointment.

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From pizza research to computer recycling

Taylor Bond's career change

Domino's Pizza encourages its employees to have an entrepreneurial spirit, according to Taylor Bond. Bond decided on a used-computer franchise rather than a pizza franchise because "it used the technical end of me." From 1988 to 1991, while working at Domino's, Bond flexed his entrepreneurial muscles running a video delivery company called Valet Video. This spring, he left his job as Domino's national director of market research to open **Computer Renaissance** at the Colonnade on Eisenhower Parkway.

He decided on a franchise instead of going it alone because it gives him market support and buying power. For example, he expects Ann Arbor customers to be very interested in Apple computers; if he doesn't have enough on hand, he'll be able to request them from franchisees in areas that may have an Apple oversupply.

Computer Renaissance is franchised by Grow Biz International. The Minneapolis-based company already has two other franchise businesses represented in Ann Arbor—Play It Again Sports at Westgate shopping center, which buys and sells used sporting goods, and Once Upon a Child, on Washtenaw near Pittsfield, which buys and sells used children's clothes and equipment. The owners of those businesses have shops in other cities as well. Bond and his wife and business partner, Lynne, hope to open a total of five Computer Renaissance stores in the next two years.

> *"The beauty of [selling used computers] is that everyone's a winner. I like the recycling aspects. It gives people an opportunity to turn their old equipment into cash, and customers get better prices than they ever imagined. Not everyone needs cutting-edge stuff."*
> —*Taylor Bond*

"The beauty of [selling used computers] is that everyone's a winner," Bond says. "I like the recycling aspects. It gives people an opportunity to turn their old equipment into cash, and customers get better prices than they ever imagined. Not everyone needs cutting-edge stuff. Not everyone is going to use their computer to launch a rocket. The first question we ask a customer is, 'What do you want to do with it?' Depending on availability, you can get a computer for as little as three hundred dollars. Everything is fully tested and warranted. When we buy something we take it in back, clean it, replace parts if necessary.

"We're looking to provide customer service. The big discount chains don't have service, and most of the smaller stores cater to businesses. There's all these computers that just go nowhere. We believe in getting computers in the hands of as many people as possible. Otherwise they'll fall behind. We're looking to work with community relations projects—school programs, community organizations, job retraining programs. We'll donate some computers and look for ways we can help."

Computer Renaissance, 869B W. Eisenhower Pkwy. (the Colonnade), 994–1030. Probable hours: Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

Brevity is the soul of headgear at The Hat Boyz

And Briarwood adds a little sisters' Limited

In *The Elements of Style*, William Strunk admonished writers to "omit needless words." No one has followed his instructions more doggedly than the makers of baseball caps, who have rendered life's important messages down to a word or two emblazoned on a forehead. You can study this succinct art at **The Hat Boyz** store at Briarwood.

The Hat Boyz sells only baseball caps and estimates it has over 1,000 designs at a time. About half have sports themes. The other half are "fashion hats," many of them walking billboards of condensed sentiment. They're the crested helmets of our time, declaring which ideological castle the wearer is prepared to defend on a given day. There's "No Fear" for the hard-shelled, "Color Blind" for the well meaning, "Gotcha" for the assertive, and just a picture of a red sneaker trying to free itself from a splat of chewed gum for the sarcastic.

The Illinois-based Hat Boyz chain opened its first store only a year ago but plans to have sixty stores by 1996. The average hat price is $20, and the target market is the fourteen- to twenty-four-year-old.

If the new Hat Boyz is the Hallmark Cards of hats, the new **Artisans Jewelers** is the Urban Jewelers or Matthew Hoffmann of the mall. Unlike most mall stores, Artisans is selling one-of-a-kind custom goods. Located in the Jacobson's wing, it's owned by Paul Terterian, who lives in the Detroit suburbs. He trained as a jewelry designer in the mid-1970's at Van Cleef and Arpels in Paris.

Terterian calls Artisans "a very exclusive, unique store. Everything is designed by me—rings, bracelets, everything." He says colored stones are particularly popular now; new ones on the market include pink and green tourmalines and tanzanite, a blue-to-purple stone from Tanzania that has been available for only about five years.

Ohio clothier Leslie Wexner's fabulously successful chains, represented at Briarwood by the Express, Structure, and Limited stores that sell fashion clothing for young men and women, have added a store for their little sisters. It's called **Limited Too**. According to the company's press kit, the new store will sell "activewear" (jeans, T-shirts, shorts, etc.) for the four- to fourteen-year-old who wants to be "cool."

Briarwood hours (except Jacobson's) Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Rubber stamps as art

Toomuchfun brings inky clip art to Fourth Avenue

Hobbyists Sue DeDoes and Jane Rosemont decided the only way they could own as many rubber stamps as they coveted was to open a store. So three years ago they opened **Toomuchfun**

J. ADRIAN WYLIE

Marcy Bourdo manages Toomuchfun, the local offshoot of an East Lansing store specializing in ornamental rubber stamps, plus stickers, papers, pens, and inks.

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Rubberstamps in East Lansing, near where they live. That store grew into a catalog business that now accounts for a large part of their sales. (Toomuchfun donates 5 percent of catalog sales to the Global Relief Heritage Forest; every dollar donated plants a tree.) Now they're opening an Ann Arbor store, on South Fourth Avenue near Huron. They will offer stamp art classes at the store in addition to sales of stamps, papers, stickers, glitters, stencils, book-making kits, pens, and inks. Marcy Bourdo is manager.

Rubber stamps are like clip art minus the computer. The point is to acquire several images and combine them in expressive ways for greeting cards, stationery, posters, T-shirts, etc. For example, you could stamp a picture of a lobster ($5.80) showing through the image of a small open casement window ($6.80) for a surreal effect on a T-shirt; or you could use an image of a bunch of roses ($6.50) with a stamp that says "Thank you" for a more conventional greeting card.

Toomuchfun commissions stamp designs from several Michigan artists. One, Kate Darnell, originated the idea of stamped forms that can be cut out and assembled into three-dimensional paper objects, like boxes and Christmas ornaments. They run from $6 to $18.50. Although the creative center of stamp art is generally considered to be the West Coast, where stamp-decorated art mail has been flitting about since the 1960's, the three-dimensional designs are Michigan exclusives.

Toomuchfun Rubberstamps, 111 S. Fourth Ave., 995–9971. Probable hours: Mon.–Sat. 11 a.m.–7 p.m.

Assorted notes

Ann Arbor's First Martin Corporation talked to a hundred restaurant companies before selecting the Ohio-based **Cooker Bar & Grille** for their property on Plymouth Road at Commonwealth. The three-acre site is part of First Martin's Plymouth Park development, an office and research complex that wraps around behind the NSF headquarters at the corner of Plymouth and Green roads. Cooker is apparently like an upscale Bennigan's, with lunch and dinner menus of soup, salads, burgers, grilled items, pastas, and regional American specialties.

Bob Perry closed Westland Furniture on Maple Road in January. He says that increased competition had made the 85,000-square-foot store impractical. Now he's opening two new businesses in the old space. One, **Carolina Furniture**

Factory Outlet, occupies 12,000 square feet. As the name indicates, Perry is buying what the trade calls "factory selects"—overruns and canceled orders that he can sell at low prices. He's turning the rest of the building into the **Mega Mart.** The mart, he says, will be a "trade center and antique mall kind of deal—we'll be leasing out to different suppliers. We'll be open weekends only" (including Fridays). Vendors can rent spaces from sixty square feet to 400 square feet. Some of the spaces are the former display areas designed for Westland Furniture, so they come complete with wallpaper. The smallest display areas cost $65 for one weekend, including utilities. Lots of people have goods to sell, Perry says, ranging from antiques to handmade jewelry and household products.

Carolina Furniture Factory Outlet and the Mega Mart, 490 S. Maple Rd., 662–8018. Fri. & Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

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After eighteen years in a third-floor loft on Washington Street above the Art Deco Design Studio, the **Osius-Bantle Glass Studio** has moved to a storefront on Huron, between Tios and City Hall. There were three reasons for the move: the Washington Street building is for sale, which meant a possible move, anyway; the third-floor walk-up made moving heavy glass difficult; and with first-floor visibility the studio can expand into retailing ready-made glass objects.

"We do anything in architectural art glass," says Tim Osius "—stained-glass windows, light fixtures, etched and beveled glass, mirrors. We're going to focus more on mirrors for retail. We'll see how it [retailing] goes—it's a new experience." Tom Bantle earned a master's degree in historic preservation from EMU last year and is working at that in addition to glasswork, so Osius is currently doing most of the work at the studio.

Osius-Bantle Glass Studio, 331 E. Huron, 995–1739. Probable hours: Mon.–Fri. 8:30 a.m.–5:30 p.m. Sat. hours are possible later, and the studio also opens by appointment.

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Gloria Oviatt, who ran Liberty Street Antiques a few years back, has opened her own one-person store next door. **Ashley Street Antiques** specializes in quilts, folk art, American country furniture, and garden and architectural pieces. Oviatt says she'll also have "hot collectibles" from the twentieth century—from Art Deco through the 1950's. She will continue her Ann Arbor Estate and Moving Sales and her appraisal business from the shop, which is right next to the Kline's parking lot.

Ashley Street Antiques, 305 S. Ashley, 930–0442. Wed.–Sat. noon–5 p.m., Sun. by appointment.

Closings

Fox Jewelers, part of a national chain that has closed many stores in the Midwest, closed its Briarwood store this spring.

Follow-up

Five years ago this month, the Changes column reported nine openings. Of those, the **Kuang Hua** Chinese grocery and the **Wooden Gallery of Traverse City,** both of which were in the Courtyard Shops at North Campus Plaza, have closed. Shops and restaurants celebrating their fifth anniversaries are **Fourth Avenue Birkenstock** and **Joe Joe's Cafe** (formerly Campus Donuts), which are across the street from each other; the **Doubleday** bookstore and **Athlete's Foot** at Briarwood; **Washtenaw Cycle and Fitness; China Sea** restaurant, on Main Street near Washington; and **Occasionally Gift Baskets and Balloons.** Occasionally Gifts, as it's now known, opened at Kerrytown and moved to the corner of Main Street and Liberty in 1992. The store evolved into one selling Michigan- and Ann Arbor-themed products, which make great souvenirs for visitors or for traveling locals to take along as gifts. The shop livens up downtown in the evenings by staying open until 10 p.m. on weekdays and until midnight on weekends. Those long hours pay off for owners Henry and Linda Brinker: Linda Brinker estimates that 75 percent of their business is done evenings and weekends.

July 1989 survival rate: 78 percent

One year ago this month, the Changes column reported eight business openings. (Another, Perk and Brew, never really got going after questions of handicap accessibility led owner Brenda Moore to return to wholesale coffee bean sales exclusively.) The **Brothers' Cafe** concession at the 777 Eisenhower Building has closed; management at the building says a new concessionaire is coming. The seven survivors are **Mast's** Westgate shoe store; the **Center for Visual and Performing Arts Loft,** on the third floor of the old Goodyear Building; a **Subway** on Washtenaw near Pittsfield Boulevard; **Salad Days,** on State at William; the **Office Depot** at Cranbrook Center on Eisenhower; **Bain's Deli** at Briarwood; and **Levy's ArtCafe.** Actually only the art part of the ArtCafe opened a year ago. It took until this spring for the cafe part to be completed. It has a spirited West Coast feel and artfully presented food by chef Bob Heebner.

July 1993 survival rate: 88 percent

—Lois Kane

"A Touch of Europe"
The Old German
OPEN 7 DAYS A WEEK
120 W. Washington 662-0737
Downtown Ann Arbor Validated Parking

GREAT HARVEST BREAD CO.
Summertime & the livin' is easy...
especially with Great Harvest Breads!
Depend on Great Harvest breads and cookies for easy, cool and tasty summer eatin'.
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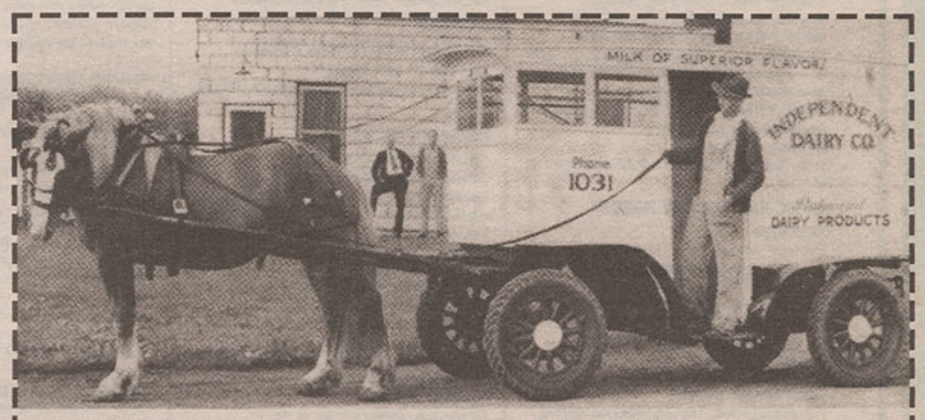

HEM'S PARTY STORE
Now Open
in the Colonade Shopping Center
Featuring:
• Ice Cream & Yogurt Ice Cream from the Independent Dairy. Family owned and operated since 1934, Monroe, MI. Quality is the mainstream of their business.
• Indian Frozen Entrees, ice cream (tropical flavors straight from New York) and Indian snacks, and Indian sweets.
• Fresh Bakery Items
• Fresh Flowers & Balloons
Liquor • Beer • Milk • Bread • Lottery
Free One Dollar Michigan Instant Lottery Ticket
with a $10.00 purchase of one or more of the four categories above. Expires 7/15/94
BE A WINNER
Hem's Party Store
Colonade Shopping Center
885 W. Eisenhower Pkwy., Ann Arbor
930-0558
Mon.-Sat. 10am-9pm, Sun. 12-9pm

Washtenaw United Way Youth Volunteer Guide

Be a winner and make a difference!

If you're a young person looking for a challenging and rewarding experience ... check out Washtenaw United Way's Youth Volunteer Guide. There are people out there who need you, your skills, talents and energy.

ABUSE AND NEGLECT

DOMESTIC VIOLENCE PROJECT
Office Assistant - Help with general office duties categorizing, and filing of documents, bookkeeping, graphic design, distribution of posters and cleaning. M-12/A-D

ALCOHOL/DRUG ABUSE

C.L.E.A.R. HOUSE
Group Facilitator - Peer educator. M-14/A-E
SERENITY HOUSE OF YPSILANTI
Special Events - Fundraising events - car washes, bottle drives, picnic crews, etc. M-14/A-W

ARTS

ANN ARBOR ART ASSOCIATION
Sales Associate - Help in gallery shop. M-16/A-D E W
Art Venture Workshop Volunteer. M-16/A-D W
ANN ARBOR CIVIC THEATER
Theater Arts - Offers numerous on stage volunteer opportunities in the theater. M-13/A-D E W
Clerical - General office duties. M-13/A-D E W
Skilled Trade - Help build sets. M-13/A-D E W
Communications - Perform different types of P.R. work for the agency. M-13/A-D E W
ANN ARBOR YOUNG ACTORS GUILD
Grant Writer - Assist with grant proposals. M-15/A-D E W
Office Help - Take phone calls and coordinate production activities and general office help (could be done at home). M-15/A-D E W
Promotion/Publicity - Help with advertising and promotion. M-15/A-D E W
Secretary - A typist is required for letters, cast lists, taking minutes of meeting, etc. M-15/A-D E W
Set Construction - Help build sets, paint, etc. M-15/A-D E W
Special Activities Organizer - Help to organize fund-raisers and promotional activities. M-15/A-D E W
ARTNET
Clerical - Data entry, answer phones and make phone calls. M-17/A-D E W
Exhibit Coordinator - Transport art work, do construction work, flyer and journal distribution and other promotional opportunities. M-17/A-D E W
DANCE GALLERY/PETER SPARLING & CO.
Usher/Ticket Taker - Learn box office operations, ticket taking and ushering (Starts in Oct.). M-15/A-E W
MICHIGAN GUILD OF ARTISTS AND ARTISANS
Arts/Crafts Instructor - Volunteers needed during summer art fair (July 20-23, 1994) for Imagination Station. M-14/A-D
WASHTENAW COUNCIL FOR THE ARTS
General Office Help - Assist in the office with planning and activities for the council. M-16/A-D
WILD SWAN THEATER
Usher - Seat audience members for theater productions. M-16/A-D E W

BASIC EMERGENCY NEEDS

AID IN MILAN
Friendship - Home visitors. M-12/A-D E W
Volunteerism - Special program helpers. M-12/A-D E W
AMERICAN RED CROSS
Blood Drive Workers - Help with blood drives throughout the county. M-16/A-D E W
Disaster Team - On call as needed. M-16/A-D E W
Special Events - Occasional projects. M-16/A-D W
CHILD & FAMILY SERVICES - HURON HARVEST FOOD BANK
Food Distribution Aide - Help with loading and unloading trucks, sorting and inventory of goods. M-16/A-D
FAITH IN ACTION, CHELSEA SOCIAL SERVICE
General Volunteerism - M-16/A-D E W
FOOD GATHERERS
Clerical - Graphic design, computer work, data entry, mailings, etc. M-16/A-D E W
Food Distribution Aide - Food sorters to ensure food quality. M-16/A-D W
Building Maintenance - Help with maintenance and inventory work. M-16/A-D E W
FRIENDS IN DEED
Infant Child Care Providers - For a four week program and possible on going weekly or biweekly care. M-15/A-D
PROSPECT PLACE
Child care - Provide emotional and educational support to children in the shelter. Requires a 3 month commitment, 2-4 hours per week. M-15/A-D
SALVATION ARMY - ANN ARBOR
Friendship - Make semi-annual nursing home visits or be a friend to a lonely senior citizen. M-14/A-D E W
General Volunteerism - Sort canned goods, help in the kitchen, etc. M-14/A-D
SALVATION ARMY - YPSILANTI
General Volunteerism - Holiday help. M-16/A-D
Food Services - Prepare, serve and clean-up after meals. M-17/A-D E
Maintenance - Building maintenance. M-16/A-D
Skilled Trades - Assist in projects such as building shelves and cabinets for the facility. M-17/A-D
Clothing Services - Assist SA caseworkers in maintaining emergency clothes closet. M-17/A-D
Week-end Site Supervisor - Supervise soup kitchen clients. Be aware of rules and regulations regarding client's behavior at meals and assist cooks and servers. M-17/A-W
Child care - Assist with activities and monitoring of children in day camp program (eight week summer program). M-17/A-D
Tutor - Assist in after school tutoring. M-17/A-D E W
SHELTER ASSOCIATION OF WASHTENAW COUNTY
Bulk Mail Assistant - Help in putting on labels, stamps, etc. M-16/A-D E W
Child care - Caring for babies and children at WIT house when women go to job interviews, grocery shopping, etc. M-16/A-D E W

CHILD CARE

ANN ARBOR PUBLIC SCHOOLS
Preschool Volunteer - Volunteers are needed to serve as classroom assistants. M-14/A-D
ANN ARBOR Y M C A
Child Care - Child care for 6 month-12 years old. M-15/A-D E
Clerical - General help in the office. M-16/A-D E
Maintenance - Help clean and repair downtown building or camp buildings and property. M-16/A-D E W
WEE WISDOM CHILD DEVELOPMENT CENTER
Day Care Aide - Work with children whose ages range from 2 weeks to 5 years. M-16/A-D

ISSUES OF PEOPLE WITH DISABILITIES

AAPS COMMUNITY EDUCATION AND RECREATION
Strike Force Bowling - Volunteers score the games and encourage the participants. M-14/A-E
PAWS WITH A CAUSE
Foster Puppy Family - Raise puppies which are donated to the program until puppies are 18 months old. M-12/A-D E W
Special Events Volunteer - Assist with planned events throughout the year. M-12/A-D E W
THERAPEUTIC RIDING
Lead Horses - Leading horses or sidewalking with handicapped riders, grooming, and tacking the horses. No prior experience necessary. M-14/A-E
WASHTENAW COUNTY LIBRARY
Audio Machine Repair - Clean and repair cassette and record players. Interest or experience with electronic gadgets maintenance will be helpful. M-16/A-D
Disabled Services - Introduce new readers (visually impaired) to special equipment for reading. M-16/A-D

MENTAL/EMOTIONAL NEEDS

HURON VALLEY CHILD GUIDANCE
Child care - Interact with children and be of service to families. M-16/A-E

NEEDS OF THE ELDERLY

CHELSEA RETIREMENT COMMUNITY
Cultural Arts - Share a talent or skill. M-15/A-D W
Friendship - Visit with residents and patients in the health care center. M-15/A-D
Craft Instructor - Planning and/or implementing craft activities. M-15/A-D
GLACIER HILLS NURSING CENTER
Activity Assistant - Transport residents to and assist with nursing center activities. M-16/A-D W
Friendly Visitor - Visit with seniors, read, write letters, etc. M-12/A-D W
MOTOR MEALS OF ANN ARBOR
Clerical - Office help, computer work, and donation canister maintenance. M-16/A-D
Transportation - Delivery of meals. M-16/A-D
NEIGHBORHOOD SENIOR SERVICES
Friendly Visitor - Visit or make phone calls to the elderly. M-16/A-D E W
Office Support - General office duties. M-16/A-D
SALVATION ARMY - ADULT DAY CARE CENTER
Activity Aide - One-to-one and group interaction with disabled and/or frail adults during the activity program times. M-16/A-D
SENIOR CITIZENS' GUILD
Music - Musicians needed to entertain. M-12/A-D E W
TURNER GERIATRIC CLINIC
Friendly Visitor - Visit with residents in nursing homes. M-16/A-D E W
Special Events Coordinator - Coordinate special events including the Turner picnic held the third Thursday in July. M-16/A-D
YPSILANTI MEALS ON WHEELS
Food Distribution Aide - Delivery of meals to homebound individuals. M-16/A-D

PHYSICAL HEALTH

AMERICAN CANCER SOCIETY
Clerical - Different types of clerical opportunities available depending on interest. M-15/A-D E W
AMERICAN LUNG ASSOCIATION
Advocate - Community advocates. M-15/A-D
Clerical - General office support. M-15/A-D E
Special Events - Assist with the implementation of the annual Michigan Big 10 Run event. Task include: office registration, volunteer recruitment, day of event assistance, etc. M-15/A-D E W
ANN ARBOR RONALD MCDONALD HOUSE
Day Care Assistant - Help with day care in the summer. M-16/A-D E W
Prepare Meals - Cook dinners and general cleaning duties. M-16/A-D E W
Receptionist - Answer phones, register guest and give house tours. M-16/A-D E W
CATHERINE McAULEY HEALTH SYSTEMS - VOLUNTEER SERVICES
Summer Youth Program - Volunteer duties will vary with of the nature of the job. Job descriptions will be provided at the time of interview. Starts in June and runs for nine weeks. M-14/A-D E W
HOPE CLINIC
Child Care - Child care assistant. M-15/A-D
Furniture Coordinator - Coordinate furniture donations and matching of donated items to those in need. Volunteers also needed to pick-up and deliver furniture and appliances. M-17/A-D E W
Monitor - Help oversee laundry room and establish a friendly atmosphere. M-17/A-D
HOSPICE OF WASHTENAW
Clerical - Assist with clerical/office work. M-16/A-D
HEMOPHILIA FOUNDATION OF MICHIGAN
Events Volunteer - Help with registration, finish line, refreshments, water stations, set-up, clean-up and general assistance. The events are: Spring Gallup Run (MAR), AIDS Walkathon (JUN), Strut and Stride Run (JUL). M-17/A-W
MARCH OF DIMES
Clerical - General office work, word processing, data entry, and bulk mailing. M-16/A-D
Special Events - Assist at various events with registration and set-up. M-16/A-D E W
MICHIGAN CANCER FOUNDATION
Clerical - General office work. M-16/A-D E W
NATIONAL INSTITUTE FOR BURN MEDICINE
Bulk Mail Assistant - Help with sending out brochures and books to individuals around the world. M-16/A-D
Special Events - Help with events such as biking, basketball, golf tournaments, and Las Vegas Night. M-16/A-D E W
NATIONAL KIDNEY FOUNDATION
Special Events - Help with special events. M-16/A-D E W
PACKARD COMMUNITY CLINIC
Clerical - General office duties. M-17/A-D
Gardener - Gardening M-15/A-D
Mail Assistant - Sort bulk mail, stuff envelopes and count mail. M-16/A-D
PREGNANCY COUNSELING CENTER
Bulk Mail Assistant - Assist with mailings and stuff envelopes. M-15/A-E W
PROBLEM PREGNANCY HELP
Clerical - General office duties. M-16/A-D W
Clothing Distribution Aide - Help in distribution of maternity clothing, infant clothing, diapers and baby equipment. Sew blankets and maternity clothes. M-16/A-D
Receptionist - General office work. M-15/A-D E W
U OF M MEDICAL CENTER - VOLUNTEER SERVICES
Gift Shop Volunteer - Work in gift shop. M-14/A-D E W
Health Assistants - Rock babies in Mott Children's Hospital. M-14/A-D E W
Patient Services - Help support patients and families in the emergency department at the University Hospital. Other opportunities available in the hospital. M-14/A-D E W
UNITED HEALTH ORGANIZATION
Clerical - Help with clerical tasks. M-16/A-D E W
Health Care Aide - Help with patient services M-16/A-D E W
WORLD MEDICAL RELIEF
Medical Supply Sorter - Identify and sort medical supplies. M-16/A-W

UNEMPLOYMENT

CHILD & FAMILY SERVICE - LIFEWORK
Clerical - Clerical assistant for photocopying, mailing and light typing under supervision. M-16/A-D
Program Assistant - General assistance for human/social service type projects. M-16/A-D
OPTIONS CENTER
Clerical - General office duties. M-17/A-D

YOUTH AT RISK

ANN ARBOR COMMUNITY CENTER
Tutor - After-School program and one-on-one help with homework. M-16/A-E
COMMUNITY ACTION NETWORK
Clerical - General office duties. M-16/A-D
Program Assistant - Assist with various types of programs from one-time field trips to preschool, tutoring and recreation. M-16/A-D E W
COMMUNITY ACTION ON SUBSTANCE ABUSE
Special Events - Help for periodic activities, such as, help cut ribbon for Red Ribbon Week (July). M-12/A-D E W
HURON SERVICES FOR YOUTH
Bulk Mail Assistant - Help with bulk mailing. M-16/A-D
Special Events - Help with special events, such as, Corporate Spelling Bee (JAN), Bowl for Kids' Sake (MAR), Gus Macker (MAY), Great Lakes Triathlon (JUN), Women's Golf Outing (AUG), and Silver Gallup (SEP). M-16/A-D E W
PEACE NEIGHBORHOOD CENTER
After School Coordinator - Help with after school activities. M-14/A-E
WASHTENAW CAMP PLACEMENT
Clerical - Make phone calls in June and July; typing at various times throughout the year. M-14/A-D
Clothing Distribution Aide - Sort clothing and/or assist with distribution of clothing. M-14/A-D W
Health Assistants - Assist at medical clinics. M-14/A-W
Media Communications - Assist with designing brochures. M-14/A-D

OTHER

AMERICAN FIELD SERVICE INTERCULTURAL (AFS)
Special Events - Participate with AFS chapter members in special activities. M-14/A-D
ANN ARBOR AREA VISITORS AND CONVENTION BUREAU
Bulk Mail Assistant - Help with preparing packets. M-16/A-D
Clerical - Answer visitor questions and general clerical duties. M-16/A-D
ANN ARBOR HANDS-ON MUSEUM
Clerical Assistants - Clerical projects. M-14/A-D W
Demonstrator - Do demonstrations on the weekends and help with special exhibits. M-14/A-D W
Explainer Guides - Assist visitors with exhibits and answer questions; give orientations to groups; and help with general maintenance of the museum. M-14/A-D W
Gift Shop Assistants - Assist in the Explore Store gift shop. M-14/A-D W
ANN ARBOR TENANTS UNION
Volunteerism - Tenant counseling, tenant education, housing advocacy, newsletter publication, community organizing, and office administration. M-16/A-D E
ECOLOGY CENTER
Environmental Library Assistant - Help callers with environmental questions and library users. Assist staff in general office duties. M-16/A-D
Special Events Volunteer - The Ecology Center has a number of special events which require volunteers and the duties vary. The annual events include: Bike-A-Thon, auction, art fair booth, day festival. M-14/A-D E W.
HABITAT FOR HUMANITY
Data Entry- The agency needs computer input for an updated membership list, volunteer hours and data, donation list, accounting program, etc. M-16/A-D E W
NEW CENTER
Bulk Mail Assistant - Help with mailings. M-16/A-D
Clerical - General office duties. M-16/A-D
SOUNDINGS - A CENTER FOR WOMEN
Clerical - General office work, such as, assistance with referrals, organizing files and data entry (Microsoft Word). Help with special events as needed. M-16/A-D
WASHTENAW COUNTY - 4H
Cultural Arts - Work with after-school and summer programs in music. M-12/A-D E
Tutor - Work with after-school and summer programs in science. M-12/A-D E
WASHTENAW COUNTY - PARKS AND RECREATION
Camp Counselor - Assist staff at a one week day camp for handicapped children. M-14/A-D
Recreation Aide - Assist camp counselors; coaches needed for children's T-Ball, soccer, floor hockey, pillow polo leagues, etc. M-14/A-D
WASHTENAW COUNTY - PUBLIC DEFENDER
Criminal Investigator - Retrieve police reports. M-17/A-D
WASHTENAW COUNTY - VOLUNTEER SERVICES
Clerical - General office work. M-16/A-D
Friendship - Friendly visitors or youth companions. M-16/A-E W
General Volunteerism - General help. M-16/A-D
WASHTENAW LITERACY
Clerical - General office work and bulk mailings. M-15/A-D

Key **M** = Minimum Age / **A** = Availability
D = Day **E** = Evenings **W** = Weekends

For a copy of the Youth Volunteer Guide or for information about volunteer opportunities, call Washtenaw United Way's Volunteer Action Center at (313) 971-5852.

The Youth Volunteer Guide and this advertisement are funded through the Washtenaw United Way Humancare Endowment Fund.

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Washtenaw **United Way**

A partner with
Combined Health Appeal of Michigan
and Great Lakes United Way

This ad made possible by the Washtenaw United Way Humancare Endowment Fund.
For more information on the Humancare Endowment Fund, call John Eman at (313) 677-7202.

CALENDAR

Lou Rawls, July 1

Robert Spring with pianist Timothy Cheek, July 12

Bill Monroe at the Whitmore Lake Bluegrass Festival, July 15 & 16

Roseanna Vitro, July 21

GALLERIES & MUSEUMS

57 **Gallery Exhibits** *Jennifer Dix*

MUSIC AT NIGHTSPOTS

61 **Nightspots Schedule** *John Hinchey*

61 **Nightspots Review** *John Hilton*
Mustard's Retreat
Hopelessly midwestern

JULY EVENTS

65 **Events Listings** *John Hinchey & Jennifer Dix*

Events Reviews

65 **Oliver Jones** *Piotr Michalowski*
A midlife gift to jazz

67 **Rory Block** *Kate Conner-Ruben*
Stellar and serious

71 **Billy Joe Shaver** *James M. Manheim*
Nashville's underground hero

73 **Robert Cray** *Jay Forstner*
Front row center

75 **Paul Taylor Dance Company** *Amanda Stanger*
Unpredictable brilliance

79 **"Closer Than Ever"** *Ken Stevens*
A real musical find

91 **Clayton Eshleman and Bei Dao** *Keith Taylor*
Images across culture

124 **EVENTS AT A GLANCE**

Ann Arbor SEMINARS WORLDWIDE

Enriching programs for personal and professional growth

JULY

Lunch Series
12:00 – 1:30 pm $15.00
Lunch provided

MON **11 Strategies of Yellow Pages Advertising.** Research-backed tips on size, placement & design. A² Area demographics. *Bruce Henry,* Account Exec., Ameritech.

TUE **12 Billboard Advertising.** What you should know to use this powerful medium effectively. *Scott McCampbell* of Adams Outdoor Advertising.

WED **13 How to Buy Your Next Car.** Negotiating for new or used, lease or purchase, with the financing you want. *Todd Bailey,* Auto Advisor, U-M Credit Union.

THU **14 As Your Parents Grow Old.** Professional views and advice on care options, health issues. *Beth Spencer, MSW* and *Laurie White, MSW,* Caregiver Connection.

MON **25 Motivating Yourself to Motivate Others.** How you listen, interact and react with co-workers. Improvement tips from human resources professional *Thomas Blackwell, PhD.*

TUE **26 Shortcuts to Better Nutrition.** Easy to apply tips to eating better, now! *Priscilla A. Smith, RD,* Nutrition Counseling Services.

WED **27 Radio Advertising: It's Easier than You Think.** WIQB-103 FM Account Manager *Bruce T. Johnston* guides you through radio ad planning.

THU **28 Newspaper: Powerful Print.** How, when and why to use newspaper advertising to successfully market your business. *Gil Campbell,* AANews and *Mary Alexander,* Booth Newspapers.

GROUP & MULTI-SESSION DISCOUNTS AVAILABLE.
Walk-ins Welcome.

Evening Series
7:00 – 9:15 pm $19.00
Light refreshments served

MON **11 Understanding Yourself and Those Around You.** *Jane Johnson, MA,* shows systematic self-assessment techniques to appreciate yourself and others.

TUE **12 Elephants Don't Bite.** Are you living to work or working at living? *Thomas Blackwell* of the Institute of Mental Preparation for Effective Living.

WED **13 What from Your Past Is Affecting Your Present?** Certified hypnotherapist *Marian Volkman* reveals how past lives shape who we are now.

THU **14 Feel the Fear and Do It Anyway.** Practical upbeat advice for viewing risk as challenge and turning indecision into action. *Pat Materka* and *Chris Carlsen-Jones, MA.*

MON **25 Meeting Mr/Ms Right After Age Twenty-something.** *Cynthia D'Amour* helps you find a quality mate when you're not a kid anymore.

TUE **26 Exploring Sexual Inhibitions.** Clinical therapist *Lana LaFortune, MSW,* reveals the influences that hold us back and offers guidance to change.

WED **27 A History of Natural Healing with Herbs.** Native Americans remedied fevers, pain – even stopped heart attacks – with common weeds! *Cindy Miller,* Nutritional Consultant and Herbologist.

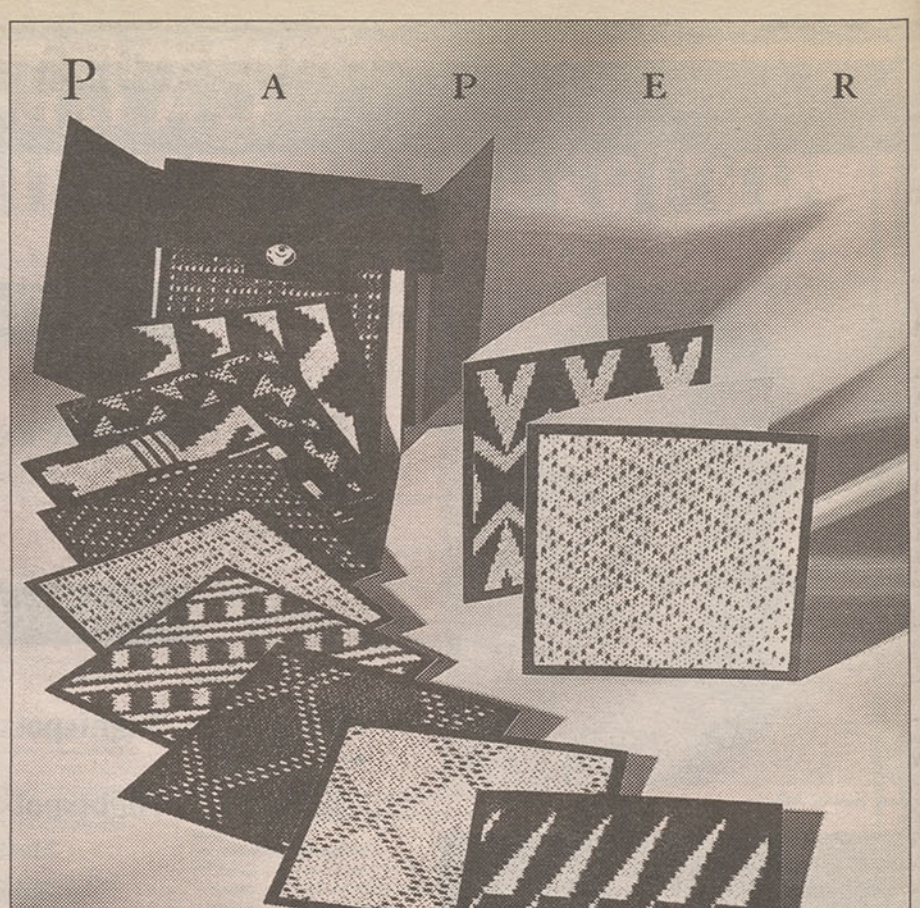
THU **28 Stamp Out Oppression – Burn a Diet Book Today!** 95% of dieters gain even more weight back. Learn empowering, non-diet weight loss strategies from *Judith Banker,* The Therapy Center of Ann Arbor.

SAT **30 Job Search/Career Change Drop-in Support Group.** Licensed career counselor *Mark Bennett* helps create momentum in your job search program. Fun, informative, motivating.

Register Today! PHONE 996-0990

MEETING SPACE Available for Your Group. Call for information.

Location: ASHLEY SQUARE BUILDING Lower Level
123 North Ashley, between Huron and Ann Street in Downtown Ann Arbor
Ample day parking at Ann Street Structure • Free evening parking behind building
All events catered by Perfectly Seasoned
Program Director: ANN WILSON, Stopke•Wilson+Associates



CHRIS TRIOLA #5 Nickels Arcade, Ann Arbor 313/996.9955

Award Winning Design
Quality you can count on.

1st Place 1994
Designer & Manufacturer Partnership
Michigan Jewelers Association Annual Design Competition
Designed by Christine Schopieray
Manufactured by Brenda J. Warburton

1st Place 1994
Advanced Student Design
Michigan Jewelers Association Annual Design Competition
Designed & manufactured by Christine Schopieray

1st Place & Best in Show 1993
Professional Goldsmith Design
Michigan Jewelers Association Annual Design Competition
Designed & manufactured by Brenda J. Warburton

Austin Diamond Company
217 East Washington, Ann Arbor, Michigan 48104, (313) 663-7151
Tuesday-Saturday, Evenings Thurs. & Fri. & by appointment

GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

ALEXA LEE GALLERY. Woodcuts. *July 9–August 20.* Seven artists' varied approaches to woodcut printmaking, from finely detailed pieces to ones that are large and coarsely carved. Artists are Christopher Grace, Takeshi Takahara, Ben Upton, David Johnson, Sarojini Jha, Karen Kunc, and Fred Hagstrom. *Opening reception: July 9, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

Other Exhibits

ACCESSIBLE ART/THE ART CONNECTION. Works in all media by area artists. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ANN ARBOR ART ASSOCIATION ART CENTER. Quiltmaker's Journey. *Through July 24.* Contemporary quilts by local artist Mary Gentry. *Summer hours: Tues.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Go Power. *Through August 28.* Traveling interactive exhibit demonstrating the sources and pathways of energy. Also, a wide variety of other science and technology exhibits for children of all ages. July's theme is "Glow in the Dark," with 15-minute demonstrations on phosphorescence every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $4 (adults); $2.50 (children, students, & seniors). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Maria Quiroga. *Through July 15.* Photographs by this award-winning recent U-M art school grad. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. Closed Sundays until September 11. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET. Works in all media by local artists. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–5:30 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). D-Day Plus Forty. *July 1–September 30.* Display of photos documenting the arrival of the U.S. Army's 298th General Hospital, made up of U-M doctors and nurses, on Utah Beach 40 days after the Normandy Invasion. *Summer hours: Mon.–Fri. 8:30 a.m.–5 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

CLARE SPITLER WORKS OF ART. Going Too Far. *Through July 31.* Mixed-media works on paper by Kalamazoo artist Mary King and Ohio artist Harry Melroy. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

THE CLAY GALLERY: A COLLECTIVE. Penelope Barlow. *All month.* New work by this local ceramics artist. Includes neoclassical wall pieces and decorative objects in white stoneware. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

John Carsman's "Lumberville Streaks IV" is part of the exhibit "The Return to Figuration," exploring American painters who chose figurative over abstract painting in the 1970s and 1980s. The show runs through the summer at the U-M Museum of Art.

CLEMENTS LIBRARY (U-M). *Closed until September. 909 South University at Tappan. 764–2347.*

DAYDREAMS. This gallery, formerly known as Origins, offers handcrafted woodwork, stone sculpture, folk art, glass, pottery, and more by North American artisans. *Mon.–Fri. 10 a.m.–6 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1731 Plymouth Rd. 663–9944.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 9 a.m.–5 p.m. 303 Detroit St. (The Market Place). 741–1257.*

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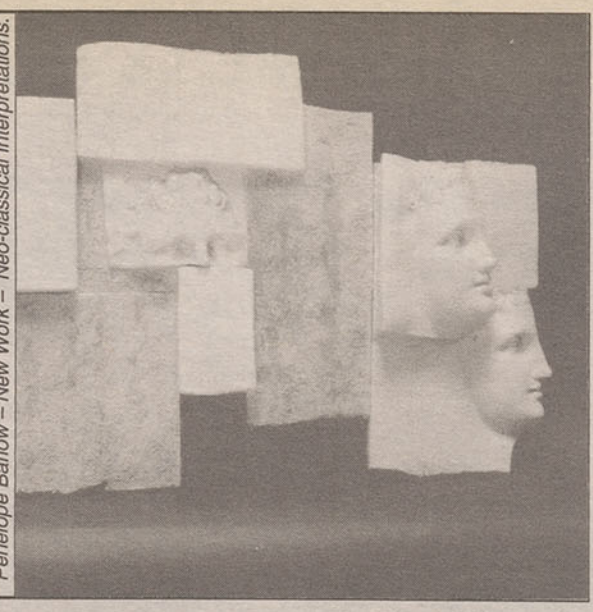

Penelope Barlow – New Work – Neo-classical Interpretations.

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GALLERIES & MUSEUMS *continued*

cal artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, astronomy, Native American culture, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

GALERIE JACQUES. *Closed until September. 616 Wesley at Paul. 665–9889.*

GALLERY VON GLAHN. Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through July 22.* Paintings by Al Harris, photos by Ellen Schoenfeld, woodworks by Philip Ponvert, paintings and prints by Richard Brinn, and selected works by artists appearing in the Ann Arbor Street Art Fair. Paintings by Dolly Traicoff, photos by Norman Sorensen, and an exhibit of works in all media by U-M Hospitals employees are located in adjacent corridors. *July 28–September 11.* Japanese woodcuts by Yoriko Cronin, wildlife photography by Jane McAlonan, student works from the Center for Creative Studies, calligraphy by Elaine Grohman, and copper enameling by Deborah Watkins. Paintings and prints by Marti Naudi and handmade paper by Esther Kirshenbaum are located in adjacent corridors. *8 a.m.–8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through October 31.* Works in all media by U-M art faculty. *Mon.–Fri. 8 a.m.–4 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Art Fair hours: 1–4 p.m. July 20–22; 1–4 p.m. & 6:30–8:30 p.m. July 23. Closed July 24–September 10. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Ann Arbor Art Teachers and Alumni Association. *Through July 31.* Works in all media by Ann Arbor public school art teachers. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

LEVY'S ARTCAFE. A gallery-restaurant featuring fine arts and crafts by contemporary American artists. *Mon. & Tues. 8 a.m.–4 p.m.; Wed., Thurs., & Sun. 8 a.m.–10 p.m.; Fri. & Sat. 11 a.m.–11 p.m. 211 E. Washington. 665–6464.*

THE LOFT. Freedom Celebration. *June 30–July 28.* Local artist Judy Enright's brilliantly colored acrylic paintings and handmade kites. Also, during the Art Fair (July 20–23), the **2nd Annual Galleria**, showcasing the work of 18 area artists. *Mon.–Fri. 1–5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996–2777.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. *Closed until September. 118 N. Fourth Ave. 662–3382.*

MICHIGAN UNION GALLERY. Melody Partridge. *July 1–29.* Watercolors by this recent U-M art school grad. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). Reflections of the Everyday World: 17th-Century Dutch Prints. *Through August 21.* Prints by Rembrandt and his contemporaries depict the details of everyday life in the 17th-century Netherlands. **The Return to Figuration: 1970s–1980s.** *Through September 4.* Display of contemporary American prints and paintings showing the revival of interest in representational art during the 1970s and 1980s. Includes works by Philip Pearlstein, Alex Katz, Richard Bosman, Louisa Chase, and Sondra Freckelton. *Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS (U-M). David R. Knox. *July 2–29.* 30-year retrospective exhibit of photographs by this U-M architecture school alum.

Steve Kosinski's "bonsai tables" are among the new works displayed at the Rebecca Berman Pelletier Gallery this month.

the owner of Ann Arbor Photographic Inc. Also, a second exhibit to be announced. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

RADISSON ON THE LAKE. Spring Water Media Invitational Exhibition. *Through August 31.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

REBECCA BERMAN PELLETIER GALLERY. (Formerly Gallery Four One Four.) *July 6–31.* New sculptures by Mac Worthington and metal furniture by Stephan Kosinski. Also, ceramics by Kaiser Suidan, and glass by Fred Birkhill, Shane Fero, and Enrico Bubacco. *Wed. & Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–9 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004 (through July 4.) As of July 5: 741–0571.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Fine arts and crafts by American artists. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). *Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). The History of Chemistry. *Through July 31.* Rare books, manuscripts, and artifacts depicting the study of chemistry from ancient times to the present. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, music books, photographs, and conservation tools. *Wed.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Madeleine Vallier. *Through July 22.* Watercolors by this local artist. **Lisabeth Etzcorn.** *July 28–September 11.* Watercolor paintings by this local artist. *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Also, clay musical instruments by Todd Wyse. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

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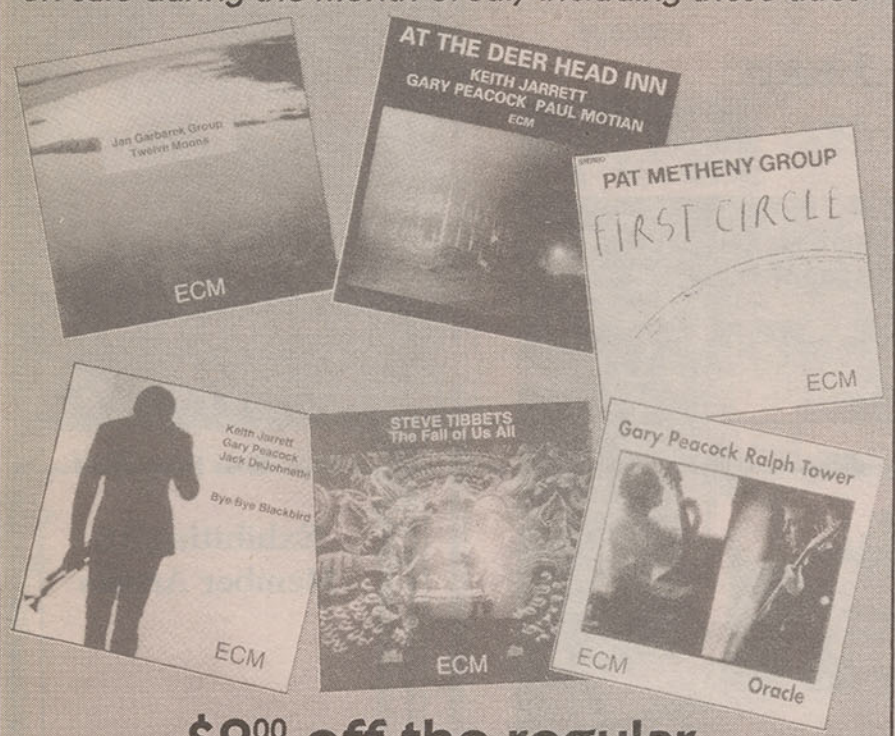

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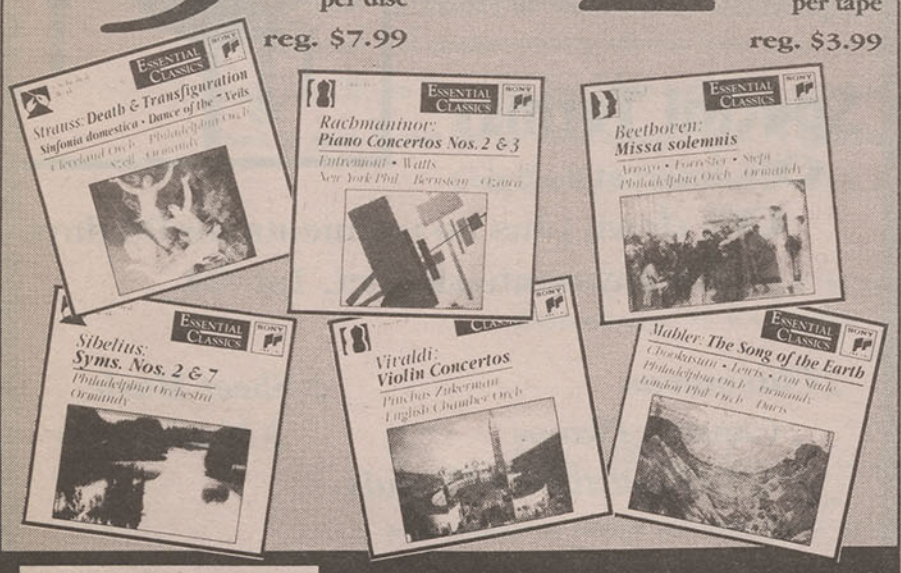

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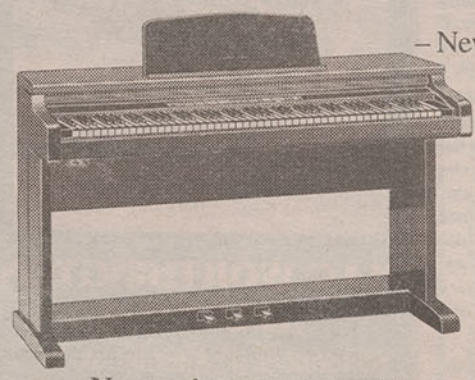

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

nightspots review

Mustard's Retreat
Hopelessly midwestern

The last time Michael Hough and David Tamulevich played the Ark, it was the middle of January and Ann Arbor was in the grip of a record cold spell. They still drew their biggest crowd ever. It takes more than below-zero temperatures to keep the faithful away from a concert by Mustard's Retreat.

Hough (the lean, bearded one on the left) and Tamulevich (on the right, with the impish grin) have been singing together for twenty years. Over that time, I've heard them do everything from "Shenandoah" as earnest young folkies to rowdy drinking songs for the softballers in the basement of the Heidelberg. The January anniversary concert revealed Tamulevich and Hough as better musicians than ever—and also as a couple of fortyish guys who aren't ashamed to admit that, somewhere along the way, they've turned into grown-ups.

Not that you'd know it from their first number. Tamulevich bounces into "Papa's on the Housetop (and he won't come down)" with boyish glee. It's only when you notice how good he is on the harmonica break that you remember how long he's been polishing his skills. They follow up with Joel Mabus's sardonic "The Preacher and the Flood," in which a hardshell preacher irks the Lord by demanding a miraculous rescue. Hough then dons shades and a green stocking cap for the "Raptor Polka"—a loony Mustard's Retreat original that blends references from "Jurassic Park," "Barney," and up-North polka bands.

After twenty years, these guys have a stylistic range that could stretch across the Great Lakes. While they've kept their youthful sense of fun, they've added emotional depth as they've grown older. Tamulevich sings a new original, a touching reflection on love and routine in middle age, and Hough follows with Jay Stielstra's lyrical "State O' Mine." The duo's technical repertoire has broadened, too—pennywhistles and dulcimers appear as needed, and both men intercut their songs with well-told stories.

They even do children's concerts these days. "We almost made it to the Big Apple," Tamulevich jokes, recalling one kids' show Mustard's Retreat did at a mall in Yonkers. The promoter, he adds, "was a nice woman—but she had absolutely no idea where Michigan was." That's the cue for Mabus's musical do-it-yourself test of our heartland credentials, with the memorable line, "If you still think that sushi looks a lot like bait, you're hopelessly midwestern."

You get the feeling that Hough and Tamulevich are firmly on the heartland side, but that hasn't stopped them from building a national audience. Mustard's Retreat actually does many more performances on the road than in town these days. They did the famous Kerrville, Texas, festival in May, and they'll play the Philadelphia Folk Festival this month and the big New England festival, Falcon Ridge, in August. If you want to hear them close to home, you'll have to pick up "5 Years or 50,000 Miles," their latest recording on their own Mustard's Retreat label, or catch them at their lone annual summer show on Saturday, July 30, at the Ark. Maybe by then they'll have written a song about the Big Freeze last winter.

—John Hilton

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **July 5: John Gorka & Rory Block.** An acclaimed singer-songwriter and an inspired blueswoman at the Power Center. See Events. **July 8: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **July 10: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **July 10: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. Tonight the band celebrates the release of its new Schoolkids' CD, "Highway Fun." **July 12: Bill Boley.** Local singer-songwriter known for his witty songs, his "sort of Livingston Taylor voice," and his proficiency on guitar, which he teaches at Herb David Guitar Studio. Opening act is singer-songwriter **Carl Cacho-Negrete**, a regular at the Ark's Open Stage nights. **July 14: Frank Allison.** Solo acoustic performance by this talented and popular local rock 'n' roll singer-songwriter. **July 20: Robin & Linda Williams.** This popular couple performs a wide range of traditional American music, from old-time country, blues, and gospel to bluegrass and rockabilly. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. **July 21: Dave Van Ronk & Spider John Koerner.** Two veteran folkies. See Events. **July 22: RFD Boys.** See above. **July 23: Owen McBride.** This popular Irish-born Canadian folksinger performs Irish ballads and bawdy songs, peppering his performances with lots of outrageous jokes and scurrilous stories. **July 24: "Shape Note Singing."** See above. 3–5 p.m. **July 29: Dixie Power Trio.** A wide variety of music from Duke Ellington to Lennon & McCartney performed Dixieland-style by the Virginia-based trio of Bert Carlson (vocals, banjo, lead whistles), Andy Kochenour (tuba), and Zach Smith (vocals, cornet, accordion, washboard). **July 30: Mustard's Retreat.** *See review, above.* Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except July 21): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **July 1 & 2: Stanley Cowell Trio.** Mainstream jazz led by this acclaimed pianist. See Events. **July 8 & 9: Ron Brooks Trio.** See above. **July 15 & 16: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **July 21–23: Roseanna Vitro.** Acclaimed New York City jazz vocalist. See Events. **July 29 & 30: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **July 1: Heckle & Jive.** Rock 'n' roll band from East Lansing. Opening act to be announced. **July 2: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Recently signed by Big Pop, a new Philadelphia-based independent label. Opening act to be announced. **July 5:** To be announced. **July 6: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." Opening act is the **Deterants** (see Cross Street). **July 7: Hal.** Local industrial rock band. Opening act is **Battery Acid. July 8: Hannibals.** See Cross Street. Opening act is **Chameleon's Dish,** a highly regarded local alternative rock 'n' roll band whose music blends strong melodies and buoyant rhythms with resonant guitar sounds that are alternately grungy and piercing. **July 9: Aquarium Rescue Unit.** Grateful Dead-style quintet from Atlanta. See Events. **July 10:** All ages show to be announced. **July 12: Michelle Malone & Band de Soleil.** Blues-rock quartet from Atlanta led by singer-songwriter Malone. See Events. **July 13: Tension Splash.** Local hard-edged rock 'n' roll band. Opening acts are **Knee Deep Shag** (see Cross Street) and **Botfly. July 14: Luka Bloom.** Acclaimed Irish singer-songwriter. See Events. **July 15:** To be announced. **July 17:** All-ages show to be announced. **July 19:** To be announced. **July 20: Wig.** This local metal-edged original rock 'n' roll band with a big beat features vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. Opening act is **Roundhead. July 21: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band won the 1993 national Yamaha Soundcheck competition in Texas. Opening act is **Why Not. July 22: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **July 23: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **July 26–28:** To be announced. **July 29: Cathouse.** Detroit band led by singer-songwriter Elizabeth Underwood that blends evocative, darkly poetic lyrics with gritty guitar textures. Opening act is **Tiger 100.**

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.–12:30 a.m. Cover, no dancing. **July 1 & 2:** To be announced. **July 7: Khalid Hanifi.** Solo acoustic performance by this talented local singer-songwriter and guitarist, the leader of Kiss Me Screaming. **July 8: Circus of Lao.** Quirky, funky postpunk rock 'n' roll by this new local quartet. **July 9: Wild Sheep Riders.** See Heidelberg. **July 11: G-Love & Special Sauce.** Hip-hop rhythms combined with a folkish, talking blues sensibility by this band that records for Okeh Records. **July 14: George Bedard.** Solo performance by the Kingpins leader, a celebrated guitar wiz whose repertoire includes blues, rock, jazz, and country. **July 15–16:** To be announced. **July 21–23:** No music during Art Fair. **July 28: Frank Allison.** See the Ark. **July 29 & 30:** To be announced.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St. Ypsi 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands weekends, acoustic country bands on Sundays, a DJ on Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun: Country Unplugged.** Acoustic country bands to be announced. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **July 1: Trout.** Postpunk rock 'n' roll band from Ypsilanti. Opening act is **Cabal,** a local rock 'n' roll band. **July 2: Black Mali.** Hard-edged funk band from Detroit. **July 7:** To be announced. **July 8: The Deterants.** Alternative guitar-based rock 'n' roll band

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JULY at the MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor
1 2 KIRKLAND TEEPLE $10
His unique style of comedy has earned him a following of "Teeple People" all across the country! He weaves his tales of living in the 90's, relationships, and the quirks of life in way that makes you feel you've gotten to know him, and yourself a little better.
-Also appearing June 30-
(All discounts accepted)
7 8 9 MARGARET SMITH $10
It's an extra special weekend at the Mainstreet as we present the razor sharp stylings of one of women's comedy's very best. we missed her in May due to her latest T.V. appearance that she'll add to her many Letterman and Tonight Show credits. If you're tired of the strictly "male perspective" side of comedy, this show's for you!!
(No discounts accepted Sat. 7/9/94 8:30pm show)

MARGARET SMITH
14 15 16 JIM MC HUGH $10
With a quick wit and the knack of pointing out the absurdity of every day happenings, this funnyman from the Windy City has been featured on MTV's "1/2 Hour Comedy Hour" and A & E's "Evening at the Improv" as well as Comedy Central!!
(All discounts accepted)
SHOWTIMES
Thur. 8:30pm
Fri 8:30 & 10:30pm
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21 22 23 STUNT JOHNSON THEATRE $10
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This coupon valid for 1/2 OFF one GA admission Thurs. or Fri. EXPIRES JULY 29, 1994. General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Information!
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Hailed as a true pioneer in the mainstream of stand-up comedy, this openly gay, and broadly entertaining talent lands on our stage hot on the heels of his first "Tonight Show" appearance, a rarity for openly gay entertainers *of any form*, as well as the debut of his first HBO comedy special airing in July. Once again, it's an exciting ***Don't Miss*** landmark visit to the Mainstreet!
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29 30 KIRKLAND TEEPLE $10
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that plays originals and covers. **July 9: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **July 14: Fully Loaded.** Local Chicago-style blues and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **July 15: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. Opening act is **O-Silence**, an alternative rock 'n' roll band from Detroit. **July 16: Fortune Maltese and the Pallbearers.** New local rock 'n' roll band. **July 21: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. The band recently released its debut CD, "Your Place & Mine." **July 22: Majic Dragon.** Jazzy rock fusion band from Detroit. **July 23: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." **July 28:** To be announced. **July 29: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **July 30: Mustard Plug.** Local rock 'n' roll band.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **July 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **July 10:** Jazz ensemble to be announced. **July 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **July 24: Paul Keller & Friends.** Jazz ensemble led by this talented local bassist. **July 31: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess. The music is preceded at 1:30 p.m. today by **"Feed the Poets."** See Events.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
324 S. State 662–2770
The campus-area location of this popular coffeehouse has discontinued its live music program during the summer, except for occasional special shows, 8–10 p.m. No cover, no dancing.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **July 1: Jerry Perrine.** Jazz, blues, and ragtime piano. **July 2: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **July 8: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **July 9: Gentlemen in Disguise.** Acoustic guitar originals. **July 15:** To be announced. **July 16: Gerald Ross.** Jazz guitarist. **July 17: Venus Ensemble.** Classical violin duo. **July 22: Susan Chastain & Gene Jones.** See Sweetwaters. **July 23: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **July 24: Dan Orcutt.** Original New Age music on a homemade string instrument. **July 29:** To be announced. **July 30: Dave Sayers & Jeff Fessler.** See above.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **July 1 & 2: L'USA.** Top 40 dance band. **July 5–9, 12–16, 19–23, & 26–30: Kaleidoscope.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (7–9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **July 1:** To be announced. **July 2: The Montrells.** Popular local R&B band that specializes in Motown oldies. **July 5: Ann Arbor Poetry Slam.** Featuring the 1994 Grand Slam finals. See Events. **July 8:** To be announced. **July 9: Deep Space 6.** Grateful Dead cover band from Howell. **July 15: Cult Heroes.** Rare appearance of Ann Arbor's original punk band, led by vocalist Hiawatha Bailey, who celebrates his 46th birthday tonight. With the band's original bassist Brad Northrup. **July 16: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has released a nationally acclaimed CD on the Schoolkids' label. **July 21: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **July 22: The Navarones.** Blues, rockabilly, soul ballads, and cheap garage music by this new local quartet led by vocalist and mouth organist Dan Mulholland, the former leader of the Watusis and several other great local bands. With guitarist Doug Hatt, bassist Hector Martinez, and drummer Dan Mead. **July 23: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of local country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **July 29:** To be announced. **July 30:** Closed for a private party.

The Nectarine
510 E. Liberty 994–5436
This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009
Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Palio
347 S. Main 930–6100
Live music on the rooftop patio of this downtown restaurant, Wednesdays & Thursdays (6:30–9 p.m.) and Fridays & Saturdays (7–10 p.m.), through September 3. No cover, no dancing. **Every**

Wed.–Sat.: Jake Reichbart. Jazz, blues, & pop by this popular local guitarist.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **July 1: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlikefire." **July 2: Big Daddy Kinsey and the Kinsey Report.** Blues band from Gary, Indiana. See Events. **July 4: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **July 5:** To be announced. **July 6: Eddy Clearwater.** Blues veteran. See Events. **July 8: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **July 9: Frank Allison & the Odd Sox.** See Blind Pig. **July 11: Steak.** Rock 'n' roll band from Boulder, Colorado. With the New York City trio **Thrill Cat.** See Events. **July 12:** To be announced. **July 13: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. **July 14: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that recently released its debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark." They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Denisston, and bassist Oni Werth. **July 15: Lil' Ed & the Blues Imperials.** Houserocking Chicago blues. See Events. **July 16: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **July 18: Jupiter Coyote.** Rock 'n' roll band from Athens, Georgia. **July 19: Morsel.** Local band whose self-styled "postmodern cyberfolk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor." Opening acts are the **Maitries,** a local high-powered rock 'n' roll quartet that identifies itself as "a cross between Captain Kirk and an owl," and **Zug Island Quartet,** a local wall-of-noise rock 'n' roll quartet that includes former members of Destruction Ride and Mol Triffid. No alcohol served; open to anyone age 18 & older. Music starts at 9 p.m. **July 20: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **July 21: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act to be announced. **July 22: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." Opening act is **Whirling Road,** a U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD on the local Skillet Records label. **July 23: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **July 25:** To be announced. **July 26: Guzzard.** Rock 'n' roll trio from Minneapolis. With the Nashville trio **Today Is the Day.** See Events. No alcohol served; open to anyone age 18 & older. Music starts at 9 p.m. **July 27: The Reejers.** Neo-psychedelic garage band from Boulder. See Events. **July 28:** To be announced. **July 29: Jawbone.** College rock band from East Lansing. **July 30: Third Stone.** Rock 'n' roll covers & originals by this new band led by former Southgoing Zak guitarist John Marshall and featuring vocalist Charity Marks. Also, between sets DJ David Winey spins 80s & 90s rock 'n' roll dance records. The band has a new live cassette.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Thursdays through Saturdays. Cover, dancing. **Every Thurs.: Classic Rock.** DJ to be announced spins classic rock records. **Every Fri. & Sat.: Retro 70s & 80s Dance Music.** DJ to be announced spins dance records.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **July 1, 2, 8, & 9: Billy Mack & the Kickback Band.** Rock 'n' roll oldies & classic country. **July 15 & 16: Matrix.** Contemporary rock 'n' roll. **July 22, 23, 29, & 30: The Shades.** Rock 'n' roll oldies and classic country.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz indoors on Mondays, 7–10 p.m., and outdoors on Saturdays, 11 a.m.–2 p.m. No cover, no dancing. **July 2: Five Guys Named Moe.** An eclectic mix of styles and genres by this acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, guitarist John Green, fiddler Mary Seelhorst, and percussionist Andy Cahn. **July 4:** Closed. **July 9: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears today with pianist Rick Roe and bassist Kurt Krahnke. **July 11: Kim Jones.** Jazz vocalist Jones is accompanied by a vibes player and bassist. **July 16: Tropical Connection.** Latin jazz by this local steel drum band. 8–11 p.m. **July 18: Susan Chastain & Gene Jones.** See Sweetwaters. **July 23: Doug Horn Duo.** Jazz duo led by saxophonist Horn. **July 25: Tropical Connection.** See above.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **July 1:** To be announced. **July 2: Paul Finkbeiner & Tom Lockwood.** Jazz duo with Finkbeiner on fluegelhorn and Lockwood on bass. **July 8: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **July 15: Gene Jones.** Solo jazz pianist. **July 16: Harvey Reed & Kate Brennan.** Mainstream jazz by pianist Reed & vocalist Brennan. **July 22:** To be announced. **July 23: David Sayers & Jeff Fessler.** See Espresso Royale. **July 29: Steve Osburn.** Versatile local jazz guitarist. **July 30: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones.

Tap Room

201 W. Michigan Ypsi 485–5320

This downtown Ypsilanti tavern is under new management and has been remodeled. Live dance bands Fridays & Saturdays, 9:30 p.m.–1:30 a.m. Cover, dancing. **July 1: Steve Somers Band.** See Heidelberg. **July 2 & 3: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **July 7: Lunar Sextet.** Downsized version of the Lunar Octet (see Ark). **July 8: Steve Somers Band.** See Heidelberg. **July 9: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **July 14: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *No cover.* **July 15: Working Class Heroes.** Guitar-based classic rock by this local band. **July 16:** To be announced. **July 22: Little Red and the Barnstormers.** Uptempo blues with a rockabilly flavor by this local band led by former Bonnevilles guitarist Bob Schetter. **July 23: Blueslife.** Blues originals and covers by this local band. **July 29 & 30:** To be announced. ■

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Sunday, November 13, 4 pm

Oslo Philharmonic
Mariss Jansons, conductor
Yefim Bronfman, piano
Tuesday, November 29, 8 pm

Jean-Pierre Rampal, flute
Wednesday, January 25, 8 pm

The Cleveland Orchestra
Christoph von Dohnányi, music director
Friday, February 3, 8 pm

Anne-Sophie Mutter, violin
Saturday, February 11, 8 pm

Warsaw Sinfonia
Kyzysztof Penderecki, conductor
Allison Eldredge, cello
Saturday, March 11, 8 pm

Maurizio Pollini, piano
Monday, March 20, 8 pm

Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly, conductor
Thursday, April 6, 8 pm

Detroit Symphony Orchestra
Jerzy Semkov, conductor
University Musical Society Choral Union
Thomas Sheets, music director
Sunday, May 14, 4 pm

Wolfgang Sawallisch

Anne-Sophie Mutter

Maurizio Pollini

Christoph von Dohnányi

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Friday	Saturday,	Sunday,
February 3, 8 PM	February 4, 8 PM	February 5, 4 PM
Hill Auditorium	Emanuel Ax, piano	Chamber Music with Members
Choral Union Series Concert	Hill Auditorium	of The Cleveland Orchestra
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JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, July 9, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 FRIDAY

★Hunter/Jumper Classic: Waterloo Hunt Club. Also, July 2 & 3. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's particularly amusing to watch the pony classes. Bring your own folding chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Chris Knaedler at 677–4000. Show grounds: (517) 522–5311.*

★"Quilts: Off the Bed and On the Wall": U-M School of Art Summer Brown Bag Lecture Series. Textile artist and quiltmaker Sue Holdaway-Heys, a U-M art school alum, gives a slide-illustrated lecture on contemporary quilt art. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Summer Safari": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages are invited to make art projects from around the world, including Japanese kimono design, Minoan house facades, Laotian story cloths, Israeli marble mosaics, African-American quilting, Native American basketweaving, and more. Special "Adult Nites" are July 8 & 22 (see listings). *1–5 p.m. (Mon.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★Weekly Rehearsal: Ann Arbor Highlanders. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

"I Take This Man": Saline Area Players. Also, July 2 & 3 (last weekend of a two-weekend run). David Blixt directs a dinner-theater production of Jake Sharkey's swift-paced romantic farce about a woman who finds a collapsed runner at the Boston Marathon and brings him back to her apartment, determined to marry him. Her actions cause an uproar among her roommate and friends. Matters are complicated further when the runner regains consciousness but can't remember who he is. Cast includes Andrea Little, Alice Tippery, Tim Morley, John Frey, and Tom Franks. *6:30 p.m. (cocktails & dinner), 8 p.m. (show), Leutheuser's restaurant, 413 E. Michigan Ave., Saline. Tickets $20 (Wed.) & $22 (Thurs.–Sun.). Price includes dinner. 429–9340.*

★"First Friday Festive Fun Night": Main Street & State Street Area Associations. Ann Arbor's downtown area is filled tonight with strolling entertainers, including clowns, pipers, vocal quartets, and more. Themes are "Old Tyme Days" and the "International Year of the Family." At 7 p.m. in the Detroit Edison parking lot (Main at William), Mayor **Ingrid Sheldon** presents popular WAAM radio DJ **Ted Heusel** with the "Ann Arbor Ambassador" award, and the **Dodworth Saxhorn Band** performs Civil War-era tunes on authentic instruments and in period military uniforms. Many stores are open late tonight. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★Top of the Park: Ann Arbor Summer Festival. Nightly through July 10. Ann Arbor's festive summer tradition continues with a series of free concerts (every night) and movies (Sun.–Wed. only). Lots of food concessions. Tonight: bluegrass standards and originals by the **Deadbeat Society**, a popular local band with a debut CD on the Schoolkids' label. *7 p.m.–dusk, top of Fletcher St. parking structure (next to the Power Center). Free. 747–2278.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★"Drum Circle": Guild House. Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Paul Militello at 677–4161.*

Lou Rawls: Ann Arbor Summer Festival. Multiple Grammy Award-winner Lou Rawls is a classy performer with a deep, silky growl of a baritone that's supposedly the third most recognizable voice in the world (after Howard Cosell and Muhammad Ali). He got his start as a gospel singer, but his 30-year recording career spans jazz, soul, and pop and includes hits such as "Natural Man," "You'll Never Find Another Love Like Mine," and (in a lighter vein) the Budweiser theme song. *8 p.m., Power Center. Tickets $21–$27 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Stanton's Garage": Purple Rose Theater Company. Also, July 2, 3, 6–10, 13–17, 20–24, & 27–31. Veteran Purple Rose director and actor Guy Sanville directs Joan Ackermann's new play, a zany comedy about a woman and her surly stepdaughter who are stranded at a Missouri gas station when their Volvo breaks down on the way to a wedding. The two realize they're in trouble when the mechanic looks at the car and chuckles, "We don't see many of them around here!" During their enforced overnight stay, they encounter a host of lovelorn characters—a man on his way to his ex-wife's wedding, the local busybody who hands out advice to anyone who will listen, a mechanic worried about the demise of his 36-year marriage. The garage works as a place where broken hearts, shattered dreams, and stalled automobiles all can be fixed with only a minor tune-up. "Stanton's Garage" premiered at the 1993 Humana Festival in Kentucky. The author is a nationally recognized journalist and playwright who also serves as a producer at Mixed Company, a theater company she co-founded in Great Barrington, Mass. The cast includes Anne Capron, Suzi Regan, Robert Starko, Peggy Thorp, Roy Dennison, John Hawkinson, Addiann Hinds, and Dana Gamarra. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.) in advance and at the door. 475–7902.*

"Closer Than Ever": Performance Network. Also, July 2, 3, & 7–10. *See review, p. 79.* EMU drama professor Pirooz Aghssa directs Richard Maltby and David Shire's award-winning musical, a series of sometimes bitingly satiric and sometimes poignant vignettes exploring adult life in the 90s. The cast includes Kerry Graves, Ryan Drummond, Jeffrey Willets, and Holly Pitrago. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at*

jazz

Oliver Jones
A midlife gift to jazz

Oliver Jones's career defies most of the cliches of today's commercial jazz world. He is neither a neo-conservative young lion nor a rediscovered elder statesman. He is not even a citizen of this country. He grew up in Montreal, trained as a classical pianist, and spent much of his adult life playing in commercial bands, including eighteen years with a show band based in Puerto Rico. At the age of forty-six he decided to dedicate himself totally to jazz—not a bad way to avoid a midlife crisis. By the time he first came to Ann Arbor six years later, his new career was well established in Canada, and he was beginning to be recognized in this country. In the years since, he has developed an international following and is now a regular on the jazz festival circuit.

His 1987 Ann Arbor debut was the first jazz concert at the Kerrytown Concert House, and the first time I met my future wife. Both experiments were a great success. Michael G. Nastos wrote a rave review in the *Ann Arbor News* (at that time the paper still reviewed such concerts), calling Jones "one of the most magnetic solo performers this writer has heard." Jones returned to the KCH a year later and has since been a regular visitor to our city, playing at the Bird of Paradise and at last year's Summer Festival in the stellar company of Mr. B and Jay McShann. As Mr. B admitted to me recently, it was no contest: as far as the audience was concerned, Jones simply stole the show.

Like his Montreal neighbor and old friend Oscar Peterson, Jones idolizes Art Tatum and has built on Tatum's concept in his own way. It is a style that demands complete mastery of the instrument, and Jones is a master. His piano technique is simply phenomenal: he can play anything that his imagination comes up with, and he rarely falls back on stock phrases. He plays extremely fast runs that are neither empty rhetorical gestures nor filler but an integral part of his style. On up-tempo tunes he uses them to build tension over a few choruses and then climaxes with powerful two-handed chords. On ballads he tethers his speed, playing the melody with restraint. Rich but not overly romantic, his approach to ballads brings out the best from dicey tunes, such as "Send in the Clowns" or "Emily," that in lesser hands often sound saccharine and cloying.

When playing the blues, Jones often blends in a powerful dose of gospel. He once told an interviewer, "There was no gospel in my childhood. The United Union Church has strict Protestant concepts, and the only gospel I heard was when I tuned in to hear American gospel singers. I loved that music, for it somehow blended in with the work of my early heroes such as Art Tatum, Erroll Garner, and, of course, Oscar Peterson."

Oliver Jones performs with another jazz star from Montreal, vocalist Ranee Lee, at the Power Center on Saturday, July 2.

—Piotr Michalowski

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the door. 663–0681.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, July 2, 30, & 31. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance and general admission at the door. 996–9080.*

Stanley Cowell Trio: Bird of Paradise. Also, July 2. A Toledo native and U-M music school grad who was a member of the Ron Brooks Trio in the 60s, Cowell has since established himself as one of the top mainstream modern jazz pianists in the country. He is also a prolific composer of harmonically progressive tunes that swing. His trio includes bassist Chaney Thomas and drummer Wardell Thomas. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $10 at the door only. 662–8310.*

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845 (between 10 a.m. & 8 p.m.).*

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:20 & 9:15 p.m.

2 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★"Summer Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning hike to look for tanagers, towhees, bluebirds, buntings, and other birds. Beginning birders welcome. Insect repellent recommended. *7 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Chelsea Antiques Market. Also, July 3. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) $4 (children under 12 accompanied by an adult, free). 800 OLD–N–GOLD.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday (except July 16). Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a moderate/fast-paced 60 mile **Swim Extension Ride** continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663–5265 (today's ride), 971–3610 (July 9), 663–6401 (July 23), & 663–5809 (July 30). For information about the swim extension ride, call 751–7841 or 971–1065. For general information, call 994–0044.*

★Hunter/Jumper Classic: Waterloo Hunt Club. See 1 Friday. 8 a.m.–5 p.m.

Camaro Show: Camaro Car Club. Also, July 3. Display of a wide variety of Chevy Camaros. *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission fee to be announced. 930–5032.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★Weekend Training Ride: Ann Arbor Velo Club. Every Saturday and Sunday. An informal 40- to 70-mile road ride over varied terrain, emphasizing endurance and interval training in preparation for the 1994 racing season. New riders welcome. Helmets mandatory. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot. Free. For information, call Dan at 971–6108 or Ray at 930–0482.*

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through July 31. "Summer Skies" is an audiovisual show about constellations and planets currently visible in the sky. "The Moon" is an audiovisual program, narrated by WJR radio personality Joel Alexander, about the history and nature of the earth's pockmarked satellite. *Note:* On July 23 (during the Art Fair), the Exhibit Museum offers special planetarium shows open to all ages, and admission is reduced to $1. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Summer Skies"); 12:30 & 3:30 p.m. ("The Moon"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "The Moon." 763–6085.*

★"Field Fun!": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk through the park's fields to collect insects (bring insect nets and jars), identify flower species, and search for mammal homes. Also, a scavenger hunt. *10:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 6 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $3 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★"Children's Hour": Borders Book Shop. Also, July 30. Borders staff members lead activities and read seasonal stories for children ages 3–7. (Parents are welcome, too.) Today: stories and songs that **"Celebrate America."** *Note:* This is the last Children's Hour until July 30, when the series resumes in Borders' new location at the corner of Liberty and Maynard. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994–0766.*

"I Take This Man": Saline Area Players. See 1 Friday. 6:30 p.m.

★Open House: University Lowbrow Astronomers. Also, July 9. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are nevertheless encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

★Top of the Park: Ann Arbor Summer Festival. See 1 Friday. Tonight, high-powered, brightly polished blues and blues-rock by the popular local band **Big Dave and the Ultrasonics.** 7 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of

blues

Rory Block
Stellar and serious

Watching Rory Block in concert can be fascinating, unsettling. This striking woman wears her life on her sleeve, daring you to look. She weaves original songs that are drenched in history, blues, and images from her own dreams—a heady and powerful mix.

Block grew up in Greenwich Village listening to a steady stream of musicians who came to jam at her father's leather shop. She learned the music of Tommy Johnson, Son House, and Robert Johnson by duplicating the sounds that emerged from her record player. Though the blues became her home base, she's ventured far afield in a career that's brought her international renown and seen the release of eleven records—most recently "Angel of Mercy" on Rounder. Her music now incorporates folk and gospel to form an intensely—almost brutally—personal synthesis.

There's this singer-songwriter thing—chatty banter, funny topical song, a self-deprecating joke—that's often part of a solo act. It puts the audience at ease, de-deifies the singer, and sometimes gets people singing along. This doesn't happen much at a Rory Block concert. Instead, there's an air of reverence in the room that would be off-putting were this woman not such a stellar artist. Block takes her music very seriously and lets us know it, finishing each song with a slow, careful strum of the final chord and trailing her hand up into the air along with the sound.

There's a stunning variety to Block's songs; some shimmer with simplicity, some rock with lusty abandon. "Silver Wings," about a close friend who died of cancer, is filled with surreal images of prophecy. "Road to Mexico" is the true story of being on the road and missing her teenage son's high school play. Through it all, Block sings like a back-porch siren.

Rory Block appears with John Gorka at the Power Center on Tuesday, July 5.

—Kate Conner-Ruben

shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Oliver Jones with Ranee Lee: Ann Arbor Summer Festival. *See review, p. 65.* Two superb Canadian jazz musicians, pianist Oliver Jones and vocalist Ranee Lee, appear together tonight. Jones plays a richly melodic, exuberantly expressive music that blends classical and gospel influences with the jazz traditions of Art Tatum and Oscar Peterson. He's been showered with acclaim by critics from coast to coast, who call him "a direct line to tradition" and "one of the world's best piano players." Lee is a dazzling singer who, in the words of the *Toronto Star*, "can take any jazz standard and make it into her own, freshly minted concoction." She's at the peak of her abilities and in full command of her instrument—as another Canadian critic describes it, "Her voice is true and sweet and husky as the moment dictates. Her sense of rhythm is as sharp and versatile as a jazz drummer's, her melodic improvisation as fluent and as richly accented as a saxophonist's." This should be a memorable evening for jazz lovers. *8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Closer Than Ever": Performance Network. See 1 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

Stanley Cowell Trio: Bird of Paradise. See 1 Friday. 9:30 p.m.–1:30 a.m.

Big Daddy Kinsey and the Kinsey Report: Rick's American Cafe. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's Alligator LPs have gotten lots of national airplay. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Jurassic Park" (Steven Spielberg, 1993). Also, July 3, 4, 9, & 10. Adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Mich., 4:45 p.m. **"Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:20 & 9:15 p.m.

3 SUNDAY

Chelsea Antiques Market. See 2 Saturday. 8 a.m.–4 p.m.

★Hunter/Jumper Classic: Waterloo Hunt Club. See 1 Friday. 8 a.m.–5 p.m.

★"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to a Manchester restaurant for lunch. Also, at 9 a.m. a slow-paced 35-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–3810 (60-mile ride), (313) 584–6911 (35-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Camaro Show: Camaro Car Club. See 2 Saturday. 10 a.m.–4 p.m.

★Weekend Training Ride: Ann Arbor Velo Club. See 2 Saturday. 10 a.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: U-M Medical Center registered nurse Carol Tucker discusses **"Seeing the Humor in Life."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join discussions on contemporary topics. This month Knox Singles Ministries director Ray Taulbee discusses Paul's Epistle to the Romans. Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★Meeting: Remarrieds. Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

Ann Arbor Artisan Market. Every Sunday through December. The summer artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also, some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. Today's performers to be announced. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 665–0538, (313) 453–2606.*

★"Three Cheers for Kids!": Ann Arbor Summer Festival. A variety of free events for kids, including **"Safety on July 4th"** (11 a.m.–noon), a series of demonstrations by city fire and police force members, U-M public safety officers, and the Huron Valley Ambulance Corps. A fire truck, police car, Recycle Ann Arbor truck, and ambulance are on display. Also, a dance demonstration by the children's troupe **Terpsichore** (noon–1 p.m.). Afterward, there's "The Great Dinosaur Mystery," a musical for children, at the Power Center (see 1 p.m. listing below). *11 a.m.–1 p.m., Top of the Park (Fletcher St. parking structure). Free. 747–2278.*

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Camping First Aid": Waterloo Natural History Association. WNHA volunteer Jo Chadburn demonstrates basic First Aid for bites, stings, sunburns, and burns. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

"The Great Dinosaur Mystery": Ann Arbor Summer Festival. The East Coast-based Dinorock Productions presents this rollicking musical for kids ages 3–10. "The Great Dinosaur Mystery" is an entertaining excursion through the Mesozoic Era, and an introduction to many of the great reptiles who once roamed the Earth. Inspector Kafootsie enlists the help of the audience to track various dinosaur footprints and identify their owners (all of whom conclude that "extinction stinks!"). The production includes huge body puppets, zany magic tricks, and live music. *1 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Summer Skies" / "The Moon": U-M Exhibit

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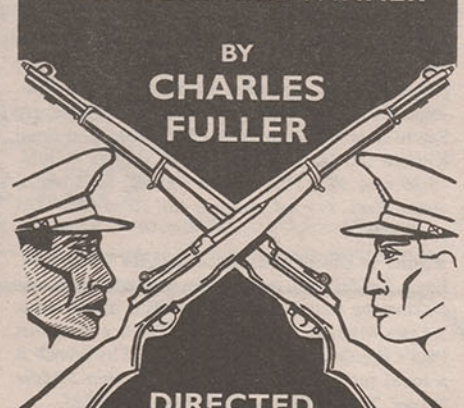

DIRECTED BY J. RICARDO HUNT
July 7 - 23, 1994
Thursday, Friday and Saturday at 8 p.m.
Performances at
Ann Arbor Civic Theatre
2275 Platt Road
All Tickets $8
For Information Call 971-AACT

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FALL YOUTH SPORTS!

REC & ED
COMMUNITY EDUCATION & RECREATION

Our mail-in registration weeks are...

◆ YOUTH SOCCER - Boys & girls, grades 1-6
Registration: July 25 - 29
Games played Saturdays or Sundays

◆ YOUTH FIELD HOCKEY - Girls & boys, Grades 3-6
Registration: August 1 - 5
Games played Saturdays

Practices begin week of September 12
Season begins September 17 & 18

Registration forms will be mailed to all Spring '94 participants and will be available at the REC & ED office on Friday, July 15. Forms will also be available at all Ann Arbor public libraries and the Buhr Park, Fuller and Veterans Park pools.

Volunteer Head Coaches are most welcome!
Please call:
(313) 994-2300, ext. 217 to volunteer.

Ann Arbor Public Schools ◆ REC & ED ◆ 2765 Boardwalk, Ann Arbor

EVENTS *continued*

Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Summer Skies"); 3:30 p.m. ("The Moon").

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today's theme: **"American Painter/American Land."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Weekly Meeting: Up Against Authority Study Group.** Every Sunday. All invited to join this new study group to discuss the politics and philosophy of the anti-authoritarian left in the context of current events. *2 p.m., location to be announced. Free. 994–4937.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**Gazebo Concert: Dexter Summer Band.** Also, July 17 & 31. John Kivel directs this local band in a series of outdoor concerts held in the old-fashioned gazebo at Dexter's quaint, charming Gazebo Park. Today: **"American Pride,"** a concert featuring American popular tunes and marches by Sousa and Fillmore. *3 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor Rd. and Baker Rd., Dexter. Free. 429–0971.*

★**Felix Friedrich: U-M School of Music/Ann Arbor Summer Festival.** This organist from Germany's Altenburg Schloss performs music of J. S. Bach. Friederich is in town for the 16th International Organ and Church Music Institute, which offers a number of public concerts July 5–15 (see listings). *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

Singletons. Also, July 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

"I Take This Man": Saline Area Players. See 1 Friday. 6:30 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: blues and jazz by **Madcat and Kane**, the popular local duo of harmonica whiz Peter Madcat Ruth and guitarist Shari Kane. Followed at dusk by **"Red Dust,"** Victor Fleming's 1932 movie starring Clark Gable, Jean Harlow, and Mary Astor as people caught in a love triangle while living on an Indochina rubber plantation. 7 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Closer Than Ever": Performance Network. See 1 Friday. 7 p.m.

FILMS

Ann Arbor Summer Festival. "Red Dust" (Victor Fleming, 1932). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Jurassic Park"** (Steven Spielberg, 1993). Also, July 4, 9, & 10. Adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Mich., 4:45 p.m. **"Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:20 & 9:15 p.m.

4 MONDAY (Fourth of July)

"Whitmore Lake 10K Run & Splash 'n'' Dash": Whitmore Lake Kiwanis Club. A 10km run on a slightly hilly course of paved roads around Whitmore Lake. Also, a "Splash 'n'' Dash" (11 a.m.) that combines a half-mile run, a quarter-mile swim, and another half-mile run. Awards to top male and female finishers in each event, and in the "Tin Man" (as opposed to Iron Man) category for those who choose to enter both events. Also, awards to top finishers in each 5-year age division. Showers available. Entry fee includes a post-race chicken barbecue by the lakeside. *9 a.m., Whitmore Lake High School, off US-23 between M-14 and I-96, Whitmore Lake. Entry fees: $10 (run or splash 'n'' dash), $15 (Tin Man). Extra chicken dinners: $5.50 each. For information or an entry form, call Bill Hill at (313) 685–5885.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, usually to Dexter, when the temperature is above 39 degrees and no rain is forecast. If unsure, call before 8:30 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

Aerobics Step-A-Thon: Arborland Mall. Local fitness experts lead a 75-minute aerobic workout. Followed by prizes and refreshments. Proceeds benefit the Special Olympics of Washtenaw County. *9:30 a.m. (registration), 10 a.m. (workout), Arborland Mall. $15. 971–1825.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 4th year, this popular community celebration drew 10,000 spectators last year. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, bagpipers, fire trucks, marching bands, clowns, a jazz ensemble, the police department's anti-drug D.A.R.E. Corvette, and floats from several local businesses and organizations. The parade begins at the corner of William and South State and proceeds north on State, west on Liberty, south on Main, and east on William to Thompson. Also, at 9:30 a.m., the **Ann Arbor Civic Band** performs at the corner of S. State and North University. *10 a.m. Starts at the corner of William & S. State. Free. 971–5112.*

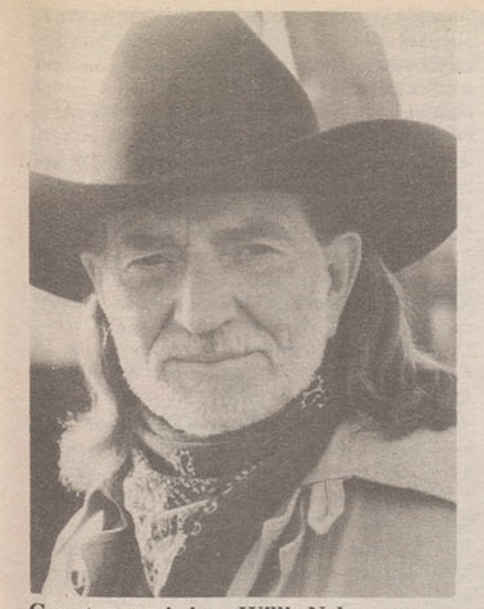
"Fourth of July Extravaganza": Ann Arbor Parks Department. The family-oriented program features traditional water games and other activities for kids, including a balloon toss, a penny hunt, relays, buoy ball, and more. Kids should bring their favorite floatation device for an old-fashioned flotation parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $2.50 (seniors & youths age 17 & under, $1.50). 761–2460.*

The Capitol Steps: Ann Arbor Summer Festival. Ann Arbor lucks out for the 3rd year in a row as this zany Washington, D.C.-based musical comedy troupe returns for an Independence Day show of wicked satire on current events. (They're so popular the Summer Festival has booked them for two shows tonight.) The group specializes in putting new lyrics to popular songs, with such results as "Fools on the Hill," "Fifty Ways to Hide New Taxes," and "Suture Yourself" (a swipe at Clinton's health-care reform plan). The Capitol Steps got their start at a 1981 Christmas party in the office of former U.S. Senator Charles Percy, when several congressional staffers put together a comedy skit. They're now nationally famous, with some 11 albums to their credit and more than 1,000 performances under their belts. "The Capitol Steps make it easier to leave public office," said former President George Bush. *5 & 8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: **"Musical Sparklers,"** (6 p.m.), a 4th of July concert featuring favorite American tunes performed by the **Ann Arbor Civic Band** with mezzo-soprano **Judy Dow**, euphonium soloist **Matt Tropman**, and a sing-along led by singer **Harold Haugh**. At 7 p.m., a **carillon concert** (see "Seven Mondays at Seven" listing below). At dusk, showing of **"The Day the Earth Stood Still,"** Robert Wise's 1951 sci-fi drama about a peaceful alien who comes to Washington, D.C., to deliver an anti-nuclear warning to the world. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Monday (except July 11). The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities com-



Country music icon Willie Nelson performs at the Ann Arbor Summer Festival, Wed., July 6. The show's already sold out, but check for returned tickets and last-minute sales.

plete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, July 15. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** Every Monday through August 1. Third in a series of seven free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight, U-M carillonneur **Margo Halstead** is joined by **Today's Brass Quintet** for a program of music arranged for bells and brass. The public is invited to tour the tower room following the concert. *7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Auditorium and the Michigan League. Free. 764–2539.*

★**Fourth of July Celebration: Chelsea State Bank/Gelman Sciences.** Chelsea's annual holiday observance includes a **Rotary Club ice cream social** (7 p.m.), and at dusk, a **fireworks display** lasting about 20 or 30 minutes. *7 p.m., Chelsea Shopping Center, 1070 S. Main St., Chelsea. Fireworks (at the Chelsea Fairgrounds) are visible from the shopping center parking lot. Free. For more information, call the Chelsea Chamber of Commerce at 475–1145.*

FILMS

Ann Arbor Summer Festival. "The Day the Earth Stood Still" (Robert Wise, 1951). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Jurassic Park"** (Steven Spielberg, 1993). Adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Mich., 5:45 p.m. **"Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 8:20 p.m.

5 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday at the main library, and every Wednesday at the Loving branch and Thursday at the Northeast branch. Tuesday drop-in storytimes at the West Branch resume when it reopens on July 18. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Weekly Meeting: Career Transition Group.** Every Tuesday. Local career counselor Robert Slayton leads a weekly discussion group open to all adults changing or considering changing jobs. *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 704–4357.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., Tower Inn, 701 W. Cross St., Ypsilanti. Price of dinner varies. For information, call Alison at 434–1729 or Bob at 662–3555.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight, jazz by the 14-piece **Bird of Paradise Orchestra**, followed at dusk by **"The Wild One,"** the 1954 movie starring Marlon Brando as the leader of a motorcycle gang who terrorizes a small town. 7 p.m.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local

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1994 Wolverine Temporaries Summer

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"Seven Mondays at Seven"

July 4	Margo Halsted, The University of Michigan and Today's Brass Quintet
July 11	Richard Giszczak, Ann Arbor, Michigan
July 18	Sally Slade Warner, Cohasset, Massachusetts
July 25	Richard D. Gegner, Cincinnati, Ohio
August 1	Dennis Curry, Bloomfield Hills, Michigan

Visit the tower room afterward

Make a Difference in our community. Join the Junior League.

The Junior League of Ann Arbor is:

- over 250 dynamic women volunteering their time & talents to the community
- past community involvement with groups such as SAGE (Substance Abuse Group for Education), Prospect Place Family Shelter, Ronald McDonald House, Hands-On Museum, Perry Nursery, Art VanGo and others
- training and skills development workshops
- fundraising to support a variety of community causes
- a nonprofit organization open to all women ages 21-50

You're Invited
Information sessions: we will be meeting July 12th and August 7th at 7:00 P.M. at the Women's City Club. For more information or to obtain a membership application, please call 662-8327.

The Junior League of Ann Arbor reaches out to women of all races, religions, or national origins who demonstrate an interest in and a commitment to voluntarism.

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Gallup Park— Summer Fun For Everyone!

Canoes
Paddleboats
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Gallup Park Trail
Cora Shoecraft
Children's Play Area

EVENTS CALENDAR

Huron River Day
July 10—All day at Gallup Park
Children's Games Tent

Ann Arbor News Canoe Races
July 10, 8 a.m.

"Gallup Gallop" Fun Run 5k
July 10, 8:30 a.m. *New!*
Gallup Park

Corporate Briefcase Fun Run
July 10, 9:30 a.m.

Huron River Mile
July 10, 10:30 a.m.,
Gallup Park

Youth Fishing Derby
July 10, 9 a.m. - 3 p.m.,
Gallup Park

New!
Woods & Prairie Walk
July 29, 10 -12 noon

New!
Youth Day Camp
Aug. 8-12, Ages 7-13 yrs.

Birds of Prey
Aug. 13, 1p.m. - 3 p.m.

Wetlands by Canoe
June 18, July 23, Aug. 7
10 a.m.-12 noon

Canoe Instruction School
July 29-July 31

'Reveling on the River' Music Series
June 25, July 16, 30,
Aug. 13, 27
6:30-7:30 p.m. Gallup Park

GALLUP PARK LIVERY
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pizza by-the-slice, cold sandwiches,
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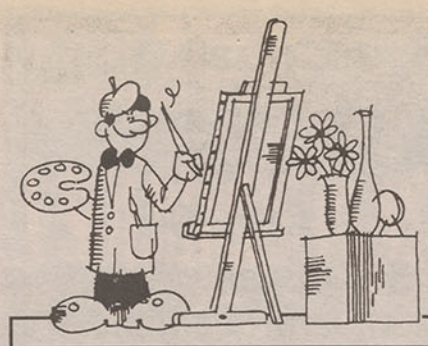
Mon. thru Fri. 11 a.m.-9 p.m.
Sat., Sun., holidays 9 a.m.-9 p.m.

For further information call:
662-9319
3000 Fuller Rd., Ann Arbor
Ann Arbor Department of Parks & Recreation

If any special assistance or accommodation is required, call 994-2780 or TDD 994-2700



The University of Michigan School of Art Summer Workshops '94

SESSION 1:
June 27-July 1 (1 credit)

Intensive Painting

Photography: The Pinhole Camera

Papermaking: Paper as an Artistic Medium

Life Drawing

Fibers: Experimental Approaches to Quiltmaking

SESSION 2:
July 11-22 (2 credits)

Color Theory

Sculpture: Wood Carving *(cancelled)*

Contemporary Realism in Watercolor

Collage Alterations, Transformations, Installations

Photography: The View Camera

Drawing: Life Drawing

Mixed Media:
Structure/Fiber/Paint *(cancelled)*

SESSION 3:
July 25-August 5 (2 credits)

Calligraphy: A Basic Study

Metals: Hydraulic Die Pressing

The Hand Produced Book

Landscape Painting

Papermaking Realm

Photography: Using Vintage Cameras

Illustration:
The Image Is the Message

Glass: Fused, Slumped, and Cast

SESSION 4:
August 8-19 (2 credits)

Furniture: Hand-Cut Joining Techniques

Still Life Painting

CAD: Power Draw

Drawing: Japanese Calligraphy

Glass: Lamp Worked Glass *(closed)*

Photography: Alternative Processes

For further details, please call
(313) 764-0397
or write:
Summer Workshops '94
The University of Michigan
School of Art
2000 Bonisteel Blvd.
Ann Arbor, MI 48109-2069

EVENTS *continued*

barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Folk Dancing: U-M Folk Dance Club.** Also, July 19. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *8 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

Grand Slam Finals: Ann Arbor Poetry Slam. There is no featured reader this month. Instead, eight local poets compete for the 1994 Ann Arbor Grand Slam championship. The finalists are **Steve Marsh, Todd Spencer, Annemarie Stoll, Gloria Pritschett, Lisa Hammond, Deb Marsh, Matt Smith,** and **Mike Collino.** The top four finishers represent Ann Arbor next month in Asheville, North Carolina, in the National Poetry Slam. The Grand Slam competition is preceded and followed by open mike readings. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

John Gorka: Ann Arbor Summer Festival. Acclaimed by *Rolling Stone* as "the preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest LP, "Temporary Road," is a collection of pungent, at times unsettling songs about love and war and crime and punishment. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Opening act is **Rory Block** (*see review, p. 67*), one of the best traditional blues singers around. A deft, exciting finger-picking guitarist, she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. *8 p.m., Power Center. Tickets $15 & $18 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013, (517) 456–4576.*

★**16th International Organ and Church Music Institute.** Also, July 6–8, 10, & 12–15. Organists and organ scholars from around the world converge on the U-M campus for a series of seminars, workshops, and concerts, some of which are open to the public. Today's public events include a free concert of **"Music for Organ and Brass"** by organist **Ray McLellan**, a U-M music school grad student, and the popular local **Galliard Brass Ensemble.** *9 p.m., First Congregational Church, 608 E. William at S. State. Free. For more information on the organ conference, call Michele Johns at 764–2500.*

FILMS

Ann Arbor Summer Festival. "The Wild One" (Laslo Benedek, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

6 WEDNESDAY

★**Wednesday Walkers: Running Fit.** Every Wednesday. All invited to join in a brisk morning walk. *9 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–5016.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

★**"Music and Health": Northeast Seniors Domino House.** Local music therapist Dianne Baker talks about music as a healing tool and plays excerpts from various tapes. Tapes available for check-out. Bring a sack lunch. After the meeting, all seniors welcome to join a practice session with the **Get It All Together Band** (12:30 p.m.). Vocalists and percussion players especially needed. *11:10 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Barbecue Favorites": Kitchen Port. Chef Craig Common of Chelsea's popular Common Grill shares his favorite barbecue dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Cowboy Art": U-M Museum of Art Videos.** Hour-long video documentary on three southwestern artists: painters Gary Snidow and Gary Niblett and sculptor Joe Beeler. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Every Wednesday through August 31. A series of classic film showings open to anyone age 55 & older. Today: **"Yankee Doodle Dandy"** (Michael Curtiz, 1942) stars James Cagney in his Oscar-winning performance as song-and-dance man George M. Cohan. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Wednesday through August 3. A variety of family-oriented games and activities. Today's program: **Beachball and Sweatshirt Relays.** *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 & under, $1.25; families, $4). 971–3228.*

Summer Carnival: Ann Arbor Jaycees. Also, July 7–10. The popular W. G. Wade carnival company pays its annual visit. Midway games, adult & kids' rides, and lots of food. Also, sheriff's department Explorers are on hand to fingerprint children for identification purposes, and the Jaycees offer face painting for kids. Proceeds from the carnival go to the Jaycees general fund. *3–11 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. $12 daily for unlimited rides, or pay per ride. Discount coupons available at area Kroger stores. 971–5112.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 4 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 996–0212, 434–1615.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt-road routes available for mountain bikers. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. All invited to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. Tonight, a panel discussion on **"The Past and Possible Future of the Huron River,"** featuring Michigan DNR river ecologist **Paul Seelbach**, Washtenaw County drain commissioner **Janis Bobrin**, and Huron Valley Watershed Council director **Paul Rentschler.** *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★**Top of the Park: Ann Arbor Summer Festival.**

Billy Joe Shaver
Nashville's underground hero

Billy Joe Shaver, the man who once in song described Jesus Christ as "a compound country kind of guy," will make a little-heralded appearance at the Ann Arbor Summer Festival this year. Shaver is a longtime hero of the Nashville underground, a total songwriting individualist. He has recently joined forces with his son Eddy, a blues guitarist, to create a country-rock fusion that's earning critical raves.

The elder Shaver was a discovery of Kris Kristofferson, one of a group of "outlaws" who in the early 1970's tried to invest the country song lyric with something of rock's literary aims. But his path since then has been entirely his own. Combining the direct, homely quality of straight country with an oblique poetry of feeling derived in equal parts from Bob Dylan and from the blues, his lyrics can be craggily theological or simply romantic. But whatever their tone and topic, there is never a doubt as to their frankness and sincerity. Many have a rough-grained, vaguely religious spirit of self-improvement that can be deeply hope-inspiring.

On stage Shaver is relaxed and natural. Fifty-four years old, he wears his graying hair long. He shares Johnny Cash's seriousness and ambition and inclines toward several of Cash's favorite lyric themes: neo-cowboy wanderlust, wrestling with personal demons, exaltation of the common man. But Shaver has none of the style trappings of the Man in Black. He dresses in nondescript jeans and T-shirts and looks like someone who might pull up a barstool next to yours and introduce himself—which is exactly what he did to me before appearing at a Nashville club one night a few years back.

As a vocalist Shaver is direct and affecting but unpolished. His recorded work is better known by other country artists than by the general public. (Waylon Jennings's "Honky Tonk Heroes"—a whole album of Shaver's songs—was called by *Rolling Stone* the greatest country album ever made.) But that may change now that he has forged a remarkable symbiosis with his guitarist son Eddy; they bill their band simply as Shaver. Eddy Shaver contributes blistering, Stevie Ray Vaughan-style electric blues on the up-tempo numbers and a dense acoustic accompaniment on the slow ones. Thanks to the highly energized sound, the new Shaver CD, "Tramp on Your Street," has had video and radio airplay.

On Wednesday, July 6, Shaver will open for Willie Nelson, another Billy Joe Shaver admirer, who has recorded several of his songs. The concert has been listed as sold out for several weeks now, although cancellations and added sales are still possible.

I once heard a dejected expatriate Texan pronounce Ann Arbor a "country-free zone." The willingness of Summer Festival crowds to pay the stiff prices the Nelson-Shaver tickets carry ought to send a signal to local promoters that it isn't any longer.

—James M. Manheim

See 1 Friday. Tonight: original songs by singer-songwriter **Catie Curtis**, a highly regarded musician from Maine who recently moved to Ann Arbor. Also, richly melodic original pop-rock by **Lowen and Navarro**, the L.A.-based acoustic duo of Eric Lowen and Dan Navarro. Their songs have been recorded by the Bangles, David Lee Roth, the Temptations, and Pat Benatar, among others. At dusk, showing of **"On the Town,"** the jubilant 1949 movie musical starring Gene Kelly and Frank Sinatra as two of a trio of sailors in New York on a one-day leave. 7 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday.

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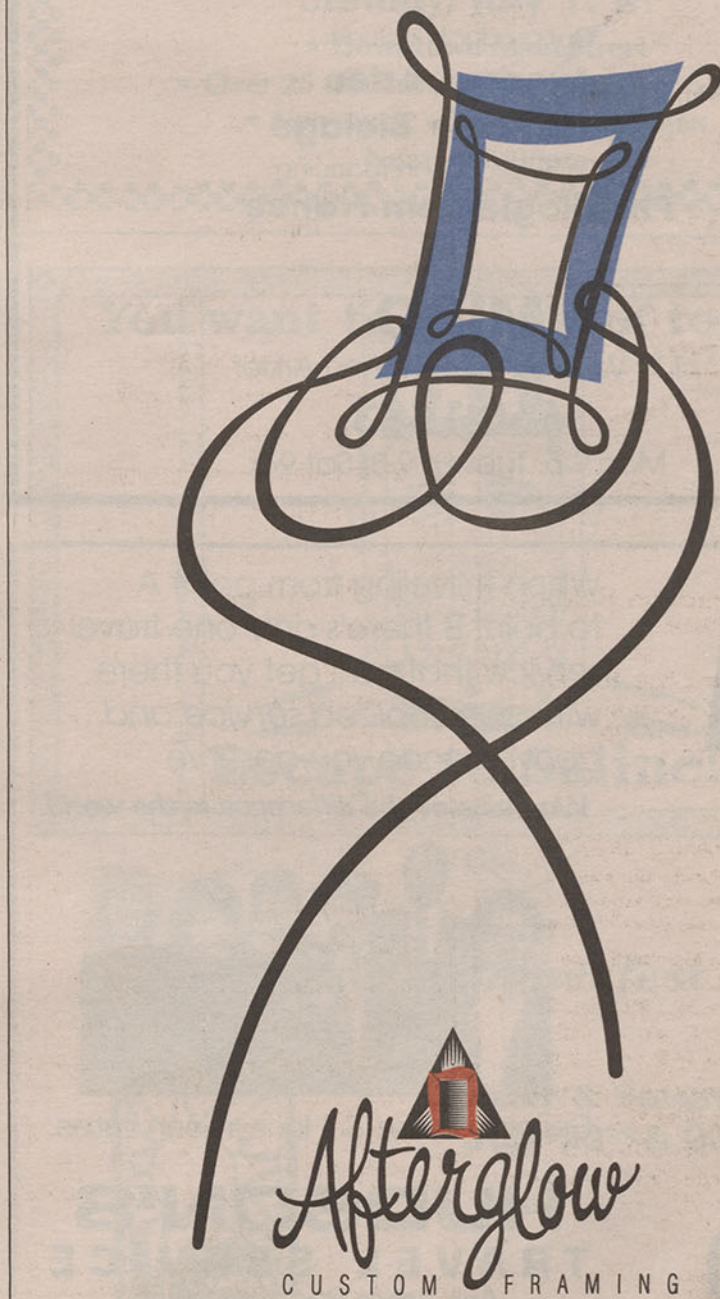

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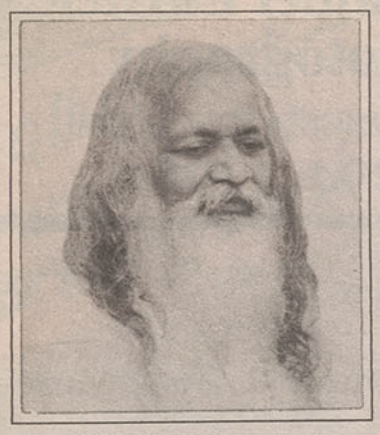

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B

The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"So You Want to be a Consultant?": Ann Arbor Computer Society Monthly Meeting.** Greg Lucot, Richard Hale Shaw, Ron Suarez, and other club members discuss the ins and outs of creating your own computer software, consulting, or training business. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

"Acoustic Night": Griff's Jams. Also, July 20–22. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. Weather permitting, tonight's acoustic night is held in Liberty Plaza; the July 20–22 jams return to Griff's Jams, located in the sound rooms formerly occupied by WPAG radio. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., Liberty Plaza, E. Liberty at S. Division; or Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Rob Kaplan and Charley Sullivan lead a discussion of **"Anything You Ever Wanted to Know About Homosexuality."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wednesday through July 27. Third in a series of six weekly band concerts in West Park's new and improved outdoor band shell. Now in its 53rd year, the Civic Band is made up of some 75 accomplished area musicians. Director is Charlotte Owen, a former leader of the U.S. Marine Corps Women's Reserve Band. Tonight: **"All American,"** a concert featuring music by American composers, with a special emphasis on women composers. Special guests are **Highest Praise**, a local gospel sextet. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 994–2300, ext. 228.*

Willie Nelson and Family: Ann Arbor Summer Festival. *Sold out, but check for returned tickets or if you know someone who has tickets, make a deal.* Willie Nelson is arguably the most influential figure in country music since Hank Williams. As a songwriter, a singer, a bandleader, and a cultural icon, he has managed at once to broaden the reach of country music and revitalize its connections with a past more varied and storied than Nashville routinely acknowledges. Opening act is fellow country "outlaw" **Billy Joe Shaver** (*see review, p. 71*). *8 p.m., Power Center. Tickets $34–$40 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Stanton's Garage": Purple Rose Theater. See 1 Friday. 8 p.m.

16th International Organ and Church Music Institute. See 5 Tuesday. Today's public events include a concert by the **Ann Arbor Cantata Singers** directed by Jerry Blackstone. This popular, accomplished local chorus performs music by Brahms, Fine, Copland, and Gershwin. *9 p.m., First Congregational Church, 608 E. William at S. State. $8 (students & seniors, $5) at the door. 764–2500.*

Eddy Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer, he gets most attention for his clean, stabbingly rhythmic guitar work. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

Ann Arbor Summer Festival. "On the Town" (Gene Kelly & Stanley Donen, 1949). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

7 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** Also, July 14 & 21. 12-mile ride ending at Angelo's for breakfast. *Dawn (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7694, 994–0044.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week's video to be announced. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Steve Harrigan discusses and leads the audience in a demonstration of **"T'ai Chi Chuan,"** the ancient Chinese art of movement and meditation. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** Every Thursday (except July 21) through August 4. This well-received summer series of free concerts continues with a performance by **Montage**, a popular local band that plays original music blending classical, jazz, folk, and Latin influences. Co-sponsored by the city parks department. *Noon–1 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994–2300.*

★**Bill O'Connor and Charles Cares: U-M Hospitals Gifts of Art.** Acoustic folk songs and originals by these area singer-songwriters. *12:30 p.m., University Hospital courtyard (behind the main hospital). If it rains, held inside the main hospital lobby. Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** Every Thursday. Hudson Mills naturalist Faye Stoner leads an entertaining, informal program of nature study for kids of all ages. Today's topic is "creepy crawlies." *2 p.m., Hudson Mills Metropark playground (near the Activity Center), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Summer Carnival: Ann Arbor Jaycees. See 6 Wednesday. 3–11 p.m.

★**"Elmo's Walking Buddies."** Every Thursday. Established five years ago by local fitness guru Elmo Morales, these 75-minute walks are about 5 miles long, at a pace that varies from leisurely to brisk, along a different route each week, including some of Ann Arbor's nicest trails. *6 p.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**Thursday Training Ride: Ann Arbor Velo Club.** Every Thursday. A 35- to 60-mile road ride over varied terrain emphasizing endurance and interval training for bicycle racers. Club coaches are on hand to work with riders of every level. Helmets mandatory. *6 p.m. Meet at Barton Park on Huron River Dr. one mile west of Main St. Free. For information, call Dan at 971–6108 or Ray at 930–0482.*

blues

Robert Cray

Front row center

My woman she just left me
She walked right out the door
I had two tickets for the concert
But she didn't want to go
So now I'm sitting front row center
But I've never been so alone

That's not a Robert Cray lyric, but it could be. It describes the situation I was in the last time he came to town, to Hill Auditorium in 1991. The first day that tickets went on sale, I bought a pair. But my girlfriend decided at the last minute that she didn't want to go with me. It was a terrible time of my life, and a perfect time to hear the blues.

It's just the kind of situation Cray often sings about. His ironic hit, "I Guess I Showed Her," tells the story of a man who walks out on his woman and moves into a flophouse. Sample lyric: "Room 16 ain't got no view/But the hot plate's brand new/I guess I showed her."

The blues seems to be undergoing yet another popular renaissance at the moment. Every few years a new group of people "discovers" B. B. King or Muddy Waters, often on a throwaway cut on a movie soundtrack. But now, with Buddy Guy working cable TV talk shows and Dan Aykroyd setting up House of Blues franchises from coast to coast, the blues seems poised to move from the dark corner of the record store to the well-lit center. If it happens, Robert Cray will help carry it.

What Cray does is make the blues accessible. His version has just enough pop in it to make it enjoyable for people who have never heard of Robert Johnson. Best of all, unlike blues legends like John Lee Hooker whose best years were decades ago, Cray is in his prime. He's paid his dues and learned from the old masters, but his style is as modern as it is his own. He doesn't revive old sounds, he reinvents them. His songs are unveiled, not dusted off.

When Cray burst onto the pop scene in 1986 with his "Strong Persuader" album, it seemed he would be the first MTV-era blues superstar. But while he's produced strong work since then, it hasn't had nearly the commercial success of that effort. The problem can't be the songs he writes: his "Old Love" was the best track on Eric Clapton's google-selling "Unplugged." But Cray's loss is our gain. Platinum records might have polished his sound beyond recognition.

In concert, Cray is about as barebones as you can get. In 1991, he was introduced, walked to the microphone, and started to play. About ninety minutes later, he stopped playing and walked off. He never said it was "great to be in Ann Arbor," and there wasn't much of a light show. What he did was play the guitar with the precision of an assassin and sing with the love of a mother.

When this year's summer festival schedule came out, I was thrilled to see that Cray was coming but heartbroken by the date. He appears at the Power Center on Thursday, July 7, two weeks after I move to San Francisco.

So now I'm sitting drinking coffee
In the City by the Bay
Robert Cray is in Ann Arbor
And I'm two thousand miles away

—Jay Forstner

★**"All Comers' Time Trials": Ann Arbor Track Club.** Every Thursday. Male and female athletes of all ages and abilities welcome. The meets include nine track events—two dashes, two relays, four long runs, and a high hurdles race. *6:15–9 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. Free. 668–7931.*

★**"Meditation: The Joy of Self-Discovery": Sri Chinmoy Center.** Also, July 14 & 21. First in a 3-part introduction to meditation and relaxation based on the techniques of renowned Indian spiritual master Sri Chinmoy. *7–9 p.m., Domino's Farms Ulrich Center, Lobby E, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. To register, call 994–7114.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet every Monday & Wednesday (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Monthly Meeting: Ford Lake Water Ski Club.** All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. *7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, $25 annual dues for those who join. 485–2142 (eves.).*

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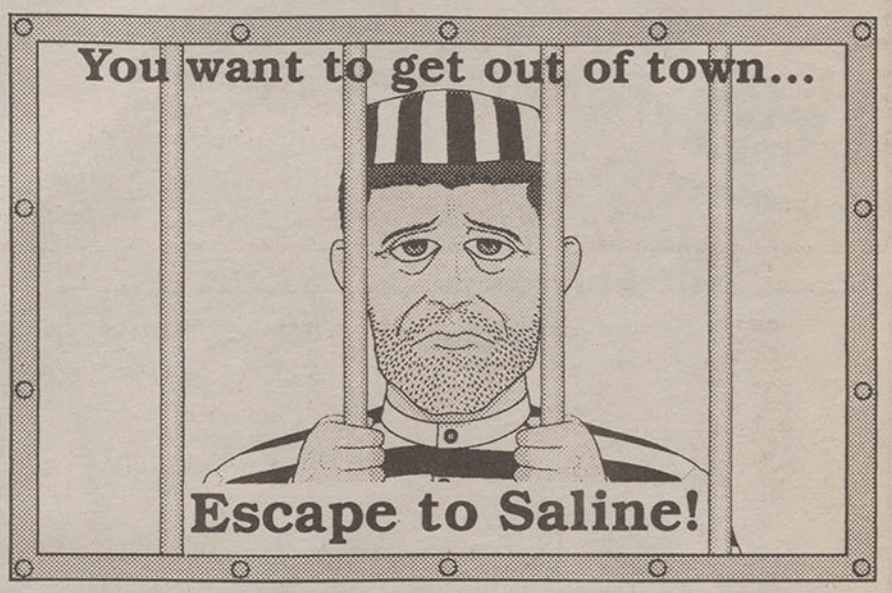

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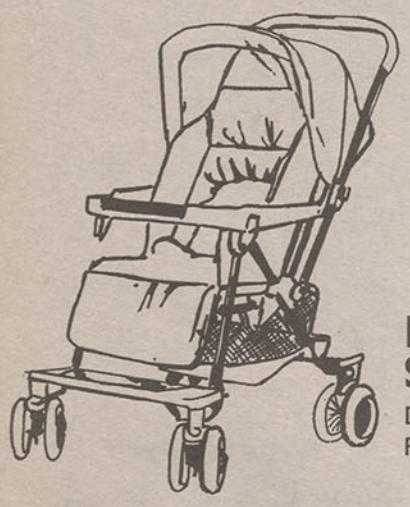

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EVENTS *continued*

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, July 21. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic is **"Picking a Preschool."** *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

"Defending Our Lives": Ken Schwartz for Senate. Michigan premiere of this Academy Award-winning documentary about battered women who are serving prison tme for killing their abusers. Followed by a panel discussion. Proceeds benefit SAFE House and the campaign of Ken Schwartz, a Democratic candidate for the state senate. *7 p.m., Michigan Theater. Tickets $10 (students, $8) in advance at downtown businesses, or by calling 480–2060, or at the door. Michigan Theater phone: 668–8397.*

★Top of the Park: Ann Arbor Summer Festival. See 1 Friday. Tonight: jazz by the **Johnnie Basset Trio**. 7 p.m.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★Weekly Meeting: U-M Sailing Club. Every Thursday. A presentation on sailing, followed by discussion and socializing. Open to the community. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

Robert Cray Band: Ann Arbor Summer Festival. *See review, p. 73.* This formidable blues singer-guitarist has an urgent, gospel-influenced vocal style that mixes jazzy, somewhat moody leads with low-down raunch. He has released several Grammy-winning recordings, including "Strong Persuader" and the recent "Shame + A Sin," and he is backed by a crackerjack blues ensemble whose trademark is its soulful, joyous approach to live performance. Of his recordings, Cray says that "getting to the heart of the matter is where the band is at. There may be some bent notes, some buzzing frets, but we don't go back and touch them up because it would erase the real feeling of a song." *8 p.m., Power Center. Tickets $21–$27 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. Also, July 8, 9, 14–16, & 21–23. J. Ricardo Hunt directs Charles Fuller's Pulitzer Prize-winning drama based on the real-life case of a black officer who was murdered on a Louisiana Army base in 1944. The play is a probing whodunit that takes a hard look at racism and corruption in the military. *Newsweek* called it "a work of great resonance and integrity." It was made into a movie, "A Soldier's Story," in 1984. Cast includes Steve Dixon, Scott Screws, Damon Gupton, and Romel Williams. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $8. 971–AACT.*

"3 x Beckett": Desert Productions/Washtenaw Community College Performing Arts Department. Also, July 8 & 9. Annie Award-winning local director David Hunsberger returns with another in his popular annual series of plays by the great Irish modernist Samuel Beckett. This year's program features three one-acts. **"Come and Go/Va et Vient,"** written and performed in both French and English, is a 3-minute play in three movements about three women and a bench. **"Eh Joe"** presents the stark view of a man isolated in a small room who is haunted by the voice of a former lover. In **"That Time,"** a disembodied head ponders his past. The cast includes Arwulf Arwulf, Wendy Hiller, Kathy Johnson, Jocelyne Chiari-Martin, Vanessa Scott, and Kristin Cotts. *8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River. Dr. $7 (students, $5) at the door only. 973–3704, 665–3412.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Closer Than Ever": Performance Network. See 1 Friday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. Also, July 8 & 9. *Postponed from May.* Ann Arbor debut of this very funny L.A. monologuist known for her jaded irreverence and sharp feminist edge. A frequent guest on Letterman and other TV shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

★16th International Organ and Church Music Institute. See 5 Tuesday. Today's public events include a concert by U-M organ grad student Brian Franck, who performs organ music of Franz Schmidt. *9 p.m., Hill Auditorium. Free. 764–2500.*

FILMS

Ken Schwartz for Senate. "Defending Our Lives" (Margaret Lazarus, Renner Wunderlich, & Stacy Kabat, 1994). See Events listing above. Mich., 7 p.m. **MTF. "Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 9:30 p.m.

8 FRIDAY

★Sports Card Show: Arborland Mall. Also, July 9 & 10. Display and sale of sports cards and related memorabilia. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

★Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice). All invited to join an informal brown-bag discussion on disarmament in the post-Cold War era. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

★Summer Concert Series: American Guild of Organists. Every Friday in July. Local organists perform a half-hour of organ music by various composers. Today's performer is **Geoff Stanton** of Bethlehem United Church of Christ. *12:15–12:45 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 483–4253.*

Summer Carnival: Ann Arbor Jaycees. See 6 Wednesday. 3–11:30 p.m.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 1 Friday. 6 p.m.

★Weekly Rehearsal: Ann Arbor Highlanders. See 1 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, July 22. An art workshop and social event for adults. Projects may include bookbinding, papermaking, frame construction, multimedia sculpture, and Fimo clay sculpture. Refreshments. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $5 at the door. 994–8004.*

★Top of the Park: Ann Arbor Summer Festival. See 1 Friday. Tonight, original jazz by the local band **Montage** and the local **Paul Vornhagen Quartet**. 7 p.m.

★Monthly Meeting: Older Lesbians Organizing for Community. All lesbians 40 and older welcome to join this group, which sponsors monthly potlucks and other social outings. The group is organizing an Art Fair outing this month on July 22 (see listing). *7:30 p.m., location to be announced. Free. For details, call Nancy at 482–2996, Jan at 428–8824, or Mary Lou at 677–8696.*

Expressions. Also, July 22. This week's topics: **"What Do I Want to Do with the Rest of My Life?"** and **"What Do I Get from Coming to Expressions and Other Groups?"** Also, **Pictionary.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★"Talk It Over": Knox Singles Ministries. Local addiction counselor Donna Caswell discusses **"Addiction & Grace."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Paul Taylor Dance Company

Unpredictable brilliance

Paul Taylor's choreography is simultaneously earthbound and buoyant. His dancers seem rooted in the earth and yet are able to spring to the sky without apparent preparation. Taylor's dances are unparalleled in sheer athleticism, and in artistry they surpass all expectation.

Of all of Taylor's dances, "Aureole" is perhaps the most classical, the quintessential modern dance. Set to Handel's joyous music, "Aureole" is a celebration of space and movement. I saw this piece performed one summer at the American Dance festival in Durham, North Carolina. The dancers skimmed across the stage in rapid succession with generously curved arms that embraced the turbulent air. Their calmly upturned faces seemed to defy the meticulous and complicated footwork that carried them through space.

There was stillness, too, in the midst of this kaleidoscopic activity. As the music slowed, the stage was occupied by a lone dancer who performed a gentle solo, never leaving the ground but seeming to reach the heavens. He glided, turned, and reached, exploring every inch of the space until he was joined by the others.

Once again the ensemble leapt and ran with abandon, forming patterns in space that appeared and disappeared without warning. Much of the choreography was danced in unison with a precision unexcelled by any other company I know of.

In another section of "Aureole," the movement began to change. The stable upper body of the soloist began to twist, his previously pointed feet were now flexed, and his gently curved arms broke at the elbows to create odd angles. The ensemble joined the soloist, adopting his quirks. The skips that had seemed so gentle now had an urgency about them. Widespread legs and flexed feet powered the dancers across the floor. As the music came to a close, they crossed the stage in high leaps, exiting triumphantly in silence.

I saw another of Taylor's more classical pieces, "Company B," a few years ago in New York City. Evoking the Andrews Sisters' song and set to the music of the 1940's, "Company B" is narrative in style. It is at times joyous like "Aureole," but the optimism is undercut by the tragedy of World War II. The women are left to dance alone as the men march off in a line, one by one falling to the ground. It is a piece about hope, loss, and survival.

"Aureole" is light and optimistic, while "Company B" is earthbound and tragic. This contrast is typical of Paul Taylor's work. One piece may be purely classical, based strongly in ballet, and the next may be "modern," without a storyline or even recognizable dance movement. It is this variety, this unpredictability, that keeps Taylor's audiences coming back.

Both "Aureole" and "Company B" are featured in the Paul Taylor Dance Company's performance at the Summer Festival, Thursday, July 8.

—Amanda Stanger

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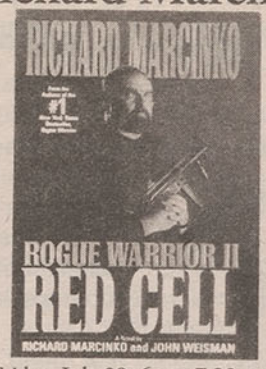

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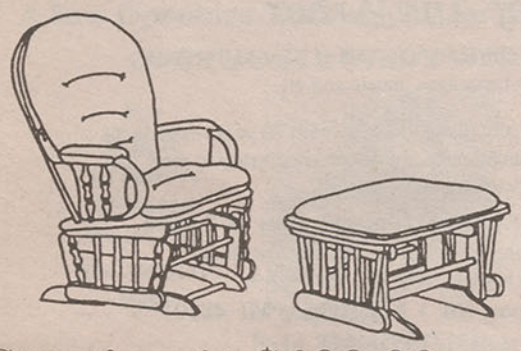

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EVENTS *continued*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

Paul Taylor Dance Company: Ann Arbor Summer Festival. *See review, p. 75.* One of the world's outstanding modern dance companies, this 38-year-old troupe has performed to critical and popular acclaim throughout the U.S. and around the world. Company director Paul Taylor's choreography is witty, visionary, and physically demanding, and his company dances it with dazzling force and elan. "One of the few authentic geniuses in the world of dance, Taylor exhibits remarkable vision in his work—from the puzzlingly comic to the expansively lyric to the supremely profound to the weirdly gothic," says *Ballet News. 8 p.m., Power Center. Tickets $14–$20 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Closer Than Ever": Performance Network. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

"3 x Beckett": Desert Productions/Washtenaw Community College Performing Arts Department. See 7 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

16th International Organ and Church Music Institute. See 5 Tuesday. Tonight: German organist **Felix Friederich** performs Baroque music. *9 p.m., First Congregational Church, 608 E. William at S. State. $8 (students & seniors, $5) at the door. 764–2500.*

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7 & 9:15 p.m.

9 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 8 a.m.

★**"Youth Fishing Clinic": Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–11. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"Rockhound Basics": Waterloo Natural History Association.** Michigan DNR geologist Rob Reszka leads a trek to a gravel pit to introduce participants to rock collecting. *10 a.m. Meet at Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Nature Challenges for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of nature activities for kids age 7 & older. *10 a.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**Sports Card Show: Arborland Mall.** See 8 Friday. 10 a.m.–9 p.m.

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Summer Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, July 23. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **Catfish Days**, with stories about cats, stories about fish, and a chance to make an octopus handpuppet. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Mountain Bike Ride: Sierra Club.** A 15–20 mile ride on paved and dirt roads with a stop in Milan for ice cream. *11 a.m., meeting location to be announced. Free. For information, call Kevin at 572–7930.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

★**Looney Tunes Photo Sessions: Briarwood Mall.** Also, July 10. Anyone can pose for a free 3" x 5" photo with popular Warner Brothers cartoon characters Sylvester the Cat and Tweety Bird. One-hour developing. *11 a.m.–3 p.m., Briarwood Mall. Free. 769–9610.*

Summer Carnival: Ann Arbor Jaycees. See 6 Wednesday. Noon–11:30 p.m.

★**Gulf War Veterans Meeting: Persian Gulf Family Support Program (VA Medical Center).** All veterans of the Persian Gulf war are invited to discuss health concerns and other issues stemming from their service. *1 p.m., VA Medical Center, room A917 (9th floor), 2215 Fuller Rd. Free. For information, call Dorothy Stock at 761–7931.*

★**2nd Annual Poetry Reading: Above a Whisper.** Women survivors of incest and childhood sexual abuse are invited to share their poetry at this open mike reading. All survivors and their friends invited. *1 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 662–5066.*

Aida Al-Adawi: Ann Arbor Art Association. Family-oriented dance performance by this Middle Eastern dance ensemble. Price includes admission to the ArtVentures "Summer Safari" art activities workshop (see 1 Friday). *2 p.m., Ann Arbor Art Association, 117 W. Liberty. $6 at the door. 994–8004.*

★**"Wild Edibles": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to identify and prepare meals from nature's wild summertime offerings. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Open House: University Lowbrow Astronomers.** See 2 Saturday. 7 p.m.–1 a.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight, jazz by the **II-V-I Orchestra** and the **Ambassadors.** 7 p.m.

"Different Traditions of Wicca": Goddess Studies. Local Wiccan leaders offer an overview of different practices of Wicca, or witchcraft. Includes "Family Traditions," "English Traditions," and five different traditions founded by Americans. *7:30–9:30 p.m., location to be announced. $5 at the door. For directions, call 665–5550.*

"Forbidden Broadway: Volume II": Ann Arbor Summer Festival. Each year for 10 years, writer-director Gerard Allesandrini has paid scathing tribute to the Great White Way with an off-Broadway show spoofing the season's hottest Broadway musicals. Allesandrini was a starving young actor when he first launched "Forbidden Broadway," and his shows give young hopefuls a chance to show their stuff in deadly send-ups of established stars. This touring production offers takeoffs on "Miss Saigon," "Phantom of the Opera," "Les Miserables," "Evita," and "Annie," to name just a few. Also included are parodies of musical stars of the past in some of their most famous roles, including Julie Andrews in "My Fair Lady" and Robert Goulet in "Camelot," with satirical tributes to Chita Rivera, Carol Channing, Tommy Tune, Ethel Merman, Mary Martin, and Barbra Streisand as well. The *New York Post*'s Clive Barnes called one incarnation of "Forbidden Broadway" "one of the very best shows, with one of the very best casts, on Broadway, off-Broadway, under Broadway, or even two or three avenues to the right of Broadway." The show has garnered a Drama Desk, Outer Critics' Circle, and Obie awards. *8 p.m., Power Center. Tickets $15–$21 in advance at Burton Tower and at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Closer Than Ever": Performance Network. See

How many famous Broadway shows are spoofed in this photo? See "Forbidden Broadway: Volume II" at the Power Center, Sat., July 9, and find out.

1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

"3 x Beckett": Desert Productions/Washtenaw Community College Performing Arts Department. See 7 Thursday. 8 p.m.

Contra and Swing Dance: Second Saturday Summer Series. Contra and 40s swing dancing to live music by the Gobsmackers, the husband-and-wife duo of pianist Cherie Whalen and fiddler Steve Whalen. Caller is Sandy Vielmo. No partner necessary; beginners welcome. Refreshments. Bring your own water bottle and dress comfortably. Preceded at 7:30 p.m. by a swing dance workshop and at 8:15 p.m. by a beginning contra workshop. *8:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6. 473–2956.*

Margaret Smith: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Aquarium Rescue Unit: Prism Productions. This popular Atlanta quintet plays an eclectic Grateful Dead-style mix of percussive, syncopated blues, rock, country, jazz, and soul. Led by the warm, soulful vocals of Paul Henson, who replaces former frontman Colonel Bruce Hampton. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Jurassic Park" (Steven Spielberg, 1993). Also, July 10. Adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Mich., 3:25 p.m. **"Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 6 & 7:50 p.m. **"Savage Nights"** (Cyril Collard, 1993). Also, July 10. Award-winning drama about an HIV-positive artist determined not to let AIDS curb his reckless lifestyle. French, subtitles. Mich., 9:45 p.m.

10 SUNDAY

Antique Show: Domino's Farms. Antiques dealers from across Michigan and beyond offer a wide variety of rare and antique items for sale. *8 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission. 930–5032.*

"8th Annual Ann Arbor News Canoe Races": Ann Arbor News/Ann Arbor Parks Department. Twenty-two races at various distances (2, 4, & 8 miles) and in several categories (male, female, adult, child, tandem, & solo). For beginning through expert canoeists, age 10 & older. Also, a "Corporate Challenge" in which area businesses compete for a "Corporate Cup," a Mayor's Race, several fun races (the "Pajama Paddle," the "Backwards Paddle," etc.), and races for the disabled. Awards for top three finishers in each category. Musical entertainment and an appearance by Ronald McDonald. *8 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $6 ($8 after July 1) per race entry fee includes a T-shirt. Corporate Challenge: $275 donation per 2-person canoe. Canoe rentals ($8) available by reservation. Registration forms available at most city parks facilities. 994–2780, 662–9319.*

12th Annual "Gallup Gallop Fun Run and Huron River Mile": Ann Arbor Parks Department. A 5km fun run around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Also, the 1st annual **"Briefcase Run,"** a corporate 1-mile fun run/walk in which companies enter 2 or more runners. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop), 9:30 a.m. (Briefcase Run), 10:30 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Entry fees in advance and day of race: $6 (Gallup Gallop), $5 (Huron River Mile), $50 donation per person (Briefcase Run). 662–9319.*

13th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths age 17 & under. Prizes for largest sport fish and biggest carp. *9 a.m.–3 p.m., anywhere in Gallup Park. Register at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. 662–9319.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**"Return to the Dome": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid nature guide Matt Heumann leads a soggy trek across Rattlesnake Fen in Park Lyndon to the large artesian peat dome visited on a county park hike last February. A strenuous outing: be prepared for mud, flies, brush, and extreme heat. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian Church senior minister Michael Lindvall discusses **"A Unique Look at Forgiveness."** 10:30 a.m.

★**13th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities**, including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, canoeing lessons and equipment displays, and an ice cream social. Special **kids' activities** include arts & crafts projects and various environmentally oriented games, projects, and entertainment. Also, musical entertainment by the **Ann Arbor Civic Band** (1:30–2:30 p.m.) and the **Ann Arbor Summer Symphony** (3–4 p.m.). Canoe, paddleboat, and bicycle rentals available. *11 a.m.–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free. 994–2780, 662–9319.*

Ann Arbor Artisan Market. See 3 Sunday. Today: local musician **Dan Orcutt** plays the electric cello and guitar harp. 11 a.m.–3 p.m.

★**Sports Card Show: Arborland Mall.** See 8 Friday. 11 a.m.–6 p.m.

★**Looney Tunes Photo Sessions: Briarwood Mall.** See 9 Saturday. 11 a.m.–3 p.m.

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *Noon–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994–2769.*

Summer Carnival: Ann Arbor Jaycees. See 6 Wednesday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

"Insect Safari": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Lisa Lava-Kellar leads a hikes for kids & adults to learn about and collect many of the 6-legged critters that inhabit the woods and meadows around Leslie Science Center. Nets, boxes, sheets, & jars provided.

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Sat. 9:30-5; Sun. 12-5

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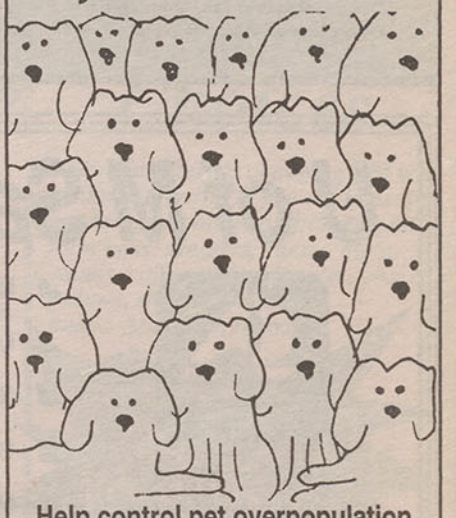
can make 4,372 of these



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Huron River Chain
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A.D.D. isn't just for kids.

Many adults encounter serious problems concentrating and achieving their goals at work, home and school but never consider that Attention Deficit Disorder (A.D.D.) may be the problem. Even persons who have never been hyperactive may have Attention Deficit Disorder, a condition that causes frustration and unhappiness for many people. To see if you may have Attention Deficit Disorder, take the following quiz, checking the symptoms you experience.

- ❒ Restless, fidgety
- ❒ Trouble sitting still
- ❒ Easily distracted
- ❒ Difficulty waiting
- ❒ Impulsive
- ❒ Noisy, loud
- ❒ Trouble following instructions
- ❒ Difficulty concentrating
- ❒ Switching from one incomplete activity to another
- ❒ Talks excessively
- ❒ Interrupts others
- ❒ Poor listener, poor memory
- ❒ Disorganized, often loses things necessary for a task
- ❒ Thrill Seeker

If you are having 8 or more of the above symptoms, you may be suffering from Attention Deficit Disorder. The professionals at the **Center for Behavior and Medicine** can help. **CBM's Attention Deficit Disorders Program** offers a comprehensive approach to the treatment of attentional disorders, including group and individual treatment as well as medication, when needed.

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- Attention Deficit Disorders Program
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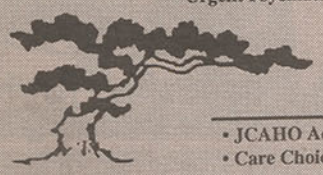

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Video Presentation and Educational Session
"LIVING WITH ADULT ADD"
Monday, July 25, 1994 7:00-8:30 p.m.
CBM Conference Center, 2004 Hogback Rd., Suite 6
ATTENTION DEFICIT DISORDERS PROGRAM PRESENTERS:
John Mosteller, ACSW
Gerard M. Schmit, M.D., CBM Medical Director
Cost: $5.00 per person, No Reservations needed. For More Information, Call 677-0809

1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration requested. 662–7802.

★**Introductory Session: The Transcendental Meditation Program.** Also, July 13, 27, & 31. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *1–7 p.m., 3443 Daleview Dr. (off N. Maple Rd.) Free. 994–3048.*

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Summer Skies"); 3:30 p.m. ("The Moon").

★**"Kerry Tales: Holidays": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★**Weekly Meeting: Up Against Authority Study Group.** See 3 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Getting to Know the UMMA."** 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"The Unseen Chaplin": Ann Arbor Silent Film Society. Today's feature: **"A Woman of Paris"** (Charlie Chaplin, 1923) was written, produced, and directed by Chaplin as a vehicle to launch the career of Edna Purviance, who stars as an innocent French girl corrupted by her wealthy Parisian lover (Adolphe Menjou). The program also features several Chaplin shorts, including six 1914 Keystone comedies: **"Making a Living"** (Chaplin's first film), **"The Masquerader"** (Chaplin as a female impersonator), **"The Rounders"** (with Fatty Arbuckle), the prize fight sequence from **"The Knockout"** (a Fatty Arbuckle film with a brief appearance by Chaplin), and two films with Mabel Normand, **"Mabel's Strange Predicament"** (an early—possibly the first—appearance of "The Tramp") and **"Mabel's Married Life."** Today's program begins with the fifth episode of Louis Gasnier's celebrated 1914 serial **"the Perils of Pauline."** The AASFS is presenting the entire serial over the course of 8 shows. The next AASFS show is July 24 (see listing). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, July 24. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Song books are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**16th International Organ and Church Music Institute.** See 5 Tuesday. Today: organist **Rose Kirn**, a professor at the Musik Hochschule in Hamburg, Germany, performs a concert of French classical music. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–2500.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**Co-housing Planning Meeting.** Also, July 31. All invited to join a discussion on developing a local co-housing project, where individual home owners would retain ownership of their residences but share some aspects of communal living such as meals and child care. *6 p.m., location to be announced. Free. For information, call Lorraine at 761–5770 or Elaine at 677–1933.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday (except July 3). All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., on the green between the Rackham and Frieze bldgs. In case of rain, held at the U-M Dental School parking lot. Free. For information, call Peggy at 663–9218.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

★**"Music 101: Form": SKR Classical.** Also, July 17. SKR's knowledgeable Jim Leonard continues his listening and lecture series on the basics of classical music. Today: **"Theme and Variations."** Refreshments. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7–9 p.m.

★**Saline Big Band: Chelsea Retirement Community.** An outdoor concert of big-band music by Duke Ellington, Count Basie, and others. Refreshments for sale. Bring a blanket to sit on. Rain date: July 11. *7 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Free. 475–8633.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Friday. Tonight: super-fine honky-tonk dance tunes, country, rockabilly, and early rock 'n' roll classics, as well as some memorable originals by **George Bedard and the Kingpins**, a wildly popular local trio with a critically acclaimed debut CD on the Schoolkids' label. At dusk, showing of the original, uncut version of **"Close Encounters of the Third Kind,"** Steven Spielberg's 1977 sci-fi spectacular. 7 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Closer Than Ever": Performance Network. See 1 Friday. 7 p.m.

FILMS

Ann Arbor Silent Film Society. "The Unseen Chaplin." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **Ann Arbor Summer Festival. "Close Encounters of the Third Kind"** (Steven Spielberg, 1977). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Jurassic Park"** (Steven Spielberg, 1993). Adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Mich., 3:25 p.m. **"Go Fish"** (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 6 & 7:50 p.m. **"Savage Nights"** (Cyril Collard, 1993). Award-winning drama about an HIV-positive artist determined not to let AIDS curb his reckless lifestyle. French, subtitles. Mich., 9:45 p.m.

11 MONDAY

★**17th Annual Swim-Across: American Red Cross.** Also, July 12–15. Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of 14 area pools this week. Prizes to top pledge-raisers. *Times and locations vary. Free. For a pledge sheet, call your local pool, or the Red Cross at 971–5300.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 9 a.m.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday (except July 4). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word games or craft activity (10 a.m.). Today: U-M social worker and grief counselor Shirley Bradshaw discusses **"Adjusting to Losses and Changes in Life"** (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** Also, July 18 & 25. A class by Jewish Cultural Society director Judy Seid on **"A History of the Jewish People"** (10 a.m.) and meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

NutriCare Nutrition Class: Catherine McAuley Health System. Also, July 18 & 25. McAuley nutrition staff members discuss a variety of nutrition and fitness topics. Today: a cooking class on **"Vegetable**

"Closer Than Ever"
A real musical find

Connoisseurs are always on the lookout for an unexpected, out-of-the-way discovery that satisfies their passion and confirms their practiced eye. Such was the experience for a few hundred theater lovers who had the good fortune to see last year's production of the musical revue "Closer Than Ever" at EMU's Frank Ross Laboratory Theater. They witnessed a highly skilled, energetic cast of two men and two women breeze through a grand tour of love in twenty-three exhilarating songs.

Written by Richard Maltby Jr. and David Shire, "Closer Than Ever" enhances their reputation for acumen in describing the ways of contemporary relationships. In their earlier shows ("Baby," "Starting Here Starting Now"), Shire and Maltby expose the feelings of intelligent people who would rather die than appear to be emotional fools. In "Closer Than Ever," their exposé continues with genuine wit, warmth, and insight. The people in their songs are the "blest boomers," modern men and women dealing with two-career families, role reversal with parents, their own aging, and unrequited love. The music is deeply felt yet without sentimentality, the comedy is sophisticated yet universal, and the cerebral, literary lyrics are as comfortable as a Garrison Keillor monologue.

Few young theater companies are up to such a range of challenging material, but the energetic EMU performers showed themselves to be versatile and theatrically hip. Ryan Drummond and Holly Pitrago—the more youthful pair of the four-member cast—gave natural, ingenuous performances of endearing vulnerability. The maturity and skill of Kerry Graves and Jeff Willets brought a wry emotional authenticity to the struggles of a generation that refuses to let the parade pass it by.

Probably the most notable talent was the director, Pirooz Aghssa. He turned the postage-stamp stage of the Lab Theater into a kaleidoscope of high-energy precision that only occasionally overwhelmed the sense of spontaneity and truth at the heart of the show.

A three-week revival of the EMU Lab Theater production of "Closer Than Ever" runs at the Performance Network every Thursday through Sunday through July 10.

—Ken Stevens

Entrees" (noon). This evening: a discussion of the **"Latest Fat-Free Products"** (6 p.m.). *Noon–1 p.m., St. Joseph Mercy Hospital Education Center, room 6, & 6–7 p.m., SJMH EC, room 8, 5301 E. Huron River Dr. $5 per class. 712–3438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

Track Meet: Ann Arbor Track Club. Also, July 18. All invited to compete in a wide range of track & field events. *6:15–9 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. $1 per event, $3 for all events. 668–7931.*

"Family Ecology": Ann Arbor Hands-On Museum. Families with children ages 5 and older are invited to participate in an evening of fun and educational activities dealing with earth's ecosystem. Look at water molecules, observe worms at work, make treasures from trash, create smog in a jar, and more. Also, an exhibit on wild bird rescue, and everyone gets seeds to plant at home. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15 per family. To register, call 995–5439.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Monday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**"Why Struggle for a Third Party in the U.S.?": Labor Party Advocates of Ann Arbor.** All invited to join a discussion of a growing national effort to build support for a 3rd major political party in the U.S. *7 p.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 769–4775.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

"Summer Sings": University Musical Society Choral Union. Also, July 18 & 25. Singers of all abilities are invited to join this venerable local chorus and various guest conductors for a series of read-throughs of favorite choral works. Tonight, University of Minnesota Opera Theater conductor Kimcherie Lloyd leads participants in Haydn's famous oratorio **"The Creation."** Scores provided. *7–9:30 p.m., U-M Modern Language Bldg. Auditorium 4, 812 E. Washington at Thayer. $5. 763–8997.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** See 4 Monday. Tonight's carillonneur is Ann Arborite **Richard Giszczak.** 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** Every Monday (except July 4). Using special postures based on the research of anthropologist Felicitas Goodman, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

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— 100 Top U.S. Hospitals, Benchmarks for Success

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University of Michigan Medical Center

EVENTS *continued*

★Evening Voyages: Ann Arbor Public Library. Also, July 18 & 25. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Laura Pershin Raynor**. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★"Network Chiropractic as a Facilitator to Living Your Potential": LifeTouch Chiropractic. Local chiropractor Stephen McLean discusses healing and meditation techniques. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★Robert Spring: SKR Classical. This clarinetist, who performs at Kerrytown Concert House tomorrow (see listing), offers a demonstration of clarinet technique, including multiple sounds, double and triple tonguing, and circular breathing. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Steak: Rick's American Cafe. Self-styled "dumpster rock" by this Boulder, Colorado, quartet whose music offers a melodic, musically inventive mix of jazz, swing, Latin, funk, country, and rap. Their fans compare them to the Beatles and Frank Zappa. Opening act is **Thrill Cat**, a New York City trio whose melodic funk- and folk-flavored pop-rock has drawn comparisons to Squeeze and Crowded House. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

12 TUESDAY

★"Coffee Break Bible Study and Children's Story Hour." See 5 Tuesday. 9:45–11:15 a.m.

★"Do Real Artists Exist in New York State?": U-M School of Art Summer Brown Bag Lecture Series. Slide-illustrated lecture by Alfred (New York) University art instructor Ted Morgan. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★Teachers' and Parents' Workshop: Project Grow Community Gardens. Also, August 23. Project Grow staff members discuss their curriculum of games and gardening activities designed to teach 3rd- through 6th-graders about botany, gardening, and nutrition. *1–3 p.m., location to be announced. Free. To register, call 996–3169.*

20th Annual Manchester Community Fair. Also, July 13–16. "Michigan's biggest little fair" offers all the games, rides, and food concessions you'd expect, as well as the traditional country fair elements, such as livestock shows and tractor pulls, that distinguish this annual event. The carnival is staged by the well-known W. G. Wade Shows. Today's highlight is the traditional **parade** (6:30 p.m.) that marches from the fairgrounds through downtown Manchester, followed by the crowning of the queen of the fair. Tonight's entertainment includes a Tae Kwon Do demonstration (7:30 p.m.) and music by a DJ (8:30 p.m.). *4–11 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission $2.50 (children under 12, free). Senior citizens admitted free Thursday between 1 & 5 p.m. 428–8474, 428–8589.*

★16th International Organ and Church Music Institute. See 5 Tuesday. Today: German organist **Rose Kirn** performs music by Bach. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–2500.*

★Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 5 Tuesday. 6 p.m.

★Jugglers of Ann Arbor. See 5 Tuesday. 6 p.m.–dark.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 7 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 5 Tuesday. 7 p.m.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at*

(313) 532–5333.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, July 26. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of effective boycotts, fund-raising for an animal emergency fund, and this year's Art Fair booth. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Religious Coalition on Latin America.** All welcome to join this local organization dedicated to encouraging peace and justice in U.S. policy toward Latin America. Tonight: discussion of the Pastors for Peace Friendshipment Caravan currently delivering humanitarian aid to several Central American countries. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda focuses on the background of the human rights crisis in Rwanda. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Huron Valley Rose Society.** All invited to a discussion on the care and cultivation of roses. Speaker and topic to be announced. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Use of a CD-ROM Drive on an Atari."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Guarding Against Christian Burnout": Crossroads Counseling Associates "2nd Tuesday Talks."** Panel discussion with local therapists and Cross and Resurrection Lutheran Church pastor Theodore Jungkuntz. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 8th Annual Summer Lecture Series. Also, July 19 & 26. First in a series of five weekly lectures by different members of the local Zen Buddhist Temple. Tonight U-M social work grad student Jackie Treml discusses **"Buddhism in the Life of a Graduate Student."** *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, July 26. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by Lakefront Property (tonight) or Heartsease (July 26). All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

Robert Spring and Timothy Cheek: Kerrytown Concert House. These two gifted U-M alumni join their talents for a program of chamber works for clarinet and piano. Clarinetist Robert Spring has performed to acclaim in concert halls around the world. The *Arizona Republic* hailed him as "one of this country's most sensitive and talented clarinetists." He has released several highly praised recordings, and his CD of clarinet works by award-winning contemporary composer Joan Tower was described by *Clarinet Magazine* as "first rate music performed with the highest professional standards." Spring recently joined the U-M music school faculty. Pianist Timothy Cheek, a former student of renowned U-M piano professor Martin Katz, has performed as an accompanist and coach at music festivals across the globe. The *Grand Rapids* Press called him "a knowing and musically gifted accompanist." Tonight's program includes Joan Tower's "Fantasy (. . . those harbor lights)," which Spring premiered in Europe last year. Also on the program: Robert Schumann's "Fantasy Pieces," Dominick Argento's "Capriccio—Rossini in Paris," and Rossini's "Introduction, Theme, and Variations for Clarinet and Orchestra." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

Michelle Malone & Band de Soleil: Prism Productions. Blues-rock quartet led by singer-guitarist Malone, an acclaimed singer-songwriter from Atlanta known for her emotionally intense lyrics, fervent vocal wails, and self-styled "edgy-pop" musical style. "Malone has a gift for riff and melody, and lyrics with just enough indirection that you're not quite sure what all the emotion is about, but you believe it anyway," says veteran rock critic Charles M. Young. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996–8555.*

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Through July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

13 WEDNESDAY

★**Annual Membership and Friends Picnic: Northeast Seniors Domino House.** All seniors are invited to join a picnic at Independence Lake. *9 a.m.–2 p.m., Independence Lake, 3200 Jennings Rd., Webster Twp. (Take US-23 north to Six Mile Rd. and follow signs.) Free. For more information, or to arrange a carpool, call 996–0070.*

★**Wednesday Walkers: Running Fit.** See 6 Wednesday. 9 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

"Summer Pasta Dishes": Kitchen Port. Cooking demonstration by local chef Gayle Main, author of *Michigan: Savor Its Flavors. Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Miro: Theater of Dreams": U-M Museum of Art Videos.** Hour-long video documentary showing renowned Spanish artist Joan Miro at age 85 as he turns to a new venture, an original theatrical production. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

20th Annual Manchester Community Fair. See 12 Tuesday. Today's highlights include **livestock judging** (6 p.m.), a **mule pull** (8 p.m.), and a country line dancing demonstration by the **Sizzlin' Gold Star Dancers** (8 p.m.). Fair hours: 1–11 p.m.

"The Wheel by the Sea": Clearspace Theater Company. Also, July 14 & 15. This ensemble of young actors ages 9–12 presents an original fantasy-musical by local playwright Rosemarie Hester and local composer Annie Rose. It's the story of two turn-of-the-century Russian immigrants who arrive at a small coastal village in Maine, where they help to build a giant Ferris wheel. Talking sea creatures and visits from Venus, Cupid, and Poseidon are all part of this fantastic journey. Now in its fifth summer, Clearspace Theater Company offers area children a chance to appear in original plays for young people. The productions combine acting, song, and dance. *1:30 p.m., U-M Trueblood Theater, Frieze Bldg., 105 S. State. $6. For reservations, call 481–9101.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 6 Wednesday. Today: **"From Here to Eternity"** (Fred Zinneman, 1953) features an all-star cast (Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine, et al.) in an Oscar-winning adaptation of James Jones's novel about Army life in Hawaii on the eve of Pearl Harbor. 2 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 6 Wednesday. 2–4 p.m.

★**16th International Organ and Church Music Institute.** See 5 Tuesday. Today: lecture-recital on the music of Bach by U-M organ grad student **Christine Clewell.** *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–2500.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 6 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 6 Wednesday. 6:15–7:45 p.m.

"Summer Run/Walk in the Park": Ann Arbor Track Club. Also, July 27. All invited to participate in a timed 2-mile run or walk. *6:30 p.m., Gallup Park, 3000 Fuller Rd. $1 (kids under 12, free).*

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EVENTS *continued*

663–9740.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. Tonight: local landscaper Chris Graham, a member of the city's natural features ordinance committee, discusses **"What's Next for the Natural Features of this Area?"** 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 6 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 6 Wednesday. Tonight, Steven and Kim Falcone discuss **"Personal Growth Through Guided Imagery."** 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 6 Wednesday. Tonight: **"Dance Around the World,"** a program featuring dancers and music from around the world, including Tchaikovsky's "Swan Lake Suite," "Satiric Dances," "Lady of Spain," and "We Are the World." Featured tuba soloist is Patrick Sheridan. 8 p.m.

"Jesus Christ Superstar": Dexter Community Players. Also, July 14–16. Joy Dennis directs a local production of Tim Rice and Andrew Lloyd Webber's 1971 rock opera based on the last week in the life of Jesus of Nazareth. More a human drama than a religious parable, the show depicts Jesus as an embattled political leader pitted against the vast corruption of the Roman Empire and beset by divisions among his friends and disciples. The show's best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." Musical director is Ben Cohen; choreographer is Barbara Jo Danner. *8 p.m., Copeland Elementary School, 7714 Dexter-Ann Arbor St., Dexter. $8. For reservations, call 426–8387.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Also, July 14. Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

14 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Thursday. Dawn.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: a video to be announced (10 a.m.), and a talk by a speaker to be announced on **"Protecting Your Skin from the Summer Sun"** (1 p.m.). 9:45 a.m.

★**"A Day in the Park": U-M Turner Geriatric Services.** This popular annual event usually attracts more than 500 people of all ages, including seniors from all over Washtenaw County. Activities include bingo, group singing, a spelling bee, and folk dancing. Live music by the Gaslighters, and other entertainment to be announced. Also, rides around Riverside Park in an electric car provided by Detroit Edison. Box lunches ($1.50 donation for people age 60 & over, $3 for people under 60) provided by the Community Service Agency's Senior Nutrition Program. Door prizes. All invited. *10 a.m.–2 p.m., Riverside Park (behind Turner Clinic, 1010 Wall St.). Free admission. Reservations required for box lunches. Lunches not guaranteed for those who register after July 8. 764–2556.*

★**4th Annual Barn & Porch Sale and Festival: Dixboro General Store.** Also, July 15–17. Entertainment includes folk music by the **Golden Griffon Stringtet,** a dulcimer, fiddle, and guitar trio (today and tomorrow) and dulcimer virtuoso **Mike Berst** (Saturday & Sunday). Bargains galore. Free refreshments. *10 a.m.–6 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663–5558.*

"The New Information Highway: Get On or Stay Off?": First Presbyterian Church Thursday Forum. Talk by *Ann Arbor News* religion editor Don Faber. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 7 Thursday. Today: traditional and contemporary acoustic folk by local singer-songwriters **Bill O'Connor** and **Charles Cares.** Noon–1 p.m.

★**Paul Vornhagen Quartet: U-M Hospitals Gifts of Art.** Upbeat Latin jazz and swing-bop by this popular local ensemble led by award-winning saxophonist Paul Vornhagen. With keyboardist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. *12:30 p.m., University Hospital courtyard (behind the main hospital). If it rains, held inside the main hospital lobby. Free. 936–ARTS.*

20th Annual Manchester Community Fair. See 12 Tuesday. Today's highlights include a **senior citizen program** (2 p.m.), **compact tractor pull** (7 p.m.), a **livestock auction** (8 p.m.), and **country dancing** (8 p.m.). Also, **North American flyball demonstrations** (7 & 8:30 p.m.), an exciting dog team relay event that is fast growing in popularity in this country. Fair hours: 1–11 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 7 Thursday. Today's topic: **"Trees Are Terrific!"** 2 p.m.

★**"Celebrate Bastille Day": Common Language Bookstore/Liz Brater for State Representative.** Barb Vickery of the Michigan Women's Foundation discusses **"Women in Business and Politics,"** Gay Liberation Front representative Jim Toy gives **"A Short History of the Ann Arbor Gay Community,"** and Common Language co-owner Lynden Kelly talks about **"Gay Culture and Protest."** Ann Arbor Fifth Ward city council member Chris Kolb introduces the speakers. After the speeches, former Ann Arbor mayor **Liz Brater,** now a candidate for state representative, takes questions and discusses campaign issues. Refreshments and acoustic guitar music by Dave Moran. *5–7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free.*

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

★**Thursday Training Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★**"All Comers' Time Trials": Ann Arbor Track Club.** See 7 Thursday. 6:15–9 p.m.

★**"Music on the Meadow": Glacier Hills Retirement Center.** The Saline Big Band plays music of Ellington, Basie, Glenn Miller, and others at this outdoor concert. Ice cream sodas and popcorn for sale. *7 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 663–5202.*

★**"Meditation: The Joy of Self-Discovery": Sri Chinmoy Center.** See 7 Thursday. 7–9 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

"The Wheel by the Sea": Clearspace Theater Company. See 13 Wednesday. 7 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call George Hunt at 475–1553.*

"The Gathering": Griff's Jams. Also, July 28. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 7

Thursday. 7:45 p.m.

"When You Wish Upon a Star": Varsity Blues and Company 11th Annual Summer Show. Also, July 15 & 16. This 36-member song and dance troupe made up of young people from Saline and the surrounding area presents a musical revue built around popular songs from Disney movies. Includes numbers from "Pinocchio," "Aladdin," "Mary Poppins," "Snow White and the Seven Dwarfs," "Winnie the Pooh," and more. Fun for the whole family. *8 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets $6 (tonight only, 2 for the price of 1) in advance or at the door. 429–2733, 429–2005.*

"See Jane Run": Performance Network. Also, July 15–17. An evening of solo and group works by choreographer **Pat Plasko**, a former Ann Arborite who currently teaches at Eastern Connecticut State University. The program includes "When Your Eyes Are Closed" (a multimedia collaboration with visual artist Paul Marquardt), "Jane" (a fast-paced setting of a John Zorn score), and "Construction for 2" (a duet for two women who are lovers of the same man, to a John Cage percussion score). *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Jesus Christ Superstar": Dexter Community Players. See 13 Wednesday. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. Also, July 15 & 16. A frequent guest on cable TV comedy shows, this Chicago monologuist is known for his quick-witted observations of the absurdities of everyday life. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

★**16th International Organ and Church Music Institute.** See 5 Tuesday. Tonight: German organist **Rose Kirn** performs music of J. S. Bach. *9 p.m., First Congregational Church, 608 E. William at S. State. $8 (students & seniors, $5) at the door. 764–2500.*

Luka Bloom: Prism Productions. Solo acoustic performance by this acclaimed Irish singer-songwriter known for his thundering, kinetic guitar style and his innovative blend of Celtic musical idioms with rap vocal stylings. His repertoire also features an adventurous mix of covers, from LL Cool J's rap classic "I Need Love" to Elvis Presley's "(I Can't Help) Falling in Love with You." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Go Fish" (Rose Troche, 1994). Light romantic comedy about the courtship of a lesbian couple in New York. Mich., 7:45 p.m.

15 FRIDAY

Men's City Golf Tournament: Ann Arbor Parks Department. Continues through July 17. Open to all male golfers age 18 & older. Awards for all finalists in the championship flight and winner and runner-up of each flight. Also, awards for longest drive and closest to the pin. The awards ceremony includes a chicken barbecue for participants and their friends and families. *6:40 a.m., Leslie Park Golf Course, 2120 Traver Rd. $82 registration includes greens fees, awards, & barbecue. Registration required by July 1. 994–1163.*

★**Dressagefest: Waterloo Hunt Club.** Also, July 16 & 17. Some of the best riders in the U.S. and Canada compete in this annual event to qualify for international competitions. They perform a variety of equestrian routines requiring a high degree of coordination between horse and rider. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

★**4th Annual Barn & Porch Sale and Festival: Dixboro General Store.** See 14 Thursday. 10 a.m.–9 p.m.

★**Summer Movies: Ann Arbor Public Library.** A 30-minute program of animated shorts for preschoolers. The program includes **"Stonecutter," "A Story, A Story,"** and **"Teeny Tiny and the Witch."** *10:30 & 11:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. Space limited; first come, first seated. 994–2345.*

16th Annual Whitmore Lake Bluegrass Festival. Also, July 16. Two days of bluegrass music performed by leading regional and national performers, including (tomorrow only) the "father of bluegrass," **Bill Monroe**, and the legendary bluegrass banjoist **Ralph Stanley**. Today's performers: **Metro Grass, S & S Express, Northeast Territory, Vernon McIntyre**, the **Goins Brothers**, the **Gillis Brothers**, and **Lost & Found**. Playground areas for children, campsites and food concessions available. Sale of a wide selection of bluegrass and country recordings. Bring your own picnic, instruments, & lawn chairs. *Noon–midnight, Maple Hill Park, corner of 7 Mile Rd. and Nollar (about 8 miles north of Ann Arbor), Whitmore Lake. Tickets $25 in advance ($30 at the gate) for both days, $15 (Friday) & $17 (Saturday) at the gate only. 435–2828, 435–0113, 662–0393.*

★**Summer Recital Series: American Guild of Organists.** See 8 Friday. Today: **Gale Kramer** of Metropolitan Methodist Church in Detroit. 12:15 p.m.

20th Annual Manchester Community Fair. See 12 Tuesday. Today is **"Kids' Day,"** with lots of kids' games, activities, prize drawings, and special fares on carnival rides. Other highlights include an **antique tractor pull** (5 p.m.), **pony pull** (6:30 p.m.), dancing by the **Cottonwood Cloggers** (7 p.m.), and music by the **Bacus Boys** (8 p.m.). Fair hours: 1–11 p.m.

★**Criminal Justice Committee Meeting: Interfaith Council for Peace and Justice.** All invited to join a discussion on how to achieve justice in Michigan's prison system. *4 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 994–6512.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 4 Monday. 7 p.m.

"The Wheel by the Sea": Clearspace Theater Company. See 13 Wednesday. 7 p.m.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

"Jesus Christ Superstar": Dexter Community Players. See 13 Wednesday. 8 p.m.

"When You Wish Upon a Star": Varsity Blues and Company 11th Annual Summer Show. See 14 Thursday. 8 p.m.

"See Jane Run": Performance Network. See 14 Thursday. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

16th International Organ and Church Music Institute. See 5 Tuesday. Tonight: **"A Cabaret of American Song"** by local mezzo-soprano **Judy Dow**, who performs a program of American songs, gospel numbers, and sing-alongs. Piano accompanist is James Wilhelmsen. *9 p.m., First Congregational Church, 608 E. William at S. State. $8 (students & seniors, $5) at the door. 764–2500.*

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

Lil' Ed and the Blues Imperials: Rick's American Cafe. Rough and raw boogie and blues by this west side Chicago quartet led by Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known

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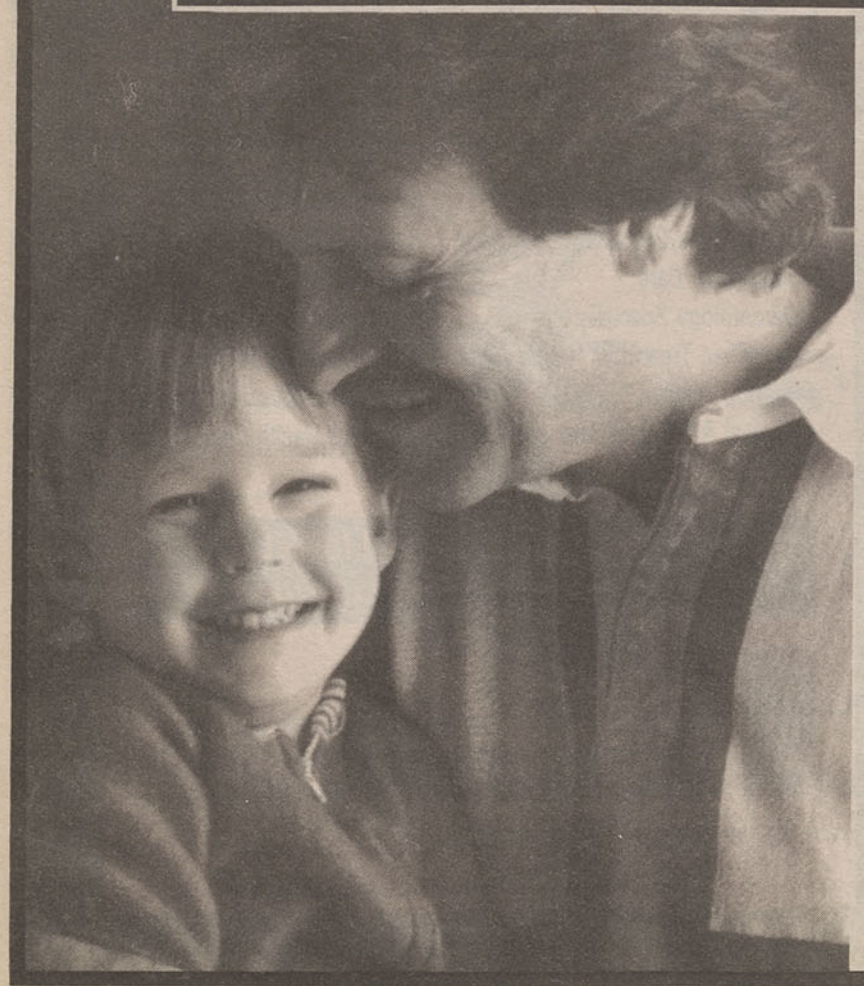

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for their unalloyed gutbucket approach to the music and their bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band's second Alligator LP, "Chicken Gravy and Biscuits," is said by the folks at Alligator to "capture all the contagious houserocking, good-time attitude that has spawned Ed heads everywhere." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 6:15 & 8:30 p.m.

16 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

18th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Around 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the four routes passes through Hell, Michigan, which, in case you've never been there, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County. The routes are 37, 50, 70, and 100 miles. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunches and fruit and beverage stops along the route are free to participants. A professional bicycle mechanic is on hand at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. $22 (children ages 7–12, $17) day of ride. T-shirts available for $10. (Advance registration deadline was June 28.) 994–0044.*

★**Dressagefest: Waterloo Hunt Club.** See 15 Friday. 8 a.m.–5 p.m.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by Ann Arbor quiltmaker **Sue Holdaway-Heys**, whose work is featured in a recent issue of *Quilter's Newsletter.* Also, a "quilter's garage sale." *Note:* The Guild sponsors a show, "Cotton to Quilts," July 30 & 31 (see listing). *9 a.m.–noon, Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $5 fee for visitors. 572–9192.*

20th Annual Manchester Community Fair. See 12 Tuesday. Today's highlights include a **custom and classic auto show** (11 a.m.–7 p.m.), **large tractor pull** (noon), **horseshoe pitch** (1:30 p.m.), **pedal pull** (3:30 p.m.), and **karaoke** (6 p.m.). Fair hours: 9:30 a.m.–11 p.m.

★**Community Health Care Forum: Ken Schwartz for Senate.** Health professionals discuss the various health-care reform plans currently being debated in Congress. Speakers include **Annette Bernard,** a physician at Grady Memorial Hospital in Atlanta, Georgia, and U-M internal medicine instructor **Susan Goold.** Refreshments. *10 a.m., home of Ken Schwartz, 2474 Hickman Rd. Free. 480–2060.*

8th Anniversary Celebration: The Produce Station. A barbecue and picnic under a big outdoor tent, with samples of Produce Station foods, a fruit carving contest, balloons for kids, and more. Live blues and jazz by guitarist **Steve Nardella**, pianist **Mark "Mr. B" Braun**, and others. Partial proceeds from sales today benefit the Ann Arbor Art Association. *10 a.m.–6 p.m., The Produce Station, 1629 S. State. Free admission. 66–FRUIT.*

★**"One Year Old!": Love of Music.** Loree O'Brien celebrates the one-year anniversary of her series of hands-on musical open houses for kids of all ages today. A chance to try out musical instruments from

The Ann Arbor Civic Theater presents "A Soldier's Play," Charles Fuller's Pulitzer Prize-winning drama about racism and murder on a Louisiana army base in the 1940s. The show runs July 7–9, 14–16, & 21–23.

around the world, including a harp, marimba, steel drum, kid-size guitars, autoharp, accordion, rainsticks, and many percussion instruments. Refreshments and free musical party favors. *10 a.m.–4 p.m., 433 Second St. Free. 741–0503.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

★**4th Annual Barn & Porch Sale and Festival: Dixboro General Store.** See 14 Thursday. 10 a.m.–6 p.m.

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Summer Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**"Fresh Fruit Pies": Ypsilanti Food Co-op.** Co-op member Frances Tashnick demonstrates how to make a healthy crust for a fruit pie. Also, at 2 p.m., orientation for people interested in joining this organic food cooperative and grocery store. *11 a.m.–3 p.m., Ypsilanti Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**Canoe Trip and Picnic: U-M Young Alumni Club.** All invited to join a canoe trip (11 a.m.) down the Huron River, followed by a picnic (12:30 p.m.) at Gallup Park. Composed mostly of U-M alums in their 20s and 30s, this group meets weekly for a happy hour at Dominick's and sponsors other social outings. *11 a.m. (canoe launch), Argo Canoe Livery & 12:30 p.m. (picnic), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free (canoe rentals can be arranged). For details, call Tracy Koe at 971–6070 or 761–5216.*

★**"1994 WCBN Radio Free Jamboree": WCBN-FM/Schoolkids'/Stairway to Heaven.** Also, July 17. The U-M's student-run radio station hosts a two-day free festival featuring local bands performing a wide range of genres. Today's lineup: **All-Star Drum Circle** led by BMG, DJ of WCBN's "Ambient Bliss" show (11 a.m.), a performer to be announced (noon), original & roots-rock songs by singer-guitarists **Whitley Setrakian & Al Hill** (12:40 p.m.), neo-psychedelic garage-rock by **Pete Moss & the Fungis** (1 p.m.), jerky pop by **Galen** (2 p.m.), avant-noise by **Twig** (2:40 p.m.), hip hop by the **Herban Black Poets, Phase II** (3 p.m.), garage punk by **Ten High** (4:15 p.m.), and funky ska by the **Exceptions** (5:15 p.m.). *11 a.m.–6 p.m., West Park band shell, W. Huron at Chapin. Free. 763–3500.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

★**"National Night Out": Ann Arbor Police Department/Arborland Mall.** Ann Arbor police host a "going away party for drugs and crime" at this fair offering tips on safety and crime prevention. Includes child ID video and fingerprinting kits, the "smokehouse" (where kids can learn what to do in a fire), a visit from Homer the police dog, jump rope and Tae Kwon Do demonstrations, and more. Part of a nationwide observance encouraging residents to join together to keep their neighborhoods safe. *Noon–6 p.m., Arborland Mall. Free admission. 971–1825.*

16th Annual Whitmore Lake Bluegrass Festival. See 15 Friday. Today's program is headlined by two ancient bluegrass legends who are still going strong—but who aren't going to be around forever. For more than 50 years **Bill Monroe**, known as the "father of bluegrass," has shaped and polished the vibrant American music that derives its name from his band, the Bluegrass Boys. His best-known tunes include "Blue Moon of Kentucky," "Gotta Travel On," "Uncle Pen," "Get Up John," and "Blue Grass Ramble," and his songs have been recorded by everyone from Elvis Presley to Bob Dylan. **Ralph Stanley**, who performs with the Clinch Mountain Boys, is an ace banjoist who also possesses one of the most soulfully lonesome voices in all of country music. Today's lineup also features **R & L Express, Vernon McIntyre, Wendy Smith & Blue Velvet, Gary Adams & the Bluegrass Gentlemen**, and **Lost & Found.** Noon–midnight.

"Sweet Betsy from Pike": Goodtime Players (Performance Network Goodtime Saturdays). This local professional adult ensemble presents the premiere of its humorous musical adaptation of the folktale about the adventures of Sweet Betsy and Arkansas Ike, who travel to the California territory during the height of gold fever. The show features a singing dog, a dancing pig, lots of hilarity, and a friendly reminder to be true to your heart. For kids age 4 & older. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. 663–0681.*

★**"Build a Model House Contest": The Scrap Box.** Today is the deadline for entries in this contest that lets budding young architects and designers from preschool age through 8th grade design their own model homes. *2 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). Free. For more information, call 994–4420.*

★**"Reveling on the River": Ann Arbor Parks Department.** Ann Arborite Geri Green performs **Geri's Jamboree**, her kid's show. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"An Evening in Hawaii": Little Professor Book Company.** Local mystery writer **Mark Brown**, whose books are set in Hawaii, discusses a tour of Hawaii he will lead in October. Tropical refreshments served by Bird of Paradise chef Frank Lucarelli, sale of original signed prints by Hawaiian artist Glenn Steinberg, and door prizes. *8–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

"When You Wish Upon a Star": Varsity Blues and Company 11th Annual Summer Show. See 14 Thursday. 8 p.m.

"See Jane Run": Performance Network. See 14 Thursday. 8 p.m.

"Jesus Christ Superstar": Dexter Community Players. See 13 Wednesday. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

Allgood: Prism Productions. Updated southern R&B, boogie, and blues-rock by this acclaimed Georgia quintet that blends tight, snappy rhythms and resonant melodies in songs that are alternately soulful and raunchy. The band recently released its debut on the A&M label, "Uncommon Goal." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 3 & 8 p.m.

17 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Short Simple Sunday Ride": Ann Arbor Bicycle Touring Society.** 30-mile ride at various paces to the end of Scio Church Rd. and back. *8 a.m., 1931 Alhambra (off Stadium between Pauline & Seventh St.). Free. 995–2944 (today's ride), 994–0044 (general information).*

★**Dressagefest: Waterloo Hunt Club.** See 15 Friday. 8 a.m.–5 p.m.

★**"Dan Does Don's Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet restaurant, where "the food is good and the beef is optional." Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1004 (75-mile ride), 665–4968 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**4th Annual Barn & Porch Sale and Festival: Dixboro General Store.** See 14 Thursday. 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Local wildlife artist Harry Antis discusses **"The Christian Artist Today."** 10:30 a.m.

Ann Arbor Artisan Market. See 3 Sunday. Today: **Gary Detlefs** plays acoustic and electric guitar. 11 a.m.–4 p.m.

★**"1994 WCBN Radio Free Jamboree": WCBN-FM/Schoolkids'/Stairway to Heaven.** See 16 Saturday. Today's lineup: a "surprise mystery guest" (11 a.m.), classical improvisations by the **Creative Arts Orchestra**, a U-M music student ensemble (11:30 a.m.), New Age guitar by **Liquid Gardens** (12:30 p.m.), big band swing by the **II-V-I Orchestra** (1:30 p.m.), blues, jazz, cartoon theme songs,

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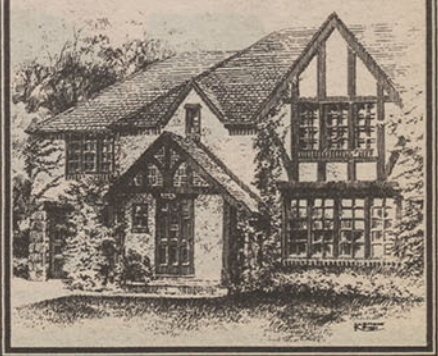

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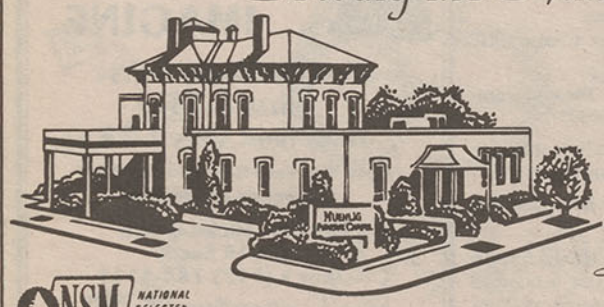

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EVENTS *continued*

and a variety of other styles by the **Ukulele Club** (2:30 p.m.), minimalist urban folk by **Breech** (3 p.m.), jazz-flavored poetry by **Arwulf Arwulf** and his **Modified Modified Starch Ensemble** (4 p.m.), avant-folk by singer-songwriter **Frank Pahl** and multi-instrumentalist **Marko Novachcoff** (4:45 p.m.), and New Orleans-style jazz by the **Motor City Brass Band** (5:30 p.m.). 11 a.m.–6 p.m.

9th Annual "Taste of Ann Arbor": *Ann Arbor News*/Michigan National Bank/Action Rental/ Main Street Area Association. A festive street fair offering a chance to sample the gourmet specialties of some 25 area restaurants at food booths set up along Main St. Entertainment includes live jazz, clowns, face painting, jugglers, balloons, and much more. *Noon–5 p.m., Main St. between Washington and William. Free admission (most food items, $2.50 or less). 995–7281.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 3 Sunday. 12:30–3:30 p.m.

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Summer Skies"); 3:30 p.m. ("The Moon").

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker and topic to be announced. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. Also this month, PFLAG holds its annual Family Picnic on July 31 (call for details). *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★Weekly Meeting: Up Against Authority Study Group. See 3 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 3 Sunday. Today: **"Getting to Know the UMMA."** 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★Gazebo Concert: Dexter Summer Band. See 3 Sunday. Today, **"Summer Breezes,"** an eclectic concert of show tunes, big-band standards, and light classical selections. 3 p.m.

Benefit Concert: Ken Schwartz for State Senate. Soprano **Julia Broxholm**, mezzo-soprano **Deanna Relyea**, and pianist **Michele Cooker** offer a program of classical and popular musical theater numbers. A benefit for Ken Schwartz, a candidate for Democratic nomination for the state senate seat being vacated by Lana Pollack. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

Singletons. See 3 Sunday. 6–10 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 10 Sunday. 6–8 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★Romance Readers Book Club: Little Professor Book Company. All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 3 Sunday. 7–9 p.m.

"See Jane Run": Performance Network. See 14 Thursday. 7 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 4 & 7:30 p.m.

18 MONDAY

★"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society. See 4 Monday. 9 a.m.

★Monday Club: Ann Arbor Salvation Army. See 11 Monday. Today: Carroll Thomson of the Trellis Cafe and Tea Room prepares an **old-fashioned tea party** (10:30 a.m.–noon) and offers taste samples. (Bible study is 10–10:30 a.m. today.) 9:30–noon.

★Jewish Older Adults: Jewish Community Center. See 11 Monday. 10 a.m.–2:30 p.m.

Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Four-person best ball scramble format with a shotgun start. Also, prizes for longest drive, closest to the pin, a putting contest, and hole-in-one contest. Proceeds benefit WACC's programs for neglected and abused children. *11 a.m., U-M Golf Course, 400 E. Stadium. $100 per person. To register or for more information, call 761–7071.*

Track Meet: Ann Arbor Track Club. See 11 Monday. *5–9 p.m., Pioneer High School outdoor track, 601 W. Stadium at S. Main. $2 per event, $6 (age 18 & under, $5) for all events. 668–7931.*

NutriCare Nutrition Class: Catherine McAuley Health System. See 11 Monday. Tonight: **"Taking Care of Yourself First."** *6–7 p.m., St. Joseph Mercy Hospital Education Center, room 8, 5301 E. Huron River Dr. $5 per class. 712–3438.*

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 4 Monday. 6 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 4 Monday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series. See 4 Monday. Tonight's carillonneur is **Sally Slade Warner** of Cohasset, Massachusetts. 7 p.m.

"Summer Sings": University Musical Society Choral Union. See 11 Monday. Tonight, U-M associate choral director Jerry Blackstone leads a read-through of Mozart's last, unfinished work, the **Requiem in D Minor**. 7–9:30 p.m.

★"Lights Up!": Ann Arbor Young Actors Guild. See 4 Monday. 7–9 p.m.

★Weekly Meeting: Huron Valley Toastmasters. See 4 Monday. 7–9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 4 Monday. 7 p.m.

★Shamanic Journeys: Creation Spirituality. See 11 Monday. 7:30 p.m.

★Evening Voyages: Ann Arbor Public Library. See 11 Monday. Tonight's topic: **"Humor: Camp Capers."** 7:30–8:15 p.m.

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 7 & 9:10 p.m.

19 TUESDAY

★Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. *9:30–10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd., & 4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★"Coffee Break Bible Study and Children's Story Hour." See 5 Tuesday. 9:45–11:15 a.m.

★"Contemporary Realism in Watercolor": U-M School of Art Summer Brown Bag Lecture Series. Slide lecture by award-winning Brighton painter Donna Zagotta. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 5 Tuesday. 6 p.m.

★Jugglers of Ann Arbor. See 5 Tuesday. 6 p.m.–dark.

★Speed Workout: Ann Arbor Track Club. See 5 Tuesday. 7 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 5 Tuesday. 7 p.m.

★New Release Party: SKR Classical. See 5 Tuesday. 7 p.m.

★"Matthaei Botanical Gardens in the 21st Century": Sierra Club Monthly Meeting. A talk by Matthaei superintendent Mike Hommel and a walk through this beautiful nature preserve. Preceded by a potluck (6:30 p.m.). Bring your own utensils, beverage, and a dish to pass. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

★"The Foundation of All Perfection": Jewel

Heart Buddhist Center. See 5 Tuesday. 7:30 p.m.

★**"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 8th Annual Summer Lecture Series.** See 5 Tuesday. Tonight: Local registered nurse and social worker Laurie Jackson discusses **"The Middle Way: Growing into Buddhist Practice."** 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 5 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 7 & 9:10 p.m.

20 WEDNESDAY

The Ann Arbor Art Fairs. Today through Saturday. The Ann Arbor art fairs are here again—four days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares. The vast number of events—outdoor concerts, films, and so forth—forces us to leave virtually all Art Fair-related events for inclusion in the *Ann Arbor Observer Art Fair Guide*, which is sent to all who normally receive the Observer. Published July 13, the *Art Fair Guide* is also available free at the fair. *Art Fair hours: 9 a.m.–9 p.m., except Saturday, when the fairs close at 5 p.m.*

★**Wednesday Walkers: Running Fit.** See 6 Wednesday. 9 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Stop Press! The Photographs of Wegee the Famous": U-M School of Art Summer Brown Bag Lecture Series.** U-M visiting art history instructor Joseph Marshall gives a slide-illustrated lecture on the work of the famous photographer of the Depression and WW II. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Summer Soups and Salads": Kitchen Port. Katherine's Catering executive chef Al Plungis offers ideas for tasty summer dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Georgia O'Keeffe": U-M Museum of Art Videos.** Hour-long video about the life and work of the renowned American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

Art Fair Song Fest. Also, July 21–23. Several professional area singers perform a series highlighting European and American classical art songs from the 19th and 20th centuries. Performers include sopranos Jane Schoonmaker Rodgers, Charlotte Stegman, and Laura Worst, mezzo-soprano Jennifer Hilbish Schutz, tenors Robert Bracey, Daniel Schutz, and Darryl Taylor, and baritone Daniel Neer. Pianist is Kevin Bylsma. Today's program: **German Lieder.** *12:15–1 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). $2 donation requested. 475–4596.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 6 Wednesday. Today: **"Breakfast at Tiffany's"** (Blake Edwards, 1961) stars Audrey Hepburn and George Peppard in an adaptation of Truman Capote's offbeat love story that features Henry Mancini's Oscar-winning score. 2 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 6 Wednesday. 2–4 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 6 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 6 Wednesday. 6:15–7:45 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**African-American Book Club: Little Professor Book Company.** All are invited to join this monthly discussion of books by African-American authors. This month's selection is to be announced (call ahead). *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: Deep Ecology/Earth Spiritu-**

Prominent Women of Washtenaw County support Ken Schwartz

Virginia Aberdeen
Ann Attarian
Jill M. Beasley
Jan BenDor
Annette Bernard, M.D.
Jackie Brendle
Julie Claire Burgess
Pam Byrnes
Honest Candy
Joyce Casale
Doris Case
Sarah Christensen
Cathy Cieglo
Amy L. Coha
Michele Cooker
Joan Curran-Ellsworth
Elisabeth L. Daley
Donna Dallos
Elizabeth Davenport
Marguerite Eaglin
Mary Egnor
Katy Duhamel Gallagher
Sally Goldberg
Kathleen Hagenian
Mary Lou Heidt
Kim Richardson Hippler
Barbara Inwood
Martha Sue Johnson
Sharon Kelly
Joan Kennedy-Hughes
Janet Klaver
Caroline A. Larime
Karen March
Catherine McClary
Susan McGee
Brenda McKinney
Carol McNaughton
Jane Michener
Christina Montague
Aidrienne Musci, M.D.
Becky O'Brien
Wendy Frey Raymond
Mary Reilly
Hazel Ritchie
Charlotte Sallade
Laura C. Schneck
Marjorie Shelton
Susan A. Smith
Betty Stremich
Moni Strouss

VOTE
in the primary
Tuesday, August 2nd

"We support Ken Schwartz because he clearly articulates a platform for the prevention of domestic violence and he has demonstrated a record of past support for SAFE House, particularly during the bond campaign. We're convinced he will fight for women's rights in Lansing."
– Susan McGee and Catherine McClary

"Ken is trustworthy and honest. We can expect Ken to be a progressive State Senator for everyone in Washtenaw County."
– Christina Montague

"We need an effective Senator to carry on in the State legislature. Ken has the knowledge and ability to fill that role."
– Elizabeth Davenport

A New Democrat to represent all of Washtenaw County

KEN SCHWARTZ
FOR STATE SENATE

Ken is committed to a pragmatic program:
- Economic revitalization and stability for Michigan and Washtenaw County
- Focus on reduction of violence against women and children
- Stronger protection of water resources, forests and farmland
- Quality based schools emphasizing in-district choices
- Continued reform of tax system, creating growth and fairness

Ken is committed to political and ethical values that reflect:
- Traditional American values of liberty, freedom and equality
- A nondiscriminatory and colorblind community
- Personal responsibility, individual rights and social obligations
- Pro-choice/Pro-family

Ken is a New Democrat and is qualified to serve:
- Married, one child
- United States Air Force Veteran (Vietnam Era)
- Graduate of the University of Michigan
- Special Assistant Attorney General
- Chief Deputy Washtenaw County Treasurer
- Practicing Attorney for ten years

Paid for by SCHWARTZ FOR SENATE • Barbara Inwood, Treasurer

JEAN CARLBERG

Democrat
for
City
Council
Third Ward

Vote ***Carlberg*** in the Democratic Primary on August 2 for—

- *Safe Neighborhoods*
- *Protection of the Environment*
- *Needed Human Services*
- *A Vital Downtown*
- *Better City Services*

Paid for by the Jean Carlberg for Council Committee
Nelson Meade, Treasurer • 2484 Pinecrest, Ann Arbor, MI

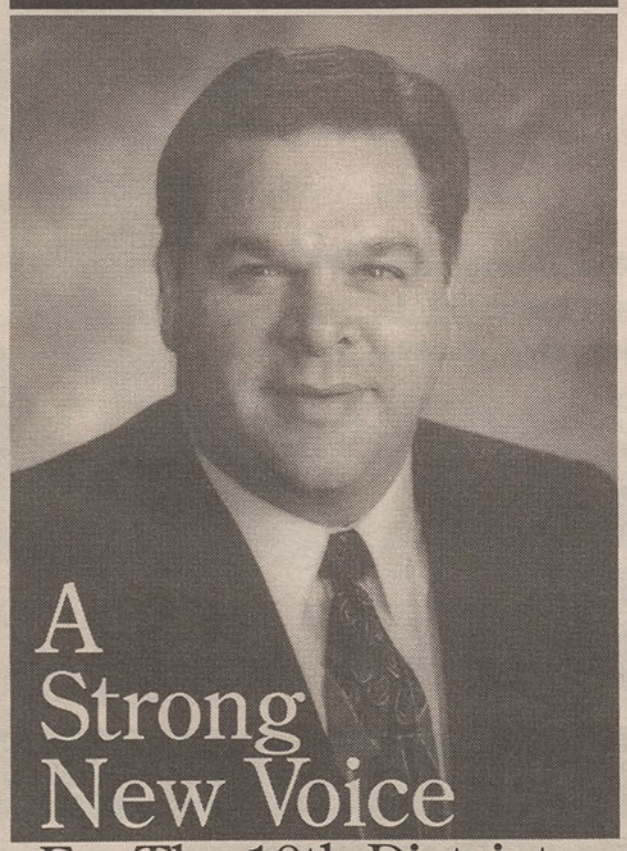
Liz
BRATER
for State Representative
DEMOCRAT · 53rd District

— Leadership — with a vision for our future

Vote in the Democratic Primary
Tuesday - August 2

Paid for by the Committee to Elect Liz Brater for State Representative
Robert White, Treasurer, P.O. Box 7955, Ann Arbor, MI 48107-7955 930-6566

Joe
Mikulec
FOR STATE SENATE



A Strong New Voice
For The 18th District

"As a taxpayer, businessman, husband and father, I care deeply about the 18th District and the State of Michigan. I want my children to grow up in a positive, healthy community with safe, high-quality schools that prepare them for a bright and prosperous future. I'm willing to go to Lansing to make that happen."

Paid for by: The Joe Mikulec for State Senate Committee
William Dufek, Treasurer, P.O. Box 2386, Ann Arbor, MI 48106

The Right Man For A Tough Job

Crime Protect law-abiding citizens and enforce criminal penalties.

Spending Cut taxes, budget responsibly and pass fiscally sound legislation.

Jobs Create a more friendly climate for jobs in the 18th District.

Schools Return the control of our schools to the parents within each community.

JOE MIKULEC:

- Long-term resident of Washtenaw County Lincoln School District.
- Owner/operator of Max's Restaurant and Catering in Ypsilanti.
- Married for 18 years, two children.
- Attended Eastern Michigan University, majoring in education.
- Charter member and Vice Chairman of Ypsilanti Area Republicans.
- Member of Washtenaw County Republican Party.
- Member of 21st Century Club.
- Ypsilanti Area Chamber of Commerce —Executive Board past member.
- Bond Issue Committee — Lincoln Schools.
- Spirit of Ypsilanti — former President.
- Member of United Way Advisory Committee.
- Former Ypsilanti High School Assistant Wrestling Coach.
- Active in school and community projects.

"It's about time we have someone in Lansing who really represents the interests of our District, not special interests in Lansing. I'm voting for Joe Mikulec. — **Mark Ouimet**"

ality Group. See 6 Wednesday. Tonight: U-M botany professor George Estabrook and U-M biology professor Tony Reznicek discuss **"Agriculture, Gardening, and General Ecology."** 7 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 6 Wednesday. 7:30–8:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 6 Wednesday. 7:30 p.m.

"Acoustic Night": Griff's Jams. See 6 Wednesday. 7:30–9:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 6 Wednesday. Tonight: Colorado-based healer Sandra Larison discusses the use of crystals in **"Muldichra and Heart Awakenings."** 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 6 Wednesday. Tonight: **"Teddy Bears Visit Disney World,"** a children's program featuring music from Disney movies and the traditional **teddy bear parade** for kids and their toys. Also, a child soloist to be announced and marimba soloist **Oliver Zinsmeister.** 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

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21 THURSDAY

★**"Dawn Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Thursday. Dawn.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: a video to be announced (10 a.m.), and a slide-illustrated lecture by local herbologist and nutritional consultant Cindy Miller on **"The Historic Use of Herbs"** (1 p.m.). 9:45 a.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 7 Thursday. Today's topic: **"Animals That Fly."** 11 a.m.

★**"Drawing the Lines of Life: Reflections on How the Study of Life Drawing Expands Into All of Drawing and Painting": U-M School of Art Summer Brown Bag Lecture Series.** Slide-illustrated lecture by local painter Martha Rock Keller. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

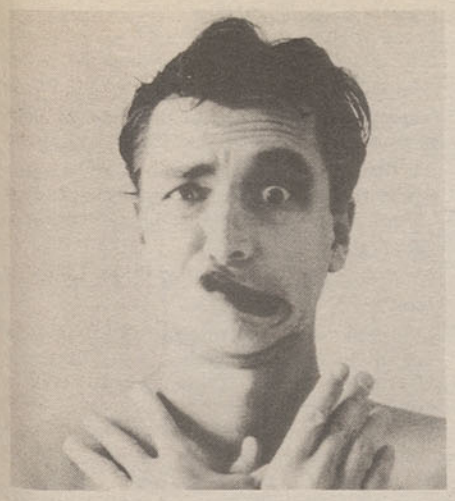
Art Fair Song Fest. See 20 Wednesday. Today: **French Art Song.** 12:15–1 p.m.

★**The Raisin Pickers: U-M Hospitals Gifts of Art.** Traditional folk, old-time dance music, bluegrass, "newgrass," and more by this Manchester-based acoustic ensemble. *12:30 p.m., University Hospital courtyard (behind the main hospital). If it rains, held inside the main hospital lobby. Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

41st Annual Chicken Broil: Manchester Optimists Club. This popular remnant of authentic small-town Americana is expected to draw some 14,000 hungry souls, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken basted in butter, dinner roll, homemade coleslaw, fresh radishes, potato chips, and milk. Coffee, pop, and ice cream available. Live musical entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. *4–8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets $5.50 in advance, $6 at the gate. Tickets available at Great Lakes Bancorp, First of America, and Comerica branch offices. 428–7722, 428–8370.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5*



The Fortunato Theater Company presents "A Life in the Theater," David Mamet's absurdist comedy about the relationship between an aging actor and his young protege/rival. July 21–24 & 28–31 at Performance Network.

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p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

★**Thursday Training Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★**"All Comers' Time Trials": Ann Arbor Track Club.** See 7 Thursday. 6:15–9 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"Meditation: The Joy of Self-Discovery": Sri Chinmoy Center.** See 7 Thursday. 7–9 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 7 Thursday. Tonight: **"Mom's Night Out."** 7–9 p.m.

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

"Acoustic Night": Griff's Jams. See 6 Wednesday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

★**Bei Dao and Clayton Eshleman: Shaman Drum Bookshop.** *See review, p. 91.* These two world-renowned poets read from recently published books in Shaman Drum's new street-level location. Currently an EMU visiting scholar, Bei Dao is widely regarded as the finest contemporary Chinese poet, and he is often mentioned as a serious candidate for the Nobel Prize. He writes highly subjective, intensely imagistic, at times surreal lyrical poems that made him a cultural hero to members of the Chinese student movements of the 1970s and 1980s—and a scourge to the Chinese government. He has been living in exile since the 1989 Tiananmen Square massacre. Tonight he reads (in Chinese) poems from his new collection *Forms of Distance*, and local poet (and Shaman Drum staff member) Keith Taylor reads David Hinton's English translations.

An EMU English professor and the editor of the influential literary journal *Sulfur*, Eshleman writes poems that are driven forward by his neo-Whitmanesque poetic personality, unruly and explosive, and a corresponding language that, in the words of critic Eliot Weinberger, is "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American speech." Eshleman reads tonight from *Under World Arrest*, a collection of poems that are said to synthesize his interests in "the art and culture of the Upper Paleolithic, the poetics and politics of the lower body, the collisions and possibilities of male and female sexuality, [and] poetic predecessors such as Artaud, Vallejo, Crane, and Wright." *8–9 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–5937.*

Dave Van Ronk & Spider John Koerner: The Ark. Double bill featuring two veteran folk stars. Van Ronk has been a major figure on the American folk music scene since the earliest days of the 60s folk revival, which he helped start. He is known for the masterful dynamics of his guitar playing, his rich repertoire of classic blues and rags, and his gruffly humorous and strikingly wizened vocals. He's also a great performer of comic songs. Originally a member of the acclaimed Koerner, Ray, and Glover blues trio, Koerner is a virtuoso on 7- and 12-string guitars, and his repertoire includes traditional blues and folk tunes, as well as original compositions. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"A Life in the Theater": Fortunato Theater Company. Also, July 22–24 & 28–31. Local actor-clown Donald McManus directs Pulitzer Prize-winner David Mamet's 1977 absurdist comedy about the relationship between two actors, one a novice and the other a seasoned professional. During the course of the play, which alternates scenes of the two actors' offstage interactions with scenes of them performing together onstage, their original student-mentor relationship reverses itself. As usual with Mamet, the main appeal of the play lies in the dialogue, a rich comedy of largely unnoticed misunderstandings and self-deceptions. Stars Performance Network cofounder David Bernstein and Clint Bond Jr. The program opens with director McManus's **"Anti-Mime,"** a 15-minute comic performance piece about a man struggling to maintain a normal life within a pop-art world of fantastic objects and inappropriate sounds. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Love's Labour's Lost": Intrepid Theater Company. Also, July 22–24. This newly formed local theater company offers a somewhat unconventional treatment of one of Shakespeare's lesser-known comedies. "Love's Labour's Lost" is a sophisticated, slightly dark treatment of the battle of the sexes. In its original form, the play tells the story of the King of Navarre and his three lords who vow to deny themselves worldly pleasures, including women, and devote themselves to academic study. But when the Princess of France and her three ladies arrive at the king's court, the men forget their solemn oaths. Each begins secretly to woo one of the ladies, indulging in revels, masques, and outrageous sonnets. The lords meet with surprising resistance, however, eventually discovering that they must do penance before the women consider them worthy of their love. The action is enlivened by a subplot that features striking satiric portraits of a schoolmaster, a curate, a constable, and a "fantastical Spaniard." This production involves some cross-gender casting: most notably, the Princess is now a Prince, and so the love relationship between Navarre and France is a homosexual one. Ann Arborites Christopher Koelsch and Melinda Teeter direct a cast that includes Matthew Bower, David Mulder, Ward Beauchamp, and Nicole Pratt. A portion of the proceeds benefit the HIV/AIDS Resource Center and the Domestic Violence Project/SAFE House. *8 p.m., Arena Theater, U-M Frieze Bldg., 105 S. State. $5 at the door. 769–5506.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Also, July 22 & 23. Comedy sketches by this local ensemble known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. *9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $45. 996–9080.*

Roseanna Vitro: Bird of Paradise. Also, July 22 & 23. This acclaimed New York City jazz vocalist has been a hit in earlier appearances at the Bird. "With a

Schall CONGRESS 94

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"Alma is a skilled negotiator and a tough fighter with a command of the legislative process. I respect her fundamental decency and enthusiastically support her election."
—Senator Lana Pollack

ALMA WHEELER SMITH
Democrat for
STATE SENATE

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ELECT
John Hochstetler
STATE SENATE — REPUBLICAN

John Hochstetler is a proven problem solver! This Manchester father of four credits his Amish heritage for his no-nonsense yet creative approach to conflict resolution. John's constituents appreciate his personal attention and willingness to listen. John is not afraid to oppose the status-quo when the best interest of his people aren't being met.

● *Pro-Family* ● *Pro-Life*
● *Pro-Fiscal Responsibility*

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good handle on melody and a gift for subtle phrasing, Vitro can caress a ballad, extract from its lyrics seemingly endless meanings, and couch it in moods one never suspected resided therein. Her voice stretches for miles, and she can swing," says *Jazz Times* reviewer W. Royal Stokes. Vitro recently released a new CD, "Softly." She is backed by the Ron Brooks Trio. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $7 at the door only. 662–8310.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 8 p.m.

22 FRIDAY

★**6th Annual Saline Summerfest: Saline Area Chamber of Commerce.** Also, July 23. A younger cousin to the Ann Arbor art fairs, this two-day festival is both smaller and more relaxed. It features sidewalk sales, musical entertainment, and lots of kids' activities, including pony rides, face painting, T-shirt decorating, a magic show, a pet show, clowns, balloons, and more. Also, a craft show (10 a.m.–6 p.m.), a baseball card show with celebrity baseball visitors, and on Saturday, a classic car show. *10 a.m.–midnight, downtown Saline. Free admission. 429–7763.*

★**Summer Recital Series: American Guild of Organists.** See 8 Friday. Today: **Scott Vanornum** of First Presbyterian Church in Northville. 12:15 p.m.

Art Fair Song Fest. See 20 Wednesday. Today: **European and American Art Song.** 12:15–1 p.m.

★**"A Summer Chautauqua: The Show": Young People's Theater.** Members of this local youth theater present a show of theater games, improvisations, songs, and skits developed in summer workshop. *2 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–3888.*

★**"Cooking Extravaganza": Whole Foods Market.** Well-known local cooking teacher **Melora Lowry** demonstrates how to make some of her favorite summer dishes. *4–6 p.m., Whole Foods Market, 2398 E. Stadium Blvd. (Lamp Post Plaza). Free. 971–3366.*

★**Art Fair Outing: Older Lesbians Organizing for Community.** Lesbian women 40 and older are invited to get together for a tour of the Art Fair tonight. *6 p.m., meeting site to be announced. Free. For information, call Nancy at 482–2996, Jan at 428–8824, or Mary Lou at 677–8696.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 8 Friday. 7–9 p.m.

★**Marc Thomas: Ann Arbor Public Library.** This local musician-songwriter performs a children's concert for kids age 5 & up. *7–8 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–2345.*

Expressions. See 8 Friday. This week's topics: **"What Experiences Have Enriched My Life?"** and **"The Importance for Me of My Intimate and Not So Intimate Relations."** Also, **charades.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

"Acoustic Night": Griff's Jams. See 6 Wednesday. 7:30–9:30 p.m.

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

"The Most Happy Fella": Chelsea Players. Also, July 23 & 28–30. Chelsea Players founder DiAnn L'Roi, who now lives in Texas, returns to direct this summer production of Frank Loesser's landmark 1956 musical, known for its ambitious opera-like score and minimal spoken dialogue. Based on Sidney Howard's "They Knew What They Wanted," it is the touching story of a May–December romance between a pretty young woman from San Francisco and an older Italian vintner who woos her by mail. Because he is worried about his age and his looks, he sends her another man's photo. She discovers the ruse when she arrives in Napa Valley on her wedding day. The score includes several songs that have become pop standards, including "Standing on the Corner (Watching All the Girls Go By)," "Big D," and "Somebody, Somewhere." *8 p.m., Chelsea High School auditorium, 500 E. Washington St., Chelsea. Tickets $8 (July 28 performance, $5; groups of 20 or more, $7 each), available in advance at the Chelsea Pharmacy or by calling 475–9767.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 8 p.m.

"Love's Labour's Lost": Intrepid Theater Company. See 21 Thursday. 8 p.m.

★**"Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk to explore what's out and about in the park at night. Insect repellent recommended. *8:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 21 Thursday. 9 & 11 p.m.

Roseanna Vitro: Bird of Paradise. See 21 Thursday. 9:30 p.m.–1:30 a.m.

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

"A Cabaret of Short Entertainments": Fortunato Theater Company. Also July 23, 29, & 30. A program of original theatrical sketches by the troupe that presented the Ann Arbor Festival of Original Plays this past spring. Fortunato producer Bill Tivenan promises "an evening of the unexpected, the destitute, the bourgeois, and the paranormal." The cast includes Tivenan, Rob Sulewski (who also directs), and Rita Girardi. *11:30 p.m., Performance Network, 408 W. Washington. Tickets $5 (students, $3) by reservation and at the door. 663–0681.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 6:15 & 8:30 p.m.

23 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 8 a.m.

★**Field Trip to Gerald Eddy Geology Center: Michigan Botanical Club Monthly Meeting.** U-M biology professor Robyn Burnham leads this trek to examine the contrasts between woodland plants and those in a floating bog at the Eddy Geology Center. *9 a.m. Meet at U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. to carpool (or meet at the Gerald Eddy Geology Center, Bush Rd. in Chelsea, at 9:30 a.m.). Free. 747–2585.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore wetland areas along the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 per person, $12 per couple. Space limited; preregistration required. 662–9319.*

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

★**6th Annual Saline Summerfest: Saline Area Chamber of Commerce.** See 22 Friday. Today's highlights include a **classic car show** (10 a.m.–6 p.m.). Fair hours: 10 a.m.–midnight.

"Summer Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. Today: special Art Fair programs. 10:30 a.m.–3:30 p.m.

"Perchance to Dream . . .": Young Actors' Guild. Young actors ages 7–18 present an original performance of movement, drama, and poetry produced in summer workshops with this Annie Award-winning youth theater. Includes scenes from such theater classics as "A Midsummer Night's Dream," "Spoon River Anthology," "Our Town," and "Death of a Salesman." Refreshments served. *Note:* The YAG's "Fast Fables Company" performs quick takes on Aesop's fables in street performances during the Art Fai this week. *11 a.m. & 3 p.m., Center for Visual and Performing Arts Loft, Washtenaw Council for the Arts, 122 S. Main St., Suite 320 (3rd floor). $2 minimum donation requested. 930–1614, 662–9027.*

★**"Storytime With Bart and Friends": Little Pro-**

poetry

Clayton Eshleman and Bei Dao

Images across culture

Local literary events used to be few and far between in the summer. In the past, the people who organize these things appear to have felt that there's no audience with the U-M on vacation. But the summer of 1994 is something entirely new: writers of regional, national, and international reputation are appearing regularly during this year's steamy season. And so far the events have been well attended, at times even crowded.

On the Thursday evening of Art Fair, July 21, Shaman Drum Bookshop hosts an after-hours poetry reading by two world-renowned poets who currently live in the Ann Arbor area. EMU English professor Clayton Eshleman reads from his new book, *Under World Arrest*, and the dissident Chinese poet Bei Dao, often called "China's foremost modern poet," reads poems from *Forms of Distance*, a new translation of his work. An exile since the massacre at Tiananmen Square, Bei Dao came to this area last year as a visiting scholar at EMU and recently became a visiting instructor at the U-M.

When he moved to the area almost a decade ago, Eshleman brought with him a reputation as one of the most challenging poets of his generation. His work has been a long exploration of the methods and themes of the great modernist experiments, particularly as they are played out in his own life. He has found his startling, often troubling images in psychology and politics, in cartoons, in jazz, in particular writers, and—more recently—far underground on the painted cave walls of southern France.

Eshleman is a rigorous and demanding poet. His language can seem mysterious, occasionally cryptic, but it allows him to continue the search that makes the poems. He may seem to be an American surrealist because of his dark, even assaulting images, but his poems are often setting out a kind of psychic or spiritual argument. The images he uses work together, often by contrast, to illuminate that argument.

Eshleman has a flair for the dramatic that enlivens his readings. He relishes the sounds and power of words, using his voice as an instrument that ranges across several octaves. A pairing of his boisterous work with that of the quieter Bei Dao may seem odd, but there are similarities in their approach—especially in their provocative imagery—that make the work of these two very different poets quite complementary.

Bei Dao's short, haunting poems are constructed with fresh, evocative images. They sometimes recall the classic Chinese poets but more often reflect an urban world that is not very different from the one we know. A quiet but unrelenting sadness pervades the work he has done since Tiananmen. In "Requiem," he remembers "the victims of June Fourth":

> Not gods but the children
> amid the clashing of helmets
> say their prayers
> mothers breed light
> darkness breeds mothers
> the stone rolls, the clock runs backwards
> the eclipse of the sun has already taken place

—Keith Taylor

fessor Book Company. See 9 Saturday. Today, celebrate the 25th anniversary of the moon landing with an **Outer Space Extravaganza**, featuring space stories, activities, gifts, and refreshments. 11 a.m.–noon.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

Art Fair Song Fest. See 20 Wednesday. Today: **A Potpourri**, featuring art songs from around the world. 12:15–1 p.m.

★**"The Last Wolf in the U.P.": Waterloo Natural History Association.** An interactive storytelling program for kids presented by veteran local naturalist and storyteller Bill Casello. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state parks motor vehicle permit ($18 per year). 475–3170.*

"Campfire Tales and Tunes": Leslie Science Center (Ann Arbor Parks Department). Family-oriented program by **LaRon Williams**, a very popular local storyteller known for his animated characterizations. Marshmallows provided for roasting. Bring a blanket and insect repellent. Held indoors in case of rain. *7:30–8:30 p.m., Leslie Science Center grounds, 1831 Traver Rd. $3 (families, $10). Space limited; preregistration recommended. 662–7802.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"Stanton's Garage": Purple Rose Theater Com-

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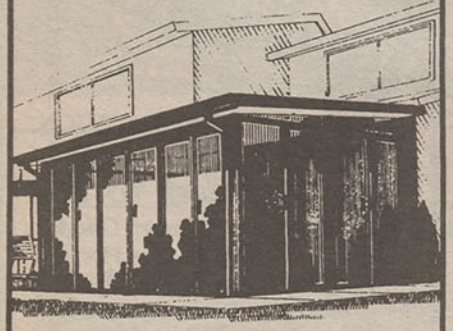

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EVENTS *continued*

pany. See 1 Friday. 8 p.m.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 7 Thursday. 8 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 8 p.m.

"The Most Happy Fella": Chelsea Players. See 22 Friday. 8 p.m.

"Love's Labour's Lost": Intrepid Theater Company. See 21 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 21 Thursday. 9 & 11 p.m.

Roseanna Vitro: Bird of Paradise. See 21 Thursday. 9:30 p.m.–1:30 a.m.

"A Cabaret of Short Entertainments": Fortunato Theater Company. See 22 Friday. 11:30 p.m.

FILMS

CG. "Room at the Top" (Jack Clayton, 1959). Classic drama about an ambitious young man who forsakes his true love in order to advance his career. Laurence Harvey, Simone Signoret. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Why Has Bodhi-Dharma Left for the East?"** (Bae Yong-kyun, 1989). Also, July 24. Poetic film explores the essence of Zen Buddhism through a simple tale about two monks and a child living in a remote monastery. Korean, subtitles. Mich., 4 p.m. **"Widow's Peak"** (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 7:20 & 9:30 p.m.

24 SUNDAY

★**"Half Moon Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile, moderate-paced 60-mile, and slow-paced 44-mile rides to Half Moon Lake for a swim. *9 a.m. (85-mile & 60-mile rides) & 10 a.m. (44-mile ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 449–0727 (85-mile ride), 662–7649 (60-mile ride), 995–4027 (44-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**"Mystery Fen Trip": Washtenaw County Parks and Recreation Center/Hudson Mills Metropark.** WCPARC naturalist Matt Heumann and Hudson Mills naturalist Faye Stoner lead an exploration of a little-known artesian fen along the Huron River, on a piece of land recently acquired by Hudson Mills Metropark. Wear boots or old shoes. *10 a.m. sharp. Meet at 9:45 a.m. at Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter, or at Copeland Elementary School, 7714 Dexter-Ann Arbor Rd., Dexter, to arrange carpools. Free. 971–6337.*

Classic Car Show: GTO Classic Car Club. Display of a wide variety of antique and classic cars from across the country. *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5032.*

★**Weekend Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: U-M Ecumenical Campus Center director Nile Harper discusses **"The Global Implications of War and Peace in Bosnia."** 10:30 a.m.

Ann Arbor Artisan Market. See 3 Sunday. Today's performers to be announced. 11 a.m.–4 p.m.

★**Island Lake Hike and Swim: Sierra Club.** A 5-mile hike followed by a swim in Island Lake State Recreation Area. All welcome. *Noon. Meet at Ann Arbor City Hall parking lot. Free. For more information, call Ron at 429–0671.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**Weekly Meeting: Up Against Authority Study Group.** See 3 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Getting to Know the UMMA."** 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Love's Labour's Lost": Intrepid Theater Company. See 21 Thursday. 2 & 7 p.m.

"French Cinema, 1917–1927": Ann Arbor Silent Film Society. First feature: **"Mater Dolorosa"** (Abel Gance, 1917) is an intense, credible melodrama about a doctor's wife, ignored by her workaholic husband, who has a tragic affair with her brother-in-law. Second feature: **"The Italian Straw Hat"** (Rene Clair, 1927) is a hilarious comedy adapted from Eugene Labiche and Marc Michel's play about a man on his way to be married whose horse casually chews up a lady's straw hat. The lady is on a clandestine excursion with her lover, so an identical hat must be found to avoid rousing her husband's suspicions. Also, the 6th episode of Louis Gasnier's celebrated 1914 serial **"the Perils of Pauline"** (see 10 Sunday AASFS listing). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 677–1359, 996–0600.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 10 Sunday. 3–5 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**"Strauss on Laser Disk": SKR Classical.** Also, July 31. SKR's in-house opera expert Guy Barast hosts a series presenting the sights and sounds of Richard Strauss's operas on laser disk. Tonight: **"Der Rosenkavalier,"** in a production featuring Gwyneth Jones, Brigitte Fassbaender, and Lucia Popp with the Bavarian State Orchestra directed by Carlos Kleiber. Refreshments. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 10 Sunday. 6–8 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 7 p.m.

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** Also, July 25–29 (different times and locations). Patty Meador directs this company of area middle and high school students in a 45-minute show based on folktales from around the world, including stories from Israel, Scandinavia, and Africa. Recommended for ages 4 and up. *7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 994–2300, ext. 227.*

"Love's Labour's Lost": Intrepid Theater Company. See 21 Thursday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "French Cinema, 1917–1927." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Widow's Peak"** (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 3:30 & 6 p.m. **"Why Has Bodhi-Dharma Left for the East?"** (Bae Yong-kyun, 1989). Poetic film explores the essence of Zen Buddhism through a simple tale about two monks and a child living in a remote monastery. Korean, subtitles. Mich., 8:10 p.m.

25 MONDAY

★**Washtenaw County 4-H Youth Show.** Also, July 26–29. Exhibits open to the public today at this annual fair, which features judging of many animals, including llamas, rabbits, poultry, cats, and dogs. Also, goat milking, horse and pony shows, a livestock auction, talent shows, arts & crafts displays, science exhibits, and much more. *8 a.m.–10 p.m., Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 971–0079.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 9 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 11 Monday. Today: **decoupage** (10 a.m.). 9:30 a.m.–noon.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. 10 a.m.–2:30 p.m.

NutriCare Nutrition Class: Catherine McAuley Health System. See 11 Monday. Today: **"Exercise Videos and Equipment."** *Noon–1 p.m., St. Joseph Mercy Hospital Education Center, room 6, 5301 E. Huron River Dr. $5 per class. 712–3438.*

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 24 Sunday. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin; 2:15 p.m., Logan Elementary School, 2685 Traver; & 7:30 p.m., Ann Arbor Public Library main branch, 343 S. Fifth Ave. at William.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle**

Touring Society. See 4 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Monday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

"Living With Adult A.D.D.": Center for Behavior and Medicine. CBM social worker John Mosteller and CBM director Gerard Schmit show a video and lead a discussion about attention deficit disorder in adults. *7–8:30 p.m., Center for Behavior and Medicine, 2004 Conference Center, Suite 6. $5. 677–0809.*

★**"Lights Up!": Ann Arbor Young Actors Guild.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** See 4 Monday. Tonight's carillonneur is Cincinnati, Ohio, resident **Richard Gegner.** 7 p.m.

"Summer Sings": University Musical Society Choral Union. See 11 Monday. Tonight: UMS director Thomas Sheets leads a read-through of Carl Orff's ever popular **"Carmina Burana."** 7–9:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 11 Monday. 7:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 11 Monday. Tonight, the Junior Theater Strolling Players present a **"Folktale Festival"** (see 24 Sunday listing). 7:30–8:15 p.m.

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 7:45 p.m.

26 TUESDAY

★**Washtenaw County 4-H Youth Show.** See 25 Monday. 8 a.m.–10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., West Branch, Westgate Shopping Center, 2503 Jackson Rd., & 4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45–11:15 a.m.

★**"Letters from the Heart": U-M School of Art Summer Brown Bag Lecture Series.** Local artist Susan Skarsgard gives a slide-illustrated lecture on her calligraphy and graphic design work. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 24 Sunday. *1 p.m., Senior Citizens Guild, 502 W. Huron; 2:30 p.m., Scarlett Middle School, 3300 Lorraine; & 7 p.m., Mercywood Activity Therapy Center, 5301 E. Huron River Dr.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**Jugglers of Ann Arbor.** See 5 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** See 12 Tuesday. 7–9 p.m.

★**New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 8th Annual Summer Lecture Series. See 5 Tuesday. Tonight: Marlowe Bonner, a self-employed marketing executive, discusses **"Buddhism and Corporate Culture."** 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

Guzzard: Rick's American Cafe. *All-ages show; no alcohol served.* This Minneapolis trio plays crisp, melodic punk that balances frontman Tom Beeman's tunefully snarling and screaming vocals with staccato guitars and menacing drumbeats. "The songs are frantic and disturbed, bringing to mind the moment of complete rationality and control that often precedes a reckless, violent act. Think of Guzzard as the guys who convince you that driving without headlights is fun," suggests *CMJ* critic Jon Wiederhorn in his review of the band's Amphetamine Reptile debut LP, "Get a Witness." Opening act is **Today Is the Day**, a similarly styled trio from Nashville, Tennessee, that describes their music as "the sound of a used mind blowing up." Tonight's lineup also features **Tiger 100**, a local postpunk quartet. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Through July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 7:45 p.m.

27 WEDNESDAY

★**Washtenaw County 4-H Youth Show.** See 25 Monday. 8 a.m.–10 p.m.

★**Wednesday Walkers: Running Fit.** See 6 Wednesday. 9 a.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); and 6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Hydraulic Die Forming for the Studio Artist and Limited Production Jeweler": U-M School of Art Summer Brown Bag Lecture Series.** Slide-illustrated lecture by Traverse City jewelry artist Diane Hubert. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Montmorency (Sour) Cherries": Kitchen Port. Bird of Paradise chef Frank Lucarelli offers ideas for dishes using Montmorency, or sour, cherries. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Ma: Space/Time in the Garden of Ryoan-ji": U-M Museum of Art Videos.** Forty-minute video about the early 16th-century Japanese garden in the Zen temple of Ryoan-ji in Kyoto, considered a masterpiece of the "dry landscape" style, which uses rocks and gravel. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 24 Sunday. *1:30 p.m., Bryant Elementary School, 2150 Santa Rosa; & 3 p.m., Brookhaven Manor Senior Center, 401 Oakbrook.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 6 Wednesday. Today: **"Bite the Bullet"** (Richard Brooks, 1975) stars Gene Hackman, Candice Bergen, and James Coburn in an epic tale about a 600-mile horse race. 2 p.m.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. See 6 Wednesday. 2–4 p.m.

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 6 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 6 Wednesday. 6:15–7:45 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

"Summer Run/Walk in the Park": Ann Arbor Track Club. See 13 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

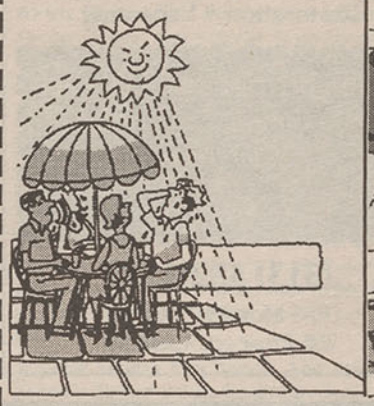
★**Time Trials: Ann Arbor Bicycle Touring Society.** A 10-mile round-trip ride designed to enable cyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1-minute intervals. Helmet required. Sign-up begins at 6:25 p.m. *6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 7 p.m.

★**Monthly Meeting: Ann Arbor Bonsai Society.** Kathy Shaner discusses her experiences in Japan as a bonsai apprentice. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gar-*

TWO WAYS TO SHADE YOUR GUESTS

THE OLD WAY



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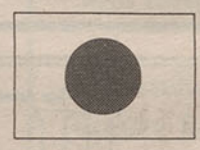

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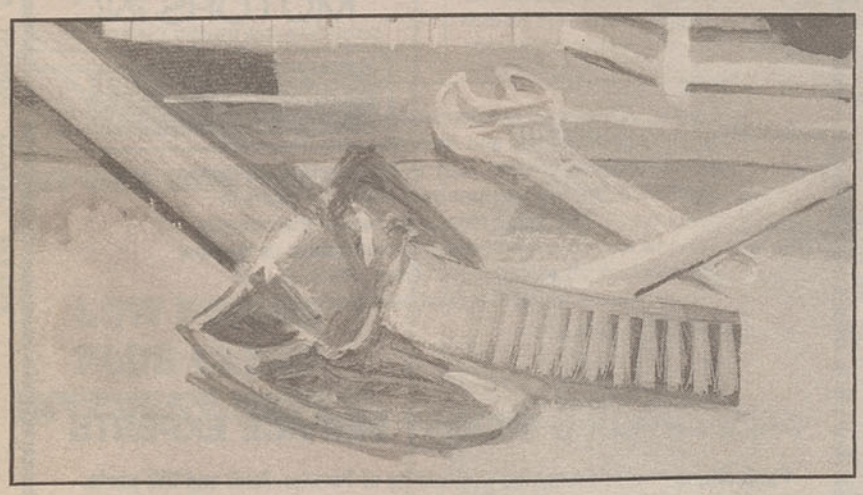
Ann Arbor Observer
HOME IMPROVEMENT GUIDE

CIRCULATION: 66,000
Ann Arbor, Chelsea, Dexter, Saline, Ypsilanti

The Ann Arbor Observer Fall Home Improvement Guide will feature home improvement tips and real-life experiences of Ann Arbor residents, plus an advertising directory of related businesses.



DEADLINE: Thursday, July 7

PUBLICATION DATE: Friday, July 22

For information on display advertising and directory listings, call **(313) 769-3175.**

Ann Arbor Observer 201 Catherine Ann Arbor, MI 48104 (313) 769-3175 FAX (313) 769-3375

EVENTS *continued*

dens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. Tonight's program to be announced. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 6 Wednesday. Tonight, local Hellerwork practitioner Anne Carbone discusses **"Flexible Fascia: Magic Tissue of Connection."** 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 6 Wednesday. Tonight: **"Big Band Spectacular,"** featuring music of Benny Goodman, Duke Ellington, and other big-band favorites. Featured soloists are alto saxophonist **Mike Sommerfield** and a jazz vocalist to be announced. 8 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

The Reejers: Rick's American Cafe. Neo-psychedelic garage band from Boulder, Colorado, whose blend of airy acoustic rhythms with bruising sonic distortion has provoked critics to label its music "folk thrash" and "mountain man punk." The band recently released its debut LP, "Ohm." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Also, July 28. Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 6:15 & 8:30 p.m.

28 THURSDAY

★**Washtenaw County 4-H Youth Show.** See 25 Monday. 8 a.m.–10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. *9:30–10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: a video to be announced (10 a.m.), and a **"Folktale Festival"** (see 24 Sunday listing) performed by the rec department's **Strolling Players** (12:50 p.m.). 9:45 a.m.

★**"Tot Lot Nature Fun": Hudson Mills Metropark Interpretive Nature Programs.** See 7 Thursday. Today's topic: **"Wonderful Water."** 11 a.m.

★**"Twenty Books with a Few Digressions": U-M School of Art Summer Brown Bag Lecture Series.** Ann Arbor bookmaker Wesley Tanner gives a slide-illustrated lecture on his work with fine limited-edition letterpress books. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Mid-Day Mid-Town Music Series: Ann Arbor Public Schools Community Education and Recreation Department.** See 7 Thursday. Today, original Latin-flavored jazz by the popular local **Lunar Octet**, a group that blends jazz, salsa, rock, African, and Brazilian influences in its music. Noon–1 p.m.

★**Five Guys Named Moe: U-M Hospitals Gifts of Art.** Swing, bebop, jazz, pop, and more by this local acoustic sextet (includes five guys and one gal). *12:30 p.m., University Hospital courtyard (behind the main hospital). If it rains, held inside the main hospital lobby. Free. 936–ARTS.*

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 24 Sunday. *12:50 p.m., Jewish Community Center, 2395 Birch Hollow; 2:10 p.m., Tappan Middle School, 2251 E. Stadium; & 3:45 p.m., Hillside Terrace Senior Center, 1929 Jackson.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

★**Thursday Training Ride: Ann Arbor Velo Club.** See 7 Thursday. 6 p.m.

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

★**"All Comers' Time Trials": Ann Arbor Track Club.** See 7 Thursday. 6:15–9 p.m.

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"The Gathering": Griff's Jams.** See 14 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

Bob Smith: Mainstreet Comedy Showcase. Ann Arbor debut of this gay stand-up comic, a former member of the acclaimed Funny Gay Males troupe known for his deadpan delivery and low-key sarcasm. In a performance at the gay & lesbian March on Washington, he presented a "gay agenda" that included a demand that the national anthem be rewritten to include a 25-minute dance break. His first HBO special airs this month. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

★**Weekly Meeting: U-M Sailing Club.** See 7 Thursday. 7:45 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 8 p.m.

"The Most Happy Fella": Chelsea Players. See 22 Friday. 8 p.m.

FILMS

MTF. "Widow's Peak" (John Irvin, 1994). Set in 1920s Ireland, this is a sly comedy about a community of single women thrown into disarray by the arrival of a young American war widow. Mia Farrow, Natasha Richardson, Joan Plowright. Mich., 6:15 & 8:30 p.m.

29 FRIDAY

★**Washtenaw County 4-H Youth Show.** See 25 Monday. 8 a.m.–10 p.m.

★**Summer Movies: Ann Arbor Public Library.** Showing of **"The Incredible Journey"** (Fletcher Markle, 1963), a Disney feature about two dogs and a cat who make a 250-mile trek across Canada to rejoin their human family. *10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. Space limited; first come, first seated. 994–2345.*

★**"Painting en Plein Air": U-M School of Art Summer Brown Bag Lecture Series.** U-M visiting art instructor Elaine Wilson gives a slide-illustrated lecture on landscape painting from the 18th century to the present. *Noon–1 p.m., U-M Art & Architecture auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Summer Recital Series: American Guild of Organists.** See 8 Friday. Today: **Maryann Balduff** of St. Luke's Episcopal Church in Ypsilanti. 12:15 p.m.

★**"Folktale Festival": Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation).** See 24 Sunday. *1 p.m., Eberwhite Elementary, 800 Soule Blvd.; & 2:30 p.m., Mack Elementary School, 920 Miller.*

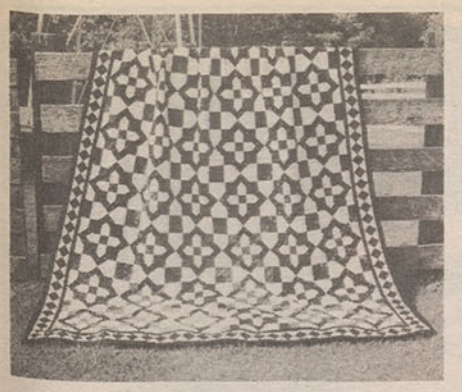
★**Grand Opening: Borders Book Shop.** Also, July 30 & 31. Borders celebrates the opening of its new expanded location with an open house that includes refreshments from Zingerman's and Whole Foods Market. The **"Balloon Professor"** makes balloon animals for kids (6–8 p.m.). Also, live music by popular local pianist **Stephanie Ozer** (6–8 p.m.) and Narada label pianist **Michael Jones** (8–10 p.m.). *6–10 p.m., Borders Book Shop, 612 E. Liberty. Free. 668–7652.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 1 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

★**"Short Girls Have Wings": Dramamakers.** Local playwright Rosemarie Hester directs a cast of girls ages 9–14 in an original production celebrating girls' physical, social, and artistic skills, with a special emphasis on athleticism and competence. In a collection of loosely connected scenes, the girls dance, play drums, sing, and tell their own stories, generated in a summer workshop. This is the premiere production of this new group, which offers self-expression to young girls throughout the area. Dramamakers also offers a mentorship program, Art Partners, for boys. The group plans to tour with the show this fall. *7 p.m., Emerson School, 5425 Scio Church Rd. Free. 996–3964.*

Weekly Meeting: U-M Duplicate Bridge Club.



"Cotton to Quilts: Echoes of Time," the Greater Ann Arbor Quilt Guild's biannual show and sale of quilts and other handmade craft items, takes place July 30 & 31 at Washtenaw Community College.

See 1 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

"Quilters": Stage Presence Ltd. Also, July 30 & 31 and August 4–7, 11–14, & 18–21. Sarah Heeden directs Barbara Damashek and Molly Newman's Tony Award-winning musical chronicling the struggles of a pioneer woman and her six daughters on the midwestern prairie. The play is a series of 16 vignettes, each introduced and represented by a different quilt block. By turns poignant, funny, tragic, and celebratory, the stories are presented through a blend of acting, music, and dance, and they cover a variety of pioneer experiences, from the journey west and establishing a homestead to courtship, marriage, childbirth, and domestic life. Musical direction by Fred Himebaugh; choreography by Tricia Wise. *8 p.m., U-M Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $12.50 (students, $9.50; seniors age 65 & older and kids 13 & under, $7.50) in advance and at the door. $1 discount on all tickets on Thursdays. For reservations, call 663–5366.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 8 p.m.

"The Most Happy Fella": Chelsea Players. See 22 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

"A Cabaret of Short Entertainments": Fortunato Theater Company. See 22 Friday. 11:30 p.m.

FILMS

MTF. "Red Rock West" (John Dahl, 1994). Through August 4. Western film noir about a kind-hearted loner who stumbles into a murder plot. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:25 & 9:30 p.m.

30 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

Women's City Golf Tournament: Ann Arbor Parks Department. Continues through July 31. Open to all women golfers. Two rounds of stroke play; flights established after the first round. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $56 includes greens fees & awards. Preregistration required by July 22. 994–1163.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 8 a.m.

"Cotton to Quilts: Echoes of Time": Greater Ann Arbor Quilt Guild Biennial Quilt Show. Also, July 31. A vast display of some 150 quilts, ranging in design from traditional to avant-garde. The quilts are the work of some of the more than 450 artists in the Ann Arbor Quilt Guild. Also displayed are the finalists in this year's Hoffman Challenge, a national quilt competition sponsored annually by the California-based Hoffman fabric company. Also, antique doll beds and quilts, contemporary miniatures, and contemporary cloth dolls. Vendors offer a wide range of quilting materials, and experts are on hand to discuss quilting techniques, care of antique quilts, and more. Door prizes. *9 a.m.–5 p.m., Washtenaw Community College, Morris Lawrence Bldg., 4800 E. Huron River Dr. (Parking in Lot F.) $3 admission. 429–0119.*

★**"The World of Rockhounding": Waterloo Natural History Association.** Michigan DNR geologist Larry Biehn answers basic questions about rock collecting and leads a collecting hike through the Waterloo Recreation Area. *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state parks motor vehicle permit ($18 per year). 475–3170.*

★**Race Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

"Summer Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Summer Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**Grand Opening: Borders Book Shop.** See 29 Friday. Today: local children's author **Nancy Shaw** reads from her popular "Sheep" series, which includes the books *Sheep in a Jeep* and *Sheep on a Ship* (11 a.m.). **Denise Fleming**, the Caldecott Award-winning author of *In the Small, Small Pond* and *In the Tall, Tall Grass*, offers a **papermaking demonstration** (2 p.m.). Also, award-winning Wisconsin author **Jane Hamilton** reads from her critically acclaimed new novel, *A Map of the World* (7 p.m.), and Russian-born pianist **Kostia** plays selections from his new CD, "Suite St. Petersburg." (8–10 p.m.). Hours: 11 a.m.–10 p.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 2 Saturday. 11 a.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by the Sorgenbrechers. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Reveling on the River": Ann Arbor Parks Department.** Jazz, blues, and pop by pianist **Jerry Perrine.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Some Friends of Rudolf Steiner and the End of the 20th Century": Rudolf Steiner Institute. Lecture by Thomas Meyer of Basel, Switzerland, the author of several biographies of various associates and first-generation students of Rudolf Steiner. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. (one block east of the Arb). $8 (students, & seniors, $6). 662–9355.*

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 8 p.m.

"The Most Happy Fella": Chelsea Players. See 22 Friday. 8 p.m.

"Quilters": Stage Presence Ltd. See 29 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

"A Cabaret of Short Entertainments": Fortunato Theater Company. See 22 Friday. 11:30 p.m.

FILMS

CG. "Rope" (Alfred Hitchcock, 1948). Theatrical thriller about two college boys who kill for fun. Inspired by the real-life Leopold-Loeb case. James Stewart. Nat. Sci., 7:30 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). Stylish suspense film about a homebound man who suspects he's witnessed a murder across the courtyard. James Stewart, Grace Kelly. Nat Sci., 9:30 p.m. **MTF. "Dialogues with Madwomen"** (Irving Saraf & Allie Light, 1994). Also, July 31. Documentary about women and mental illness, by the directors of the Oscar-winning "In the Shadow of the Stars." Mich., 5:25 p.m. **"Red Rock West"** (John Dahl, 1994). Through August 4. Western film noir about a kind-hearted loner who stumbles into a murder plot. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 7:25 & 9:30 p.m.

31 SUNDAY

"Cotton to Quilts: Echoes of Time": Greater Ann Arbor Quilt Guild Biennial Quilt Show. See 30 Saturday. 9 a.m.–5 p.m.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

★**Lakeland Trail Bike Ride: Sierra Club.** An approximately 28-mile bike trip along a section of the Lakeland Trail from Pinckney through Gregory to Stockbridge and back. Mountain or hybrid bikes recommended. Bring snacks and water. *10 a.m. Meet in front of the Fox Theater at Maple Village Shopping Center, Maple Rd. near Miller. Free. For more information, call Kevin at 572–7930.*

★**Race Training Ride: Ann Arbor Velo Club.** See 2 Saturday. 10 a.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: Ann Arborite Susan Hayes discusses **"How Much Risk Are You Willing to Take to Have an Experience?"** 10:30 a.m.

Ann Arbor Artisan Market. See 3 Sunday. Today: **Pete Moss and the Fungis** perform an eclectic mix of "fungadelic blues, jazz, Indian raga, pickin' and grinnin', and getting down." 11 a.m.–4 p.m.

★**Grand Opening: Borders Book Shop.** See 29 Friday. Today: Borders staff read from Bill Martin and Eric Carle's children's book *Polar Bear* (2 p.m.). Also, live music by the **Ann Arbor Symphony Orchestra Brass Quintet** (noon–2 p.m.) Noon–3 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 10 Sunday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Weekly Meeting: Up Against Authority Study Group.** See 3 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Getting to Know the UMMA."** 2 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Quilters": Stage Presence Ltd. See 29 Friday. 3 p.m.

★**Gazebo Concert: Dexter Summer Band.** See 3 Sunday. Today, a **Children's Concert,** featuring tunes from Disney movies and other kid-pleasers. 3 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 10 Sunday. 3–5 p.m.

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**Co-housing Planning Meeting.** See 10 Sunday. 6 p.m.

★**"Strauss on Laser Disk": SKR Classical.** See 24 Sunday. Tonight: **"Salome"** starring Catherine Malfitano, with the Deutsche Oper Berlin directed by Petr Weigl. This production contains nudity and graphic violence. 6 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 10 Sunday. 6–8 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion. Held the last Sunday of each month. Tonight's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 3 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Stanton's Garage": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"A Life in the Theater": Fortunato Theater Company. See 21 Thursday. 7 p.m.

★**"Project Discovery": U-M School of Music.** Also, August 1–4. Several free public concerts are offered this week in conjunction with a national conference on music technology hosted by the U-M School of Music. Tonight: U-M music professor **Barton Polot** directs the **U-M Digital Music Ensemble** in an outdoor multimedia performance of electronic music enhanced by video, dance, and even a model helicopter buzzing over the School of Music pond. In case of rain, held in the music school's McIntosh Theater. *8 p.m., U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

FILMS

MTF. "Dialogues with Madwomen" (Irving Saraf & Allie Light, 1994). Documentary about women and mental illness, by the directors of the Oscar-winning "In the Shadow of the Stars." Mich., 4:25 p.m. **"Red Rock West"** (John Dahl, 1994). Through August 4. Western film noir about a kind-hearted loner who stumbles into a murder plot. Nicolas Cage, Dennis Hopper, Lara Flynn Boyle. Mich., 6:25 & 8:30 p.m.

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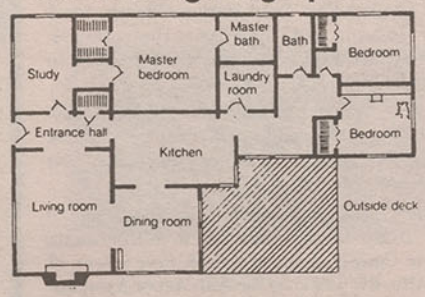

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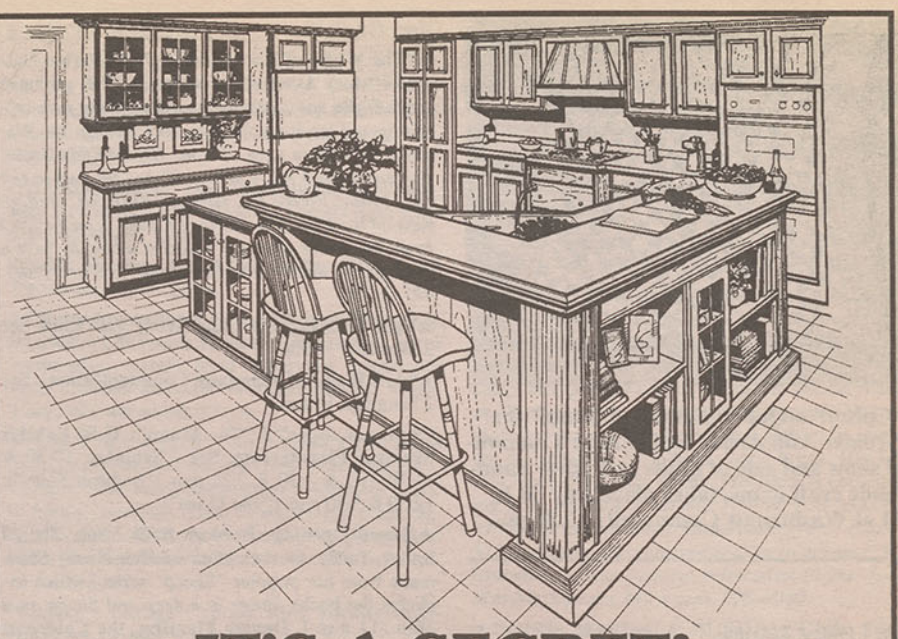

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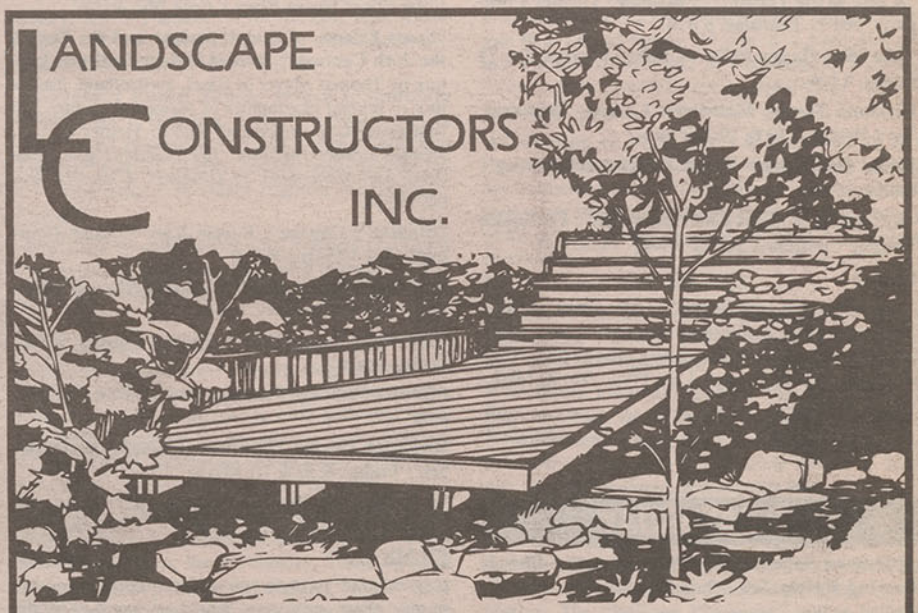

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Residential and Commercial Properties
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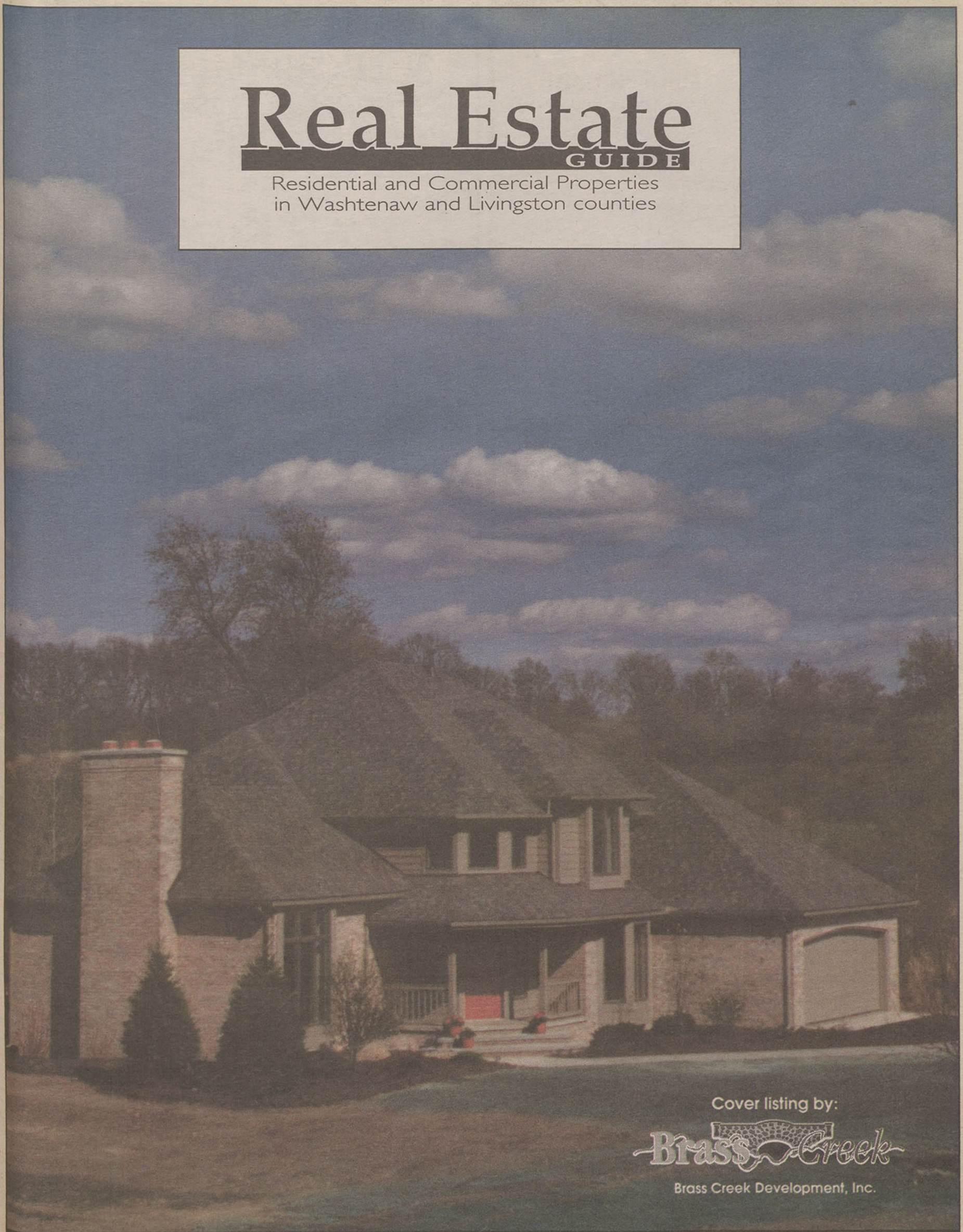

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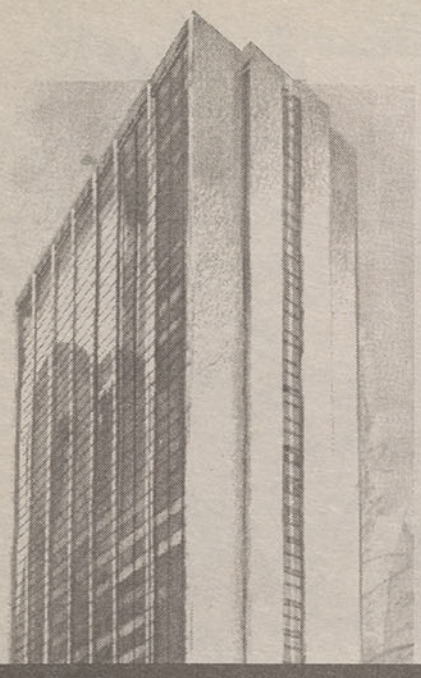

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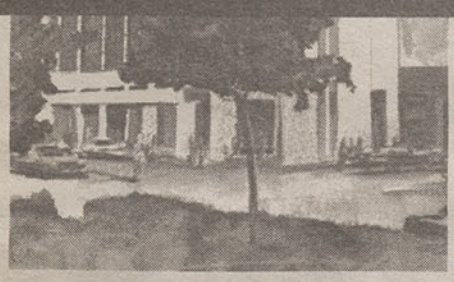

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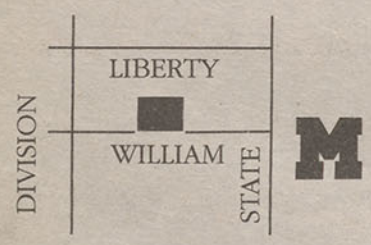

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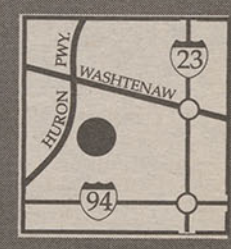

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: This spacious new home is located at 7637 Blue Gentian Ct. in Brass Creek. Exclusively offered through the Charles Reinhart Company Realtors.

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Circulation: 66,000

The Real Estate Guide is inserted in 56,000 copies of the Ann Arbor Observer. 10,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising information:

Telephone: (313) 769-3175 FAX: (313) 769-3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the
Ann Arbor Observer

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GEORGETOWN—Spacious 2,500-sq.-ft. 3–4 bedroom, 2 1/2 bath home on treed cul-de-sac lot. Bonus room off 23 x 13 ft. family room with fireplace. Great space and location. Swim, golf, and tennis at Georgetown Country Club this summer. $154,900. **DAVE DEAN 973–8027.** (S–21)

GORGEOUS 10 ACRES—And spacious 2,300-sq.- ft., 3–4 bedroom, 2 1/2 bath, 5-year-old home for the active family. Efficient Low-E windows, oak kitchen and trim, ceramic tile, neutral decor, raised deck, pool, whirlpool. $168,500. **DAVE DEAN 973–8027.** (T–15)

ENJOY COUNTRY LIVING in this quality brick ranch located between Dexter and Chelsea on a paved road. Panoramic view of countryside, stone fireplace, formal dining, 3 bedrooms, 2 baths. $153,500. **LENORE LAMSA 663–6221.** (D–17)

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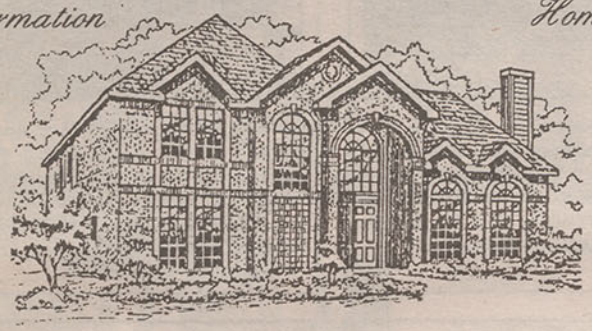

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BARTON HILLS—Magnificent, private wooded 1 3/4 acre setting. Master with his and her baths and walk-in closets. Spa room, study, spacious formal rooms. Great family room, almond cabinets. Screened porch. Circular drive. $455,000. **NANCY HARRISON 994–0124.** (U–5)

FANTASTIC CONTEMPORARY in a wooded setting. Four bedrooms, 3 1/2 baths. Durbin designed former Showcase Home. Exciting design for formal entertaining and family recreation. Northeast Ann Arbor, Superior Twp. $519,000. **TIM HARRISON 994–0124.** (T–27)

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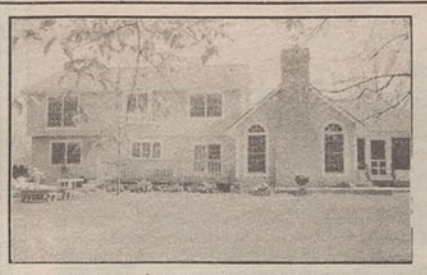
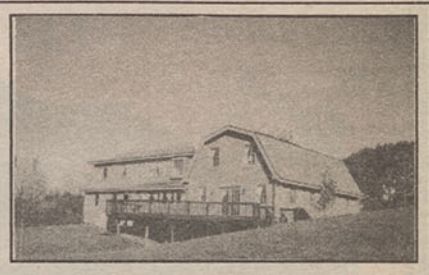
THE INSIDE STORY—Brand-new modern kitchen, beautiful refinished hardwood floors, 3 bedrooms, and family room with fireplace. New deck, driveway, and vinyl siding, 1-car garage. Near shopping and schools. $119,500. **JUDY COHEN 994–5416.** (A–38)

NEW LISTING! Enjoy a panoramic view of the Huron River! All-brick 1,550 sq. ft. ranch. Spacious living room with fireplace, 3 bedrooms, hardwood floors. Private backyard. Convenient to expressway. $138,000. **JUDY COHEN 994–5416.** (B–17)



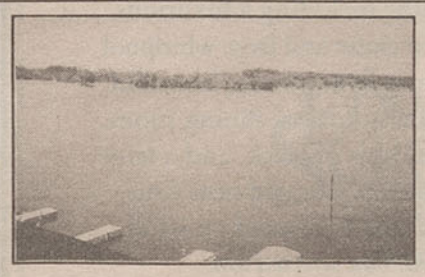
NEW ENGLAND COUNTRY COLONIAL—Custom-built home with Landau quality on one private acre west of the city. Huge windows fill this spacious home with sunny brightness, accenting the warm country decor. Special features include skylights, 4 sets of French doors, a butler's pantry, and library. An extra large kitchen and family room open onto a large deck and backyard, both facing west. Listen to a chorus of crickets from the glassed/screened porch on balmy summer evenings, and snuggle up to a crackling fire in winter in front of one of two fireplaces; one in black marble, the other a brick wall in the cathedral-ceilinged family room. Add a 3-car garage, plus invisible fence and you have a wonderful family home! $479,000. **BARB COOPER 769–0936.** (W-55)



THIS IS IT! Impressive log home in a tranquil country area of finer homes. Minutes from town. Big formal dining and living rooms with fieldstone fireplace, plus walkout lower level. $299,000. **MARY DEGENER 769–1686.** (C–34)

ENJOY PEACEFUL WOODSY VIEWS. From the custom deck of this 4 bedroom, 2 1/2 bath colonial in desirable northeast Ann Arbor, close to North Campus, shops, and expressways. Many great features. $197,000. **LUCIA BREWER 761–7970.** (P–40)

COUNTRY ESTATE. On over 4 acres of rolling terrain in Chelsea area. Four bedroom home with 2 1/2 baths, cozy fireplace in family room, and security system. Wonderful English garden, oak-fenced paddock for 2 horses. $179,900. **RICK JARZEMBOWSKI 662–5390.** (T–19)



THIS IS THE VIEW from this wonderful 3 bedroom, 2 bath condo overlooking the lake. Brand-new appliances, cupboards, and carpeting, plus complete updating throughout. Expressway only 5 minutes away. $89,000. **ANN LEE 484–0234.** (C–19)

PRIVACY AND QUIET on your own secluded 10-acre mini-estate. From this charming 2 bedroom home, watch birds and small wildlife amid flowering shrubs and numerous shade trees. **BARBARA GAINES 439–8405 or BOBBI PRIEST 813–0820.** (M–53)

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in Washtenaw and Livingston Counties

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Distribution locations: **10,000**

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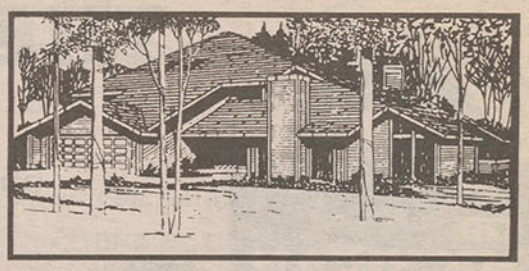

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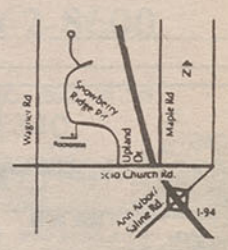

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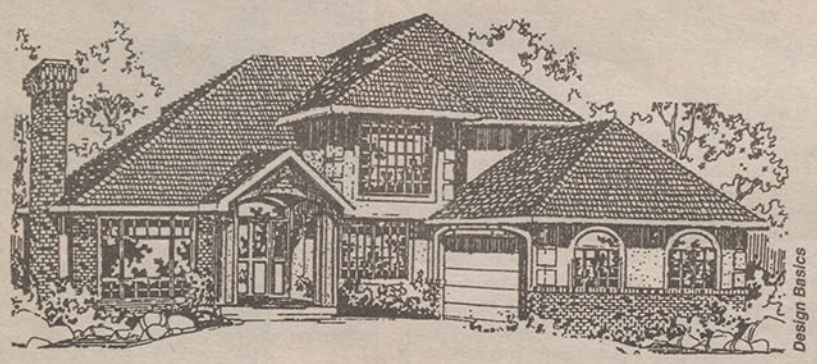

This 2400 sq. ft. traditional style home offers 4 large bedrooms and 2 1/2 baths including a luxurious master suite with walk-in closet and large whirlpool bath. The home features a 2-story living room, beautiful gourmet kitchen with oak cabinets, formal dining room, 2 1/2 car garage, a full basement, tons of brick, and a large covered patio for those hot summers. Located near Ann Arbor schools, this elegant residence is situated on a full 1.0 acre parcel. *From $229,000.00 on selected lots.*

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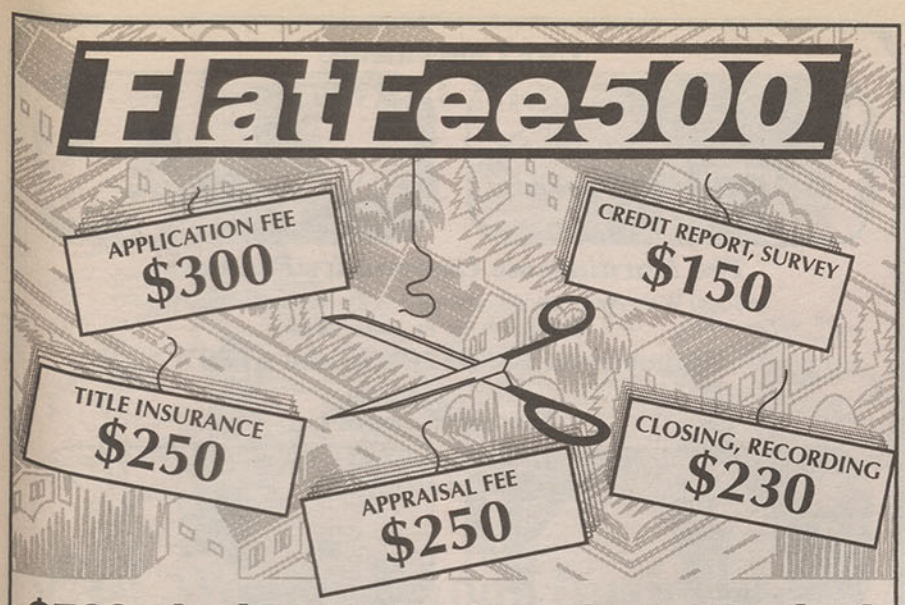

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Gorgeous contemporary less than one year old in northeast Ann Arbor. Open, traditional floorplan perfect for entertaining. Four bedrooms, 2 1/2 baths, two fireplaces. Light-filled space on a private, wooded lot. $419,000. Sue Schroeder, 971-3333 days/ 971-1704 eves. 43557.

Custom brick colonial in prestigious Tanglewood offers spacious floorplan, fresh decor and lots of natural light. Formal dining, deluxe kitchen, family room with raised hearth fireplace, sunroom, four bedrooms and 2 1/2 baths. $389,000. Nancy Bishop, 761-6600 days/ 663-9201 eves. 43952.

A recent addition adds drama and functional space to this transitional contemporary on five wooded acres close to North Campus. Living room with vaulted ceiling and fireplace, four bedrooms, 2 1/2 baths. $377,000. Nancy Bishop, 761-6600 days/ 663-9201 eves. 40753.

Exquisite four-bedroom, 2 1/2-bath contemporary with dramatic yet graceful lines throughout. Quality begins with solid oak doors at entry and continues on. Pastoral setting in Scio Twp. Ann Arbor schools. $374,900. Terri Wilkerson, 761-6600 days/ 994-4859 eves. 43697.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor area, please call any Edward Surovell office or Patty Moore, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, 313-665-9800.

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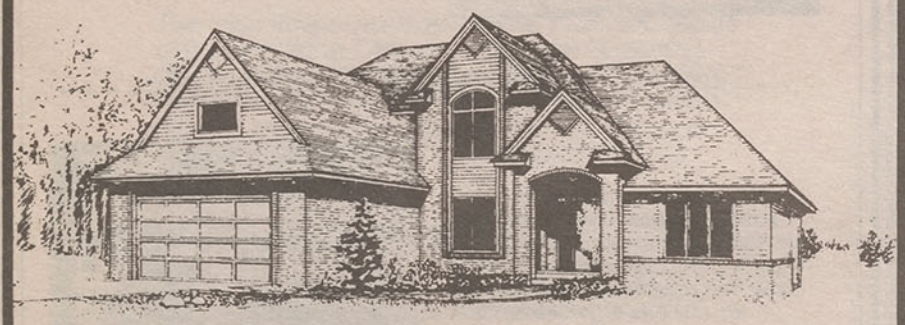

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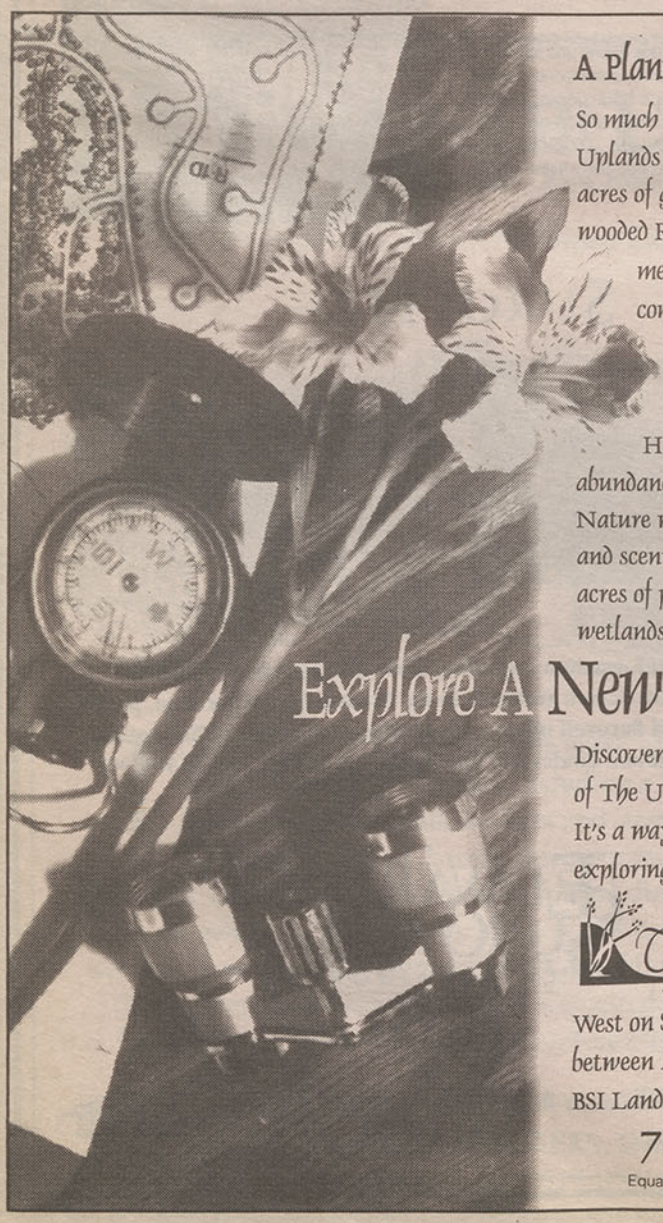

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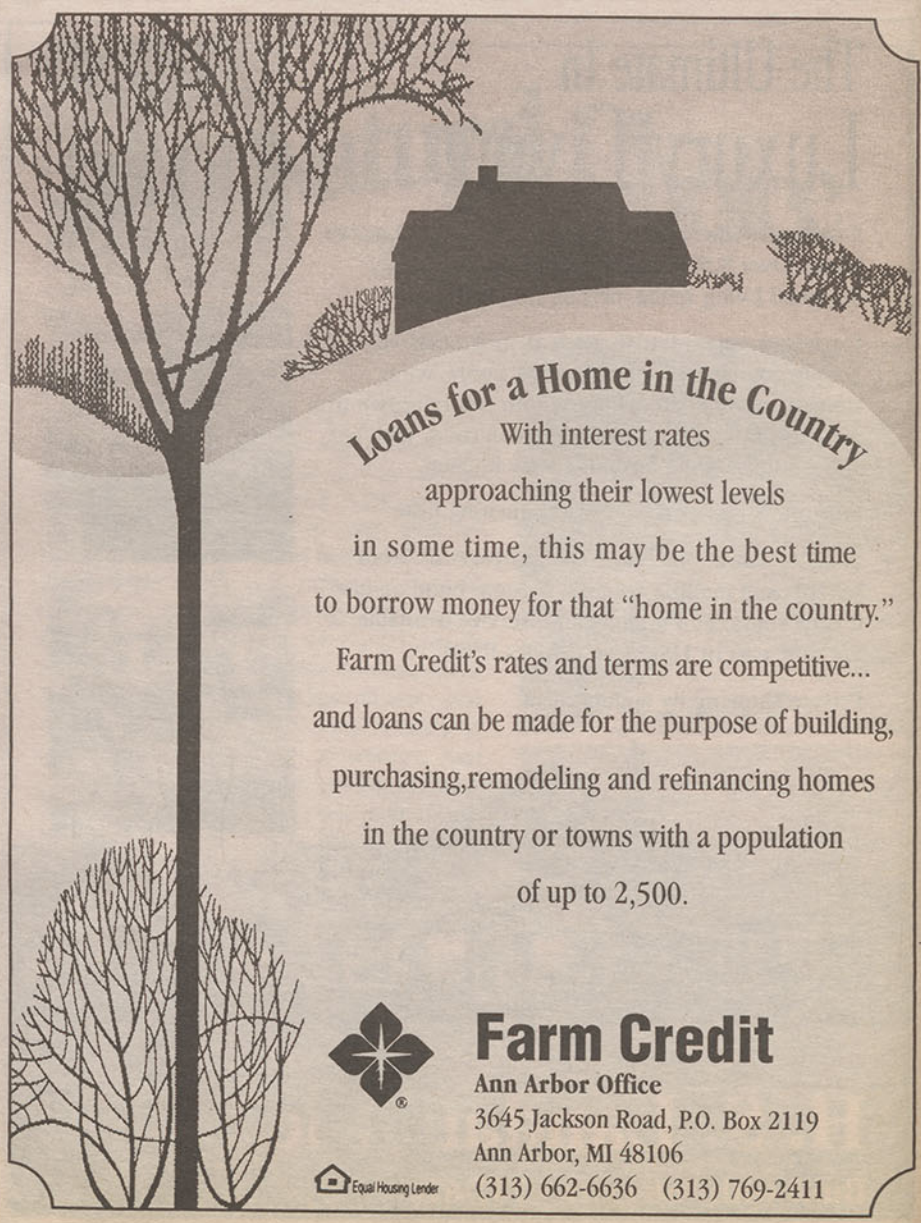

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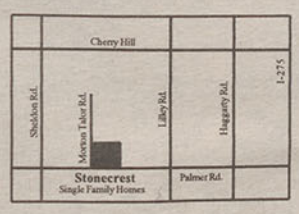

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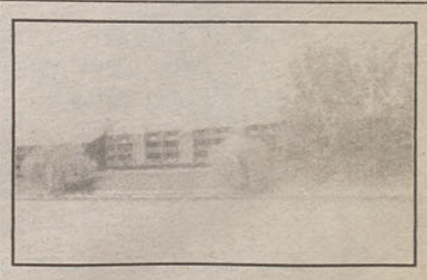

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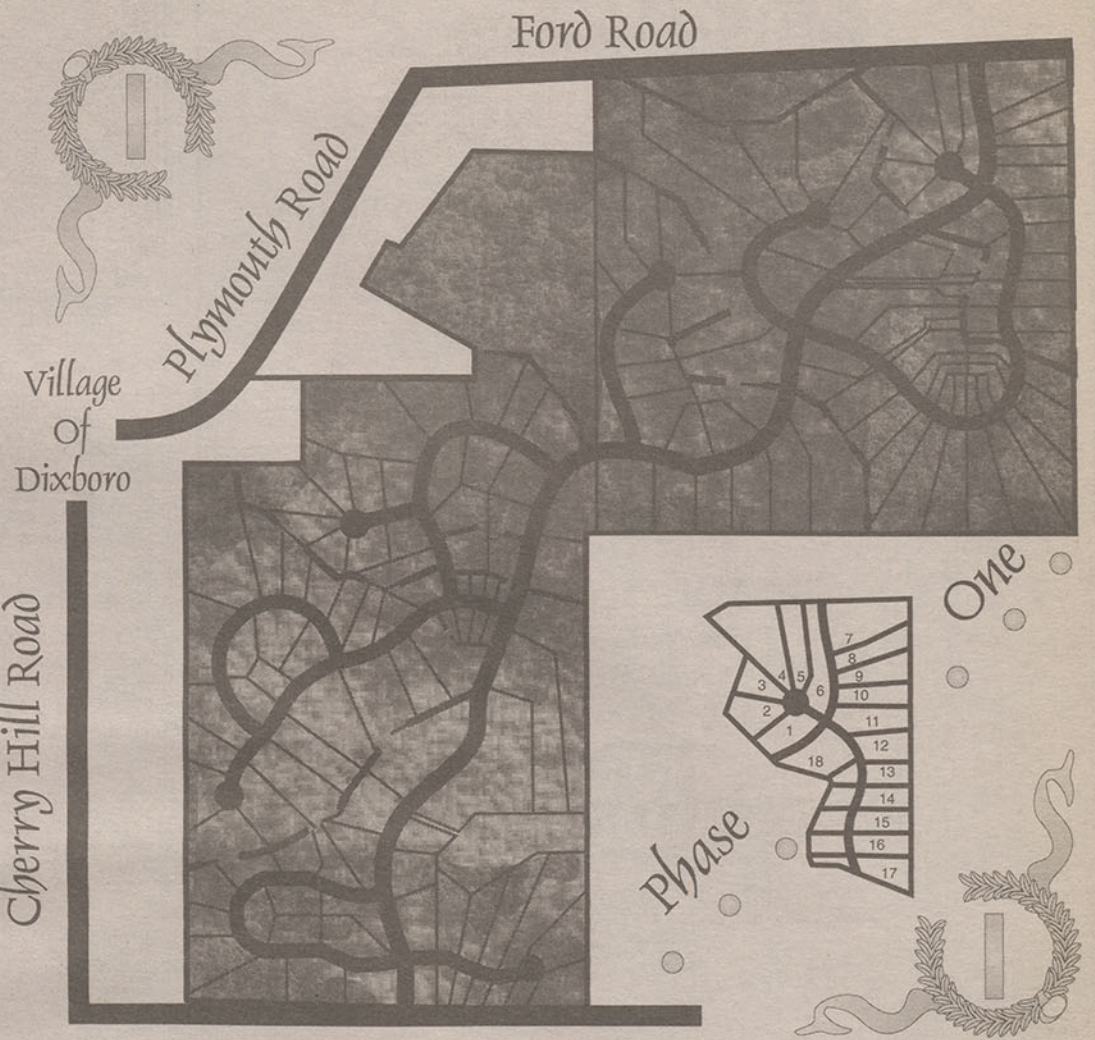

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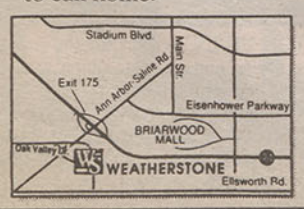

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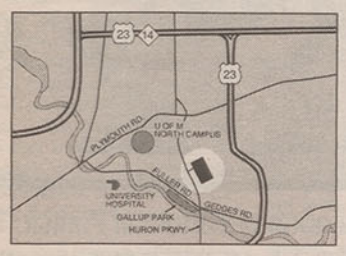

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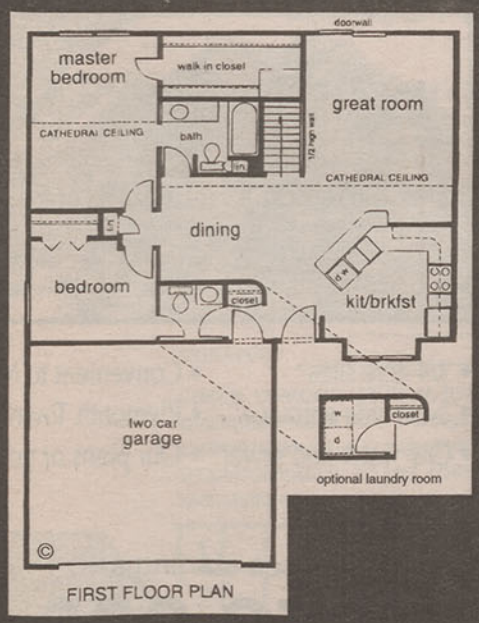

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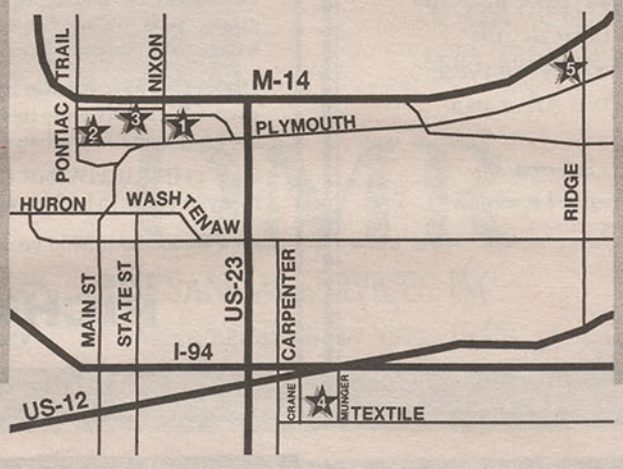

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- Compare prices and construction
- From the low $200,000's
- 2417-2620 Sq. Ft.
- 2 1/2 Baths, 3-4 Bedrooms
- 5 Select Sites Remaining
- 3 floor plans to choose from
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown Expressways
- Medical Center Shopping

From the low
$200,000's

Bart Hamilton, Associate Broker

3 Dhu Varren On-The-Park

Another quality single family community by ***Tri-Mount.***

Next to Leslie Golf Course & Leslie Park
Dhu Varren between
Nixon Rd. and Pontiac Trail.

Pre Construction Prices
From $175,990

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4 Ashford Village

Phase I is under Construction

Homes from 1905 sq ft to 2175 sq ft
From the low
$140,000's

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434-0981

Model Hours: Mon. & Tues. 1-6
Wed. & Fri. 11-6, Weekends 12-5
Closed Thursday
Corner of Crane and Textile Roads,
Pittsfield Twp.-Ann Arbor Schools

5 PLYMOUTH COMMONS

- 3/4 acre sites
- 3-car side entrance
- City water and sewer
- Convenient to M-14
- Plymouth Township
- Our plans or yours

Prices starting at
$259,900

For more information call
455-1073

Joyce Davidson, Associate Broker

REAL ESTATE CLASSIFIEDS

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Residential Homes

Century 21

973-2950

CLIFFS ON THE POINTE. Condos with a beautiful view of Ford Lake, 2 and 3 bedroom units. Enjoy!!! **ARBOR HERITAGE 973–2950.**

WEST SIDE ANN ARBOR DUPLEX. Close to West Park on tree-lined street, walkout basement. Just $119,500. **ARBOR HERITAGE 973–2950.**

TRAVER LAKES CONDO. Two bedroom, 1 1/2 bath unit overlooking the pond. All appliances stay, $117,500. **ARBOR HERITAGE 973–2950.**

CHELSEA CAPE COD on 20 acres, 24 x 56 ft. barn great for horses or livestock. Land is splitable. $139,900. **ARBOR HERITAGE 973–2950.**

CAMPUS ANN ARBOR DUPLEX—Updated units freshly painted and well maintained. Just $129,500, act fast. **ARBOR HERITAGE 973–2950.**

LODI TOWNSHIP BRICK HOME with 5 bedrooms, 2 1/2 baths, 2 1/2-car garage, close to country club. $275,000. **ARBOR HERITAGE 973–2950.**

TRAVIS POINTE SOUTH EXECUTIVE. Three bedroom, 2 1/2 bath, 2 1/2-car garage overlooking a 5 acre pond. $269,900. **ARBOR HERITAGE 973–2950.**

FOUR BEDROOMS IN ANN ARBOR. $82,500. Located in northeast Ann Arbor, remodeled upstairs, and you can even pick your own colors. **ARBOR HERITAGE 973–2950.**

THE MICHIGAN GROUP

662–8600

LOOKING FOR SECLUSION, quiet, and privacy? Charming 2-bedroom home sits in the middle of 10 acres, surrounded by many varieties of trees, flowering shrubs, and songbirds. $195,000. **BARBARA GAINES 704–3816.** (M-53)

LOOKING FOR VACANT LAND in Superior Twp.? I have many parcels available! 2 acres to 156 acres. **MIKE ROHDE 996–4031.** (B56-C35)

LIVE ON HORSESHOE LAKE! Well-kept 2-bedroom home on all-sports lake. Just 7 miles from Ann Arbor. $109,900. **JUDY COHEN 994–5416.** (L-25)

VIEW THE HURON RIVER from your living room! 1,557 sq. ft. All-brick ranch. Three bedrooms, 1 bath, $138,000. **JUDY COHEN 994–5416.**(B-25)

DREAM STARTER HOME! Three bedroom ranch with too many updates to list! Great location near school. $119,500. **JUDY COHEN 994–5416.** (A-38)

NEW ENGLAND COLONIAL—Landau custom 3,400 sq. ft. of warm, sunlit space. Huge windows, enclosed porch, marble fireplace, family room and library, and 1+ acre in Parkridge Estates has invisible fence and much more. **BARB COOPER 769–0936.**

ENDEARING RANCH CONDO AA—tranquil view from patio, open dining, living room, 1,172-sq.-ft. clubhouse, and pool. **SHARON DAVID 429–5836.** (M-54)

COMPLETELY REMODELED—Brick and aluminum colonial with 2-car attached garage. New everything! $74,900. **MARY DEGENER 769–1686.** (P-26)

WALDEN HILLS—2 bedroom, 2 bath condo—low down, FHA at 7.5%. **DAVE DEAN 973–8027.** (M-25)

WANT MORE FOR YOUR $$$? Call now! New listing—stone fireplace, deck, walkout, 1,370 sq. ft. AA. $116,900. **RICK JARZEMBOWSKI 662–5390.** (L-31)

LOT—build among the tall oaks on 5 acres in a 7 lot 60 acre sub. $115,000. Lawton. **DAVE DEAN 973–8027.** (S-14)

COUNTRY SETTING IN TOWN. Enjoy peace and privacy from deck. Four-bedroom colonial, Northeast Ann Arbor. **LUCIA BREWER 761–7970.** (P-40)

SALINE CUSTOM HOME—Stunning contemporary design with cathedral ceilings, huge master suite, and study. **MATT DEJANOVICH 747–9318.** (R-18)

GET OUT OF TOWN! Neat ranch home on 2.3 acres in South Lyon school district. Only $92,500. **MARY MURTON eves. 665–0872.** (M-51)

OVER 1,000-sq.-ft. condo, $54,900. Screened balcony, great west side location, pool, exercise room, walk-in closet. **ELLEN WEBB 453–4445.** (P-28)

CONDO U-M CAMPUS, $42,000. One bedroom, assigned parking space, partially furnished, great location, great storage. **ELLEN WEBB 453–4445.** (C-61)

COUNTRY LOT/PAVED ROAD. Natural gas and wonderful view of countryside. Dexter/Chelsea area. $39,900. **LENORE LAMSA 663–6221.** (D-7)

THE SPALY GROUP INC

769-7000

BARTON HILLS STONE COTTAGE-style ranch with walkout lower level on 1/2 acre wooded lot. $265,000. **BOB SPALY 769–3511.**

FAMILY BI-LEVEL near Leslie Golf Course, close to downtown. Four bedroom, 2 bath, 2-car garage, private fenced yard. $119,000. **BOB SPALY 769–3511.**

COUNTRY CONTEMPORARY. Two minutes north of Ann Arbor on 5 acres, nearly 3,000 sq. ft., 4 years old, light and airy interior. $338,000. **BOB SPALY 769–3511.**

MANY UPGRADES in this better-than-new 4 bedroom, 3 bath, great room in the heart of Ann Arbor. $217,000. **DOUG SPALY 994–0204.**

WEST SIDE TWO FAMILY near Madison and Seventh. Tastefully updated, new kitchen in upper apt. New siding and more. $149,000. **BOB SPALY 769–3511.**

WEST SIDE COLONIAL, 3 bedroom, sunroom, finished basement, large 2-car garage. $112,900. **BOB SPALY 769–3511.**

BI-LEVEL DESIRABLE LOCATION close to North Campus, 4 bedrooms, 2 1/2 bath, very quiet cul-de-sac, large lot. $215,000. **HARRY WESTHILL 769–7823.**

CONTEMPORARY RANCH overlooking Mallot Creek and pond, 5 bedrooms, over 3,200 sq. ft., full finished lower level. $225,000. **BOB SPALY 769–3511.**

For Sale By Owner

SALINE—1 owner, 3 bedroom, tri-level, 1 1/2 baths, new roof, newer furnace, central air, humidifier, appliances, solid oak floors, enclosed heated patio on almost double lot. $105,000, call for appt. (313) 429–7426.

Rental Property

BEAUTIFUL DOWNTOWN HOME, 2-story, 3 bedroom, 1 1/2 bath, 2-car parking, enclosed back patio, washer-dryer, available in August. $1,400 + utilities. 741–8055.

AVAILABLE August 1, 2 bedroom townhome, hardwood floors, hook-ups, deck, central air, short-term lease, pets negotiable. $700/month plus utilities. 677–2958 Leave message.

AVAILABLE AUG. 23, 3 bedroom, 1 bath, great neighborhood close to downtown. Nice yard, small pets OK. $900 per mo. + utilities, 665–5362 leave message.

GREEN, SERENE, 2 BEDROOM, central air, washer/dryer, basement, hardwood floors, deck, pool/tennis courts, near AATA. Sept. 1, 747–9644.

GREAT CAMPUS LOCATION—Burns Park, 3 bedrooms, off-street parking, free laundry, and many more extras. Call to see, 769–8984, ask for Dan. Fall rental.

Residential Lake Property

ALL SPORTS PORTAGE, chain of lakes, 2 bedroom, 1 1/2 baths, many updates, must see! $89,900, 426–8533.

Services

Residential
Real Estate Appraisals
30 Year Ann Arbor Resident
Rachel Massey, 761–3065
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Why settle for small monthly payments? We buy mortgage notes, whole or part, you decide. Call Art, 485–7002. We pay cash fast.

Real Estate wanted. City of Detroit only !!! Cash for homes, flats, apt. bldgs., or commercial in its as-is condition or donate to a nonprofit organization for income tax deduction. Agent (313) 342–7770, 24 hrs., 7 days.

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Special consideration for first-time home buyers.
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INTRODUCTORY SPECIAL RATE

Ann Arbor Observer **Real Estate Classifieds** **Circulation: 66,000**

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375. Please include payment of check, cash, Visa or MC.

DEADLINE: AUGUST ISSUE— JULY 11

INTRODUCTORY SPECIAL

- **3 lines for $10.00 per insertion.**
- $4.00 for each additional line, or fraction of a line per insertion.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

NAME _____

ADDRESS _____

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CHECK APPROPRIATE REAL ESTATE CATEGORY

❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES ❑ SERVICES
❑ RECREATIONAL, LAKE PROPERTY ❑ LOTS & SITES ❑ FOR SALE BY OWNER
❑ CONDOMINIUMS, CO-OPS, TOWNHOMES ❑ INCOME PROPERTY ❑ RENTALS
❑ COMMERCIAL, INDUSTRIAL, & RETAIL ❑ OFFICE SPACE ❑ OPEN HOUSES

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUN.
JUL.	AUG.	SEP.
OCT.	NOV.	DEC.

SPECIAL 3 LINE INTRODUCTORY RATE $10.00
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TOTAL = _____

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Friendly neighbors, quiet streets, trees already in your back yard. Sounds like the perfect place to raise a family. Brass Creek offers you homesites in just such a neighborhood. You'll also have play structures, recreation areas, nature trails and boardwalks. Only 15 minutes from Ann Arbor, Brass Creek is located on Huron River Drive, one mile north of the Joy/Mast road intersection. And the Huron River is just down the hill!

Brass Creek

Brass Creek Development, Inc.
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Charles Reinhart Co., Realtors
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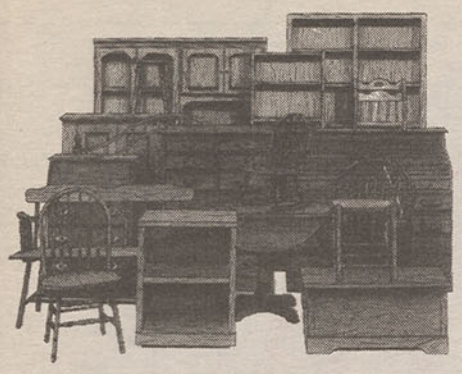
313/ 663-2807



So, why is EVERYTHING on sale this month at Naked Furniture

BECAUSE WE SAY SO, THAT'S WHY!

3402 Washtenaw Ave.
Ann Arbor, (one block W, of US-23)
M,T,W, Sat. 10-6
F. 10-8
Sun, 12-5
Phone 971-1061

Professional Custom Finishing in your choice of colors.

Naked FURNITURE®
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Building or remodeling? Check out our combination of quality cabinetry by Pennville and expert design service by Cindy during the planning stages of your project. **20-20**, our state-of-the-art computerized layout and pricing system, makes it **easy** for you to **visualize the look** of your new kitchen before construction. We offer Pennville quality cabinetry in Oak, Pecan, Pine, Cherry, and Maple at affordable Fingerle Cash-Way prices. Call Cindy today!

Pennville
CUSTOM CABINETRY FOR THE HOME

FINGERLE LUMBER CO.
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214 E. MADISON ST.
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OPEN SEVEN DAYS

KNIGHT'S LANDSCAPING, INC.

Graduate Horticulturist
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A design/build landscape contractor specializing in the design and construction of beautiful gardens, brick patios, custom decks and retaining walls.

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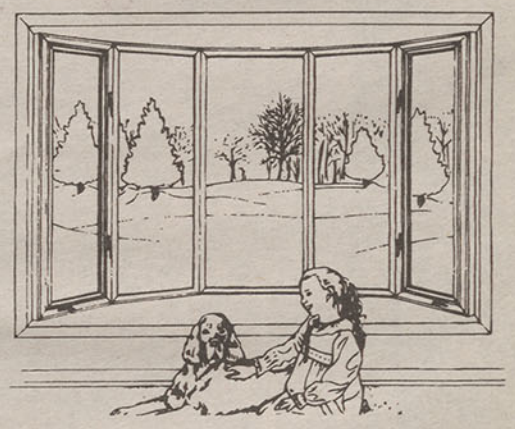
FACTORY OUTLET PRICES!...WHY PAY RETAIL?
CUT OUT THE MIDDLEMAN



Also roofing, doors, custom bow and bay windows.

- No Sales Company
- Family Owned & Operated
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"Visit our unique showroom to see products and displays in their natural environment!"

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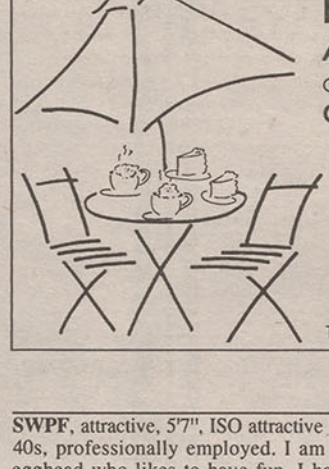
PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Tall guy, reveals his companion preferences: gender, female; age over 27; height under 6'3"; weight under 123 lbs.; IQ over 90; eyes two; income $5.50–$46 per hour. No PhD's please. ☎1570✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 117 & bring it in or **FAX** it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Adventurous **SWPCF**, 29, NS, 5'8", attractive, playful, smart, athletic, likes dolphins, cuddling, spiritual growth, ISO SWPCM, 29–39, for LTR and journey of the heart. ☎1446✍

Quirky, slender, intellectually voracious **SWF**, 5'8", near PhD, seeks heady conversation with smart, sensual, strange but sane SM, 25-35, who can confront the macabre and giggle afterwards. Letters please. ☎1540✍

DWF, artist/athlete, 32, attractive, NS, ND, into alternative music, mom of toddler ISO adult company, likes camping, biking, hanging out, into creative frugality. If you are 30-43, artistic/musical, send letter, photo. ☎1532✍

My loves: Bach, Brian Bedford, Jean Arp, "Jean de Florette", Martha Graham, Yogananda, Schiele, Deepak Chopra, San Miguel de Allende. **DWF**, 54, sculptor. Looking to share the 2nd half of my life with a kindred soul. With love, humor, reverence, honesty, openness, lightness of being. ☎1536✍

ISO handsome, prof. gentleman (25-33), NS, fit, down-to-earth. Cops welcome. **SWF**, 27, 5'9", attractive, athletic, degreed. Take a chance! ☎1539✍

Sophisticated, yet down-to-earth, slim **DWF**, 39, seeks gentleman dance partner (35-50) to learn country-western dances above beginner level and to go dancing regularly. ☎1538✍

Bright, attractive, warm and caring **DWF**, 35, with a positive outlook, seeks to meet a S/DWM, 32-47, with a sense of humor, curious mind, and a zest for life. I enjoy traveling, community events, movies, reading, outdoor activities, and new adventures. Are you willing to take a chance on a romantic adventure? Looking for a special friendship leading to a positive, caring, long-term relationship? Let's explore summer adventures together!! ☎1557✍

SWPF, 36, enjoys nature, arts, adventure, and good friends. ISO man who is under 5'10", over 34, intellectually stimulating, funny, and liberal-minded. Only looking for friend to start, perhaps to travel with. ☎1558✍

Family-oriented **SWF**, 28, U-M grad, seeks physician who enjoys cats, cooking, conversation, athletics, travel, and lots of plain fun. ☎1561✍

SWF, 41, enjoys concerts, movies, sports. Seeking friendship and possible LTR. ☎1554✍

SWPF, attractive, 5'7", ISO attractive M, 40s, professionally employed. I am an egghead who likes to have fun. I have many interests and like to try new things. Please write and tell me about yourself. A photo would be nice. ☎1551✍

Attractive **DBF**, 49, 5'8", 145 lbs., who enjoys good talks, people, books, plays, movies, ISO sensitive, caring, honest, emotionally, secure SBM for possible LTR. ☎1544✍

Friendly, cheerful, **WPF**, ISO honest, happy, sensitive, emotionally intact WPM who likes movies, plays, people, dining out, good talks, music, and fun times, NS, 46–56, for possible LTR. ☎1545✍

Very attractive, slim, 5'4", blonde, warm, bright, spiritual, ISO similar man, 40-50, open-hearted, educated, healthy, secure, for possible LTR. ☎1547✍

Nice-looking **SWF**, good dancer. Looking for a man who enjoys going out dancing. Ballroom, country-western, swing, hustle. ☎1549✍

We have enough therapy/introspection to know we deserve happiness, to not sabotage it, to want love through commitment to growth, each other, and an intimate relationship of emotional, physical, intellectual connection, healthy boundaries. I'm imperfect yet genuine, pretty, 5'5", 129 lbs., sensual, cuddly, affectionate, playful, passionate, compassionate, spiritual, intellectual, down-to-earth, monogamous, nature/music lover, dancer, NS **P** mom (precious daughter, 15), open to life. You are similar, 34-? Letter preferred, say why my ad. ☎1589✍

DWPF, 38, NS, pretty, easygoing, pursuing medical career. Loves woods, water, Petoskey, dining out, etc. Seeks S/DWPM with similar interests, a good sense of humor, and a kind heart. ☎1573✍

WSPF, 5'9", 40, with strong values and morals enjoys creating art, antiques auctions, travel, films, my dog, reading, flower gardening, ISO WPSM, NS, ND, 6'+ to share same interests. Letter with photo appreciated. ☎1571✍

Articulate, intelligent, **SWF**, 27, NS with wicked sense of humor, loves Bach, bridge, mysteries, gourmet cooking, seeks SWM, 26-32, with similar attributes, wide-ranging interests. Letter preferred. ☎1577✍

SF Asian Indian to share peaceful and serene relationship with SM who is open-minded, educated, cheerful, and who loves life. Race no barrier. ☎1579✍

Warm, caring, independent, **SWF**, 36, academic, NS, with good sense of humor, seeks mature, honest, trustworthy S/DWM, 30–45, for friendship possibly leading to LTR. My interests include spending time with friends, travel, good conversation, music (classical, oldies, salsa), films, theater, hiking, golf, tennis. ☎1580✍

Politically incorrect yet elegant lady (**SWP**, 36, 5'10") likes red meat, smoking, drinking, and stimulating conversation. Seeking suave, child-free S/DPWM, 6'+ to share a diversity of interests, including golf, cats, big bands, books, travel, etc. ☎1584✍

SWPF, reserved, yet fun-loving and humorous, goal-oriented, healthy, 31, 5'4", slim, adventurous, and intelligent. ISO kind, romantic, goal-oriented, 5'7"+, SWPM with sense of humor and self-esteem, who shares interests in music, in/outdoor activities, movies, travel, and sunsets. ☎1585✍

Attractive, slender, degreed **SWF**, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, "Far Side." Seeks fit, happy, smart, kind SWM, NS, 36-48. ☎1586✍

SWCF, 29, 5'8", full-figured, attractive. Enjoys biking, walks, long drives in the country. Seeking Christian male, 29-38, for friendship. ☎1587✍

Savvy, vivacious, bright, fit, classy **SWF** seeks secure, active, stable, 40s, SWM who wants to celebrate life and be part of a winning team! ☎1588✍

Passionate about life! Red with blue **SWPF** ISO secure SW gentle M to share fun and develop a LTR. I love my family, friends, two cats, and hopefully! the right man. ☎1592✍

Nature lover **SWF** ISO fit SWM, 36-52. Share perspectives, humor, art, film, photography, liberal politics, music, food, etc., etc., etc. Serious replies call or write. ☎1595✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Very attractive, successful, 5'11", 170 lbs. **DWM** exec. Romantic, bright, sensitive, flexible, and fun ISO loving, mutually fulfilling life with exceptional, good woman counterpart, 38–50ish. Photo appreciated. ☎1400✍

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1413✍

Brokenhearted, broken down, broken luck, no car, no cash, **SWM**, 38, ISO LTR with a sexy, fast, open-minded female with plenty of cash for long weekends. ☎1542✍

SWCM, 38, from Detroit area. Tall, blond, and handsome. Cat owner. Values good conversation. Seeks similar female. ☎1541✍

Tall, dark, good-looking ambitious **SM**, ISO independent, down-to-earth, 20-30, humorous SF for friendship, possible LTR, race no barrier, letter and photo. ☎1534✍

Rolling along solo but much prefer duo to share joie de vivre. Kind, intelligent, attractive **SJM**, mid–30s, educated professional, liberal, 5'10", 165 lbs., likes to hike and bike (pedal and motor-driven), read and learn, camp and canoe, play tennis and cribbage, things for all seasons. Seeking secure, attractive, thoughtful, and active woman companion who also loves to read and learn; partake of film, theater, music, and good food; travel together on and off the beaten track. ☎1533✍

SJM, 33, handsome, romantic, athletic, professional, and fun. ISO attractive, slender, PSWF to share the summertime or maybe a lifetime. Letters. ☎1535✍

Vegetarian **SWM**, 26, creative, loyal, sincere, spontaneous, sometimes quiet. Seeking SF soulmate for companionship, lasting romance. ☎1537✍

DJPM, 51, bold, cultured, loving, intelligent, seeks S/DJPF, 30+, loving, attractive, intelligent, for marriage. Please write. ☎1567✍

DWPM, 43, honest, trim, attractive, ISO same in NS SF to enjoy biking, music, concerts, friendship, and the simple pleasures of summer. ☎1566✍

SWM, NS, tall, good-looking, would like to meet a woman of color, or foreign woman for a cross-cultural friendship and possible LTR. I like travel, learning, and have many interests. ☎1565✍

Creative, musical, playful **SWPM**, 40s, seeks deeply romantic, NS lady for LTR among swamps, prairies, shores, and scenics. No furry friends please. Let's have an adventure this summer. Write. ☎1543✍

Happy-go-lucky, consistently erratic **S/DW** pagan (32, 5'6", 150) traveling the shaman's path, looking for one erratically consistent F elf or elemental who enjoys life and laughter. ☎1548✍

SWM, 39, attractive, healthy, 6', educated, slim, bored, craves caring, attractive, intelligent SWF, 25–35, for coffee, walks, talks, romance +. ☎1546✍

Summer Romance — make it happen!

bike rides
canoe trips
picnics
fireworks
sunbathing
swimming
barbeques
tennis
evening walks
golf
sailing
hammocks
lazy afternoons
good books
outdoor cafes
fireflies
watermelon
sunsets

Looking for someone to share your summer fun? Don't just sit there ... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a tennis partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on page 115 on how to place your free ad in the August issue and start making plans for summer fun now!

Ann Arbor Observer
PERSONALS

PERSONALS

Open, honest, and outrageous! **PSWM** masseur, deep, warm hazel eyes that love to tease on and off the dance floor, 6'3" of sleek, strong, athletic physique, a gentleman who's interested in a monogamous, romantic, special friendship. Hopefully a relationship built on honesty, passion, a positive outlook, best friends, and companionship. Love of nature, arts, laughter, and fitness. You? SF, sensual, athletic physique. Loves dancing, cycling, weight lifting, romantic walks, holding hands, exotic rendezvous. Nonsmoker who just plain enjoys life and wants to share it. Need I say more? Letters please with photo. ☎1563✍

DWPM, enjoys evenings with friends, conversation, sports, dancing, the arts. ISO S/DWF, age 40-60, educated, attractive, warm, open for LTR. ☎1550✍

Good-looking man, 36, lost hand in accident, dating is difficult because of shallow people's first impressions. NS, ND seeking slender or average F, NS. ☎1553✍

DWM, 33, attractive, tall, trim, very fun, honest, unpretentious, receptive, caring, and romantic. ISO a boundless relationship with an exuberant, strong, caring, and loving SWF. Letters. ☎1552✍

Widowed, U-M emeritus professor. Tall, lean, fit, NS. Liberal, wide cultural interests, nature, walking tours. ISO kindred spirit, 50 plus. Letter please. ☎1555✍

Bright, healthy **SWM**, 38, 6'1", honest, attractive, ISO SF, 25-37, NS, for LTR. Likes travel, cats, outdoors, comedy, music, swimming, more. ☎1562✍

For your health a run, a ski! For your mood a hug. For your carefree spirit a leap into the unknown. For your enthusiasms a resource. For your glad heart a song! For your stumbles a steadying arm. For your triumphs a loyal fan! For your life a partner. Trim, attractive, NS, **DWM**, 58. ☎1560✍

SWM, 40, MD, no dependents, seeks NS, SWF, 25–40 to share concerts at Hill, skiing, sailing, dining out, weekends in NYC. ☎1559✍

Charming, warm-hearted **DBM**, 40, PhD, yearns for a wise and beautiful soulmate of any race for love and recreation, marriage, and procreation. ☎1556✍

I have been extraordinarily happy by myself at Dover—**SWM**, boyish 51, seeks witty SWF, 35–45. Prefer letters. ☎1569✍

Fairly hip, health-conscious **SPJM**, 30, 6', 175 (weight, not IQ), handsome, well-educated musician. I'm looking for an intelligent, earthy, beautiful buddy and soulmate. I'm into honesty, intimacy, coffee, conversation, dancing, laughing, the moment. ☎1568✍

Tall guy, reveals his companion preferences: gender, female; age over 27; height under 6'3"; weight under 123 lbs.; IQ over 90; eyes two; income $5.50–$46 per hour. No PhD's please. ☎1570✍

Distinctive, warm, and caring **DWM**, 45, desires DWF, 30–40, similar interests for picnics, water sports, dancing, DIA, films, escapes, and much more! ☎1572✍

SWM, 34, NS, light drinker, 6', blue eyes seeks monogamous, caring relationship with attractive woman of intelligence, wit, and enthusiasm. Please write. ☎1574✍

DWPM, 42, looking for the perfect woman to share life with, pamper me, and especially enjoy golfing adventures together. You should like serving me and have an excellent sense of humor. I am nice, normal, average, and enjoy the lighter side of life. ☎1575✍

SWM, 34. I love candles, incense, music, gentleness, Salvador Dali, kisses, Jung, sweet wine, and lotus-scented moonlight. Do you? ☎1576✍

SWM, 33, 5'9", NS, ND, well-educated, honest, sincere, caring, romantic, ISO SWF for companionship/marriage who enjoys quiet evenings at home, loves classical music (i.e. Mozart), long walks, talks, candlelit dinners, and more! Letter preferred. ☎1578✍

Forty-year-old, PhD physicist with rare charm, color (black), and flavor (chocolate), is in search of the elusive perfect female blessed with beauty, intelligence, grace, and wit. If you possess those attributes, belong to the human race, and desire eternal happiness, this perfect gentleman would love to hear from you. ☎1581✍

DM, 46, spontaneous, spiritual, open, honest, direct, caring. Enjoys cycling, skiing, films, outdoors, music. Seeking F for friendship and possible LTR. ☎1582✍

Barbara in Jackson how can I reach you? The irreverent one. ☎1583✍

Safety in numbers. Two **SWM**s, early to mid 30s, 6'1" and 6'6", athletic builds, handsome, successful. ISO attractive, tall, adventurous, physically fit women who enjoy the outdoors, theater, travel, Labrador retrievers, hot tubs, and romance. Respond singly or in pairs. Letters with picture preferred. ☎1590✍

Home alone hunk ISO homey SWF counterpart, over 28, with solutions. ☎1593✍

DWPM, youthful 49, energetic, NS, 6', 160 lbs., sensitive, kind, intelligent, emotionally and financially secure. ISO NS, caring, slim, honest SWF for friendship maybe LTR. ☎1594✍

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). ☎1591✍

SWPM, NS, late 30s, attractive, good listener, 5'11". Likes playing tennis, long walks, films, Star Trek, old and new, creative writing, playing pop music, and good conversation. ☎1597

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

Protect yourself against theft and fire with renter's insurance for only $115 per year. Carole Mooney Insurance, 3254 Washtenaw, 677–0017.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SF seeks tennis partners, 40+, A-ish level, for competition or contemplation. ☎1486✍

Sailors with 40' boat would like to invite gals, 20-35 (children OK), to go sailing! Some yacht racing, some cruising—give it a try. ☎1564✍

31-year-old **F** Ann Arborite, fun, creative, into New Age, alternative culture, art, classic rock, swimming, cafes. Looking to meet new friends. ☎1596✍

To Place a Free Personal Ad

Fill out the Personals form on page 117 and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone
Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

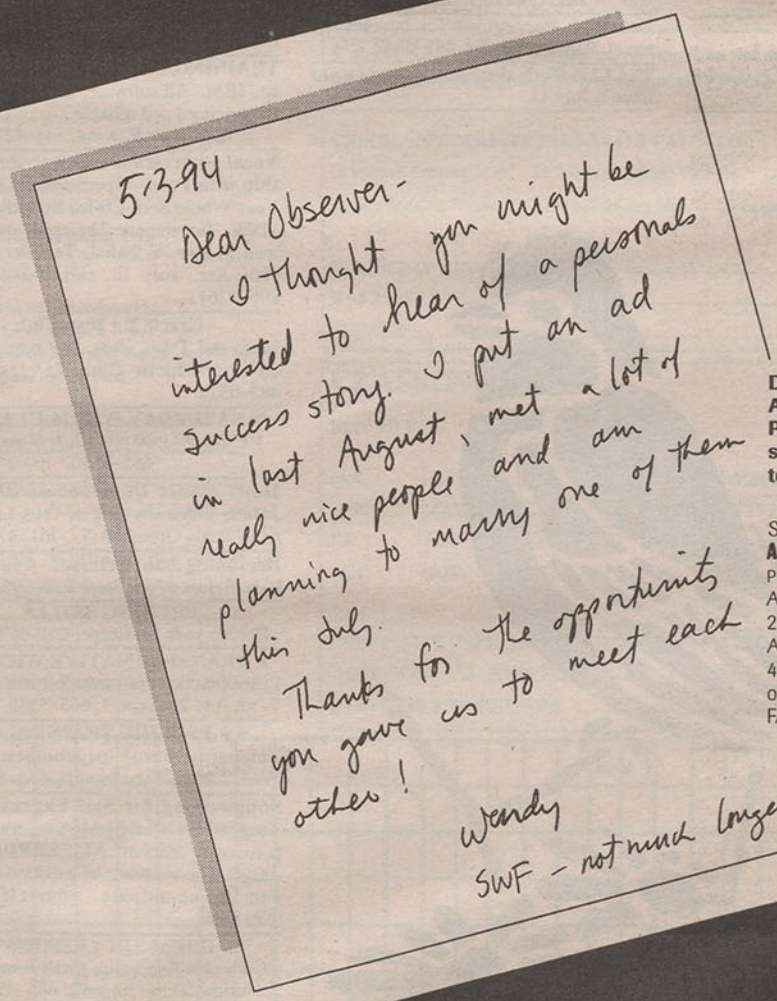
• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

The Ann Arbor Observer Personals is pleased to present: A Success Story...


5-3-94
Dear Observer-
I thought you might be interested to hear of a personals success story. I put an ad in last August, met a lot of really nice people and am planning to marry one of them this July.
Thanks for the opportunity you gave us to meet each other!
Wendy
SWF - not mine longer!

Do you have an Ann Arbor Observer Personals success story to share?

Send it to:
Ann Arbor Observer
PERSONALS
Attn.: Nancy
201 Catherine St.
Ann Arbor, MI
48104
or
FAX 769-3375

Congratulations Wendy!
Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 111.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

The Classifieds deadline for the August issue is July 11.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

Psychic Readings to delight and amaze your guests! Hourly rates at parties and events. Palmistry and cards, 998–0604.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

Piano Dinner Music. Weddings/banquets, etc. Experienced, 769–0449.

CASANOVAS
Cello duo for any occasion. Call Tim, 663–5792 or Stefan, 995–5279.

Find peace and confidence through a live personal psychic! (900) 725–9000, ext. 8284. $3.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Sports Enthusiasts have fun with our sports/entertainment line today!!! (900) 486–7700, ext. 7112. $2.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Lessons & Workshops

★ HAMMER DULCIMER ★
Jane Chevalier, 665–2357

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the August issue is July 11.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Understanding Yourself
Learn your **Life Story**. Experiential workshop: writing, dialoguing, visualizing. Discover your life theme and lifeline. Explore life chapters and challenges, key events, and people. July 9 & 10, Aug. 6 & 7. Life Narrative Institute, **(313) 434–1654.**

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

ART HAVEN STUDIOS
Dance, music, martial arts, bodywork, ritual. Yours/ours. **Free jams.** 663–8073.

Voice Lessons for Nonsingers and Singers. Experienced teacher; personal expression focus. Group and indiv. lessons. Kathy Moore, (313) 996–4698.

Italian with professional teacher/native speaker. All levels, 747-6452.

Meditation: the joy of self-discovery. A three-week program covering basic techniques of meditation. Free. Sponsored by the Sri Chinmoy Centre—Thursdays, July 7, 14, 21, 7–9 p.m. For information call (313) 994–7114.

DISCOVERING THE SOUL OF RHYTHM and the rhythm in your soul. 6-week drumming class starting mid-July. Call Todd Wyse at 761–8237 for more information.

TAI CHI CHUAN—A proven form of therapeutic exercise and self-protection. Call Tony Simper at 663–5936.

TRAINING/CONSULTING. Apple and IBM. All software. Home or office. Experienced and reliable.
Call Louis E. King, 747–8220

Vocal Expression and our Relationship with Food—Sponsored by Feeding Your Whole Self. Co-led by Judy Stone, MSW, Bioenergetic Therapist, and Kathleen Moore, Vocalist, Teacher, Musician. Sat., July 16, call 996–4698 or 996–0761.

Gracie Jiu Jitsu Club
Mon. and Thurs. eves. 7–9 p.m. at One on One Athletic Club, $5/class. Call 483–0572.

★ SATURDAY WICCA CLASS ★
10:30 a.m–1:30 p.m., July 9–Aug 13.
665–5550.

Heart Master Da Avabhasa (Da Free John). Video showing of "His Life Story"—Study Group $5–$7, 761–4710.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996-2323.

PRUNING SKILLS
Rescue your landscape. Call 663-8073

★ TRANSFORMATIVE WICCA ★
Learn/practice craft in safe space. Thurs. 7–10, July 28–Sept. 1, 665–5550.

★★ PSYCHIC TRAINING ★★
Telepathy, auras, psychometry, etc. Wed. 7:30–9:30 or by appt. 665–5550.

Songwriting for Self-Expression—Taught by Kathleen Moore—musician, composer, teacher. ALL LEVELS and AGES. Use elements of music to explore and communicate yourself, call 996–4698.

DRUM-SET LESSONS
Columbia Recording Artist Pete Siers is now taking students. 486–4351.

★ WOMEN'S WICCA CLASS ★
Drum and aura work, spells, ritual. Tues. 7–10, Jul. 26–Aug. 30, 665–5550.

Wanted

We buy old Oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

FOSTER PARENTS needed. Care for troubled 10–18 year olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423–7451 ext. 532.

Donations of **used books** wanted for AAUW fall book sale. Call 973-6287 for pick-up.

EARN $150 FOR HOT FLASHES! Women starting menopause hormones needed for U-M study: questionnaires, weekly blood draws, and 3 hormone studies. If over 45, nonsmoking, and last menstrual period within 9 months, call Dr. Nancy Reame at Women's Health Research Project, 936–3590.

VENDORS WANTED: New farmer's market opening August 1994 in Detroit's Mexicantown. Fresh produce growers, Hispanic artists/importers **NEEDED**. Call Andrea or Denise, **(313) 842–0986.**

HOME PROVIDERS needed. Provide room and board or rent apt. to 16–18 year olds supervised by Boysville Supervised Independent Living. (517) 423–7451 ext. 562.

Orbit Hair Design seeking stylist. Established clientele preferred. Contact John or Robin at 663–0393 or 485–8104.

For Sale

CAT CLIMBERS, 6', 3-shelf, carpeted, guaranteed, cats love. $60, 973-6237.

MUST SELL JEWELRY INVENTORY! Over $3,100 of jewelry and display units for $1,800! Call Carla at (313) 944–3600.

Antiques, art, collectibles for sale. Private collection by appt. 485–3159.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971–5112. See Events for more information.

Fabulous Sausalito Retreat overlooking the bay. Fireplace, full kitchen, 10 minutes to San Francisco. Available July and August, by the day or week. Call (313) 668–8843.

CLASSIFIEDS

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Services

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–1028.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

MAGIC GARDEN LANDSCAPES
We Design/Build/Revive your land. Earth-plants-stone-wood in tune with sun, wind, water. Fit your **Green Vision** to your site. Free bids. MLA, 663–8073.

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

RELATIONSHIP SPECIALIST
Mimi Harris, MSW, licensed marriage and family therapist
25 years' experience
Certified Imago Therapist trained by Harville Hendrix, PhD, author of *Getting the Love You Want* and *Keeping the Love You Find.*
Counseling couples and individuals
662–6270

CALLIGRAPHY
by John Bullard, 475–7364
Invitations, envelopes, poems, gifts

QUALITY LANDSCAPING SERVICES
Weeding, design, planting, pruning, and other services, 996–0252.

★ CANOPY RENTAL ★
Having an outdoor party and wish to be sheltered from the elements? Call THE CANOPY CONNECTION. (313) 427–3828. Free delivery and set-up.

★★ HOUSECLEANING ★★
Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
MARY BOIK, 668–6056

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
12 years' experience, moderate rates
769–3155

WEDDING INVITATIONS
save 25% off retail prices
choose from hundreds of styles
"Personalized service at no extra charge"
Weddings to Remember (313) 665–5467

Crystal Clear Expressions—channeled psychic readings, 996–8799 for appt.

★ WEDDING PHOTOGRAPHY ★
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855 or 426–5660.

EXPERIENCED PAINTING
Done to your specifications
Call Tom 484–6823

-SANDRA SHEARS-
Spiritual Healer—Psychic Counselor
"Awaken Your Light Body"
Private Sessions, Groups, and Classes
(313) 994-0047

WHILE YOU'RE AWAY
Let your pet stay home
Care for your pets and plants since 1989
Please call (800) 644–6116

Lose Weight Now! 100% natural nutritional program. Guaranteed, 996–8799.

Word Processing—Professional, efficient, reasonable. Call 482–4410.

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2 to 5 year olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

WHITE WOLF
WORDS & DESIGN
Creative, professional writing, editing, and graphic design at reasonable rates. 747–7328

The Happy Heavenly Housekeeper. I'll clean your place even if it looks like less than heaven! Bonded and Insured. 761–4710.

JAMAICA
Plan YOUR trip, $20/1/2 hour, 994–9925

★★ THERE IS HOPE! ★★
Learn skills to create the
Love Relationship you desire—Transform Conflicts into Growth and Healing
Couples, Individuals, and Groups
Patricia H. Cook, MSW, ACSW
Certified Imago Therapist
994-0773

★★ FITNESS MOTIVATIONS ★★
Consultation and Training
Our technique gets you back on your exercise machine and turns drudgery into pleasure! 665–3482, Dave Hoffman

VEGETARIAN'S DELIGHT
All-natural meals for delivery or pick-up. Catering for your special event! 668–0888.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes a difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
1123 Broadway, AA (313) 663–9296
Expertise with addictions, Relationship issues, ACOA and Codependency
Many Insurances Accepted

★ Portraits, Calligraphy ★
and commissioned artwork, 484–1464

MASSAGE THERAPY by Karen Elliott, CMT. Specializing in low back, neck, 663–1195.

OPEN YOUR HEART with Past-Life Healing. Understand the patterns in your relationships and experience your personal power and knowing. Call Sarah at 995–5279 for a session.

MASSAGE THERAPY
Trigger Point Myotherapy
Joy Shannon, 769–2232
Free foot massage during July

EARTHWISE DESIGN
Plant/landscape answers. MLA, 663–8073

Unmarried couples/life partners. Estate planning is a necessity. Call for free appointment. Ronald Sharp, attorney, specializing in trusts, wills, co-living agreements. 426–0420, Dexter.

Ayala's Catering Company
Ann Arbor's best Mediterranean cuisine. A large variety of vegetarian dishes, all-natural meals from **Tapas** to **Meze** from the shores of Spain, Italy, Greece, France, and North Africa.
Free delivery, **995–9353**

Professional word processing, some desktop publishing: reasonable rates. Includes resumes, documents, manuscripts, papers, press releases, etc. Estimates: call Ms. Green at 996–8332.

TRAINING/CONSULTING Apple and IBM. All software. Home or office. Experienced and reliable.
Call Louis E. King, 747–8220

Housecleaning. Conscientious, reliable, affordable. Call Tammy, 572–0286 after 6 p.m.

★ Wavework Healing ★
To relax and align your body, 663–8073

Housecleaning with the professional touch. Outstanding references. 973–6237.

Psychic readings by Richard Lee, M.A.
Readings by mail (313) 753–9550
Master psychic, writer, speaker

Massage For Women. Genuine Swedish Massage, 100% stress relief. (313) 271-4353, John.

TREE CITY PAINTING CO. Quality Home Services. 973–5555

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769-3175 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: AUGUST ISSUE—JULY 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship**. Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 115 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ MISCELLANEOUS

| | | |

SERVICES

BUSINESS

Graphic Arts

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind"
- Ann Arbor News
letterheads - logos
brochures - cartooning
poster and T-shirt designs
769-1890
fax: 769-4348

CHAMELEON DESIGN
GRAPHIC DESIGN • INTERIOR DESIGN
BUSINESS IDENTITY DEVELOPMENT
996-9093

Clerical and Word Processing

I will work on your computer or mine
Personal Scribe
Judith Skiff 996-8585
Fax/Modem 998-1378
We Provide Professional Office Services
Business & Academics
Computerized Bookkeeping
Billing • Financial Statements
Books • Manuscripts • Medical/Legal
Phone-in Dictation • Fax • Modem

SANDI'S WORD PROCESSING
426-5217 Phone / Fax
Resume Specialist
Small Business / Legal Secretarial
Business • Academic • Legal
Letters • Reports • Theses • Manuals • Transcription

Desktop Publishing

UCI Communication Concepts
Creative and professional design, desktop publishing, and writing.
If you're looking for professional:
- manuals
- brochures
- logos
- promotions
- newsletters
- directories

Call us for a consultation today!
Ann Arbor - 677-2270

Desktop Publishing (continued)

Midnight Oil
Desktop Publishing
971-1767
Looking good in print.

Olson Publishing
Manuals • Flyers
Newsletters • Forms
Complete Production
973-7134

Editing

Editorial Consulting
A good editor helps you clarify, organize and polish your ideas so they reach your audience.
665.6735 References available

Audio Visual

Tucker Video
PROFESSIONAL VIDEOTAPING
EDITING SUITE RENTAL
429-3475

Career Counseling

MARK BENNETT, M.A.
Licensed Professional Counselor
- Career guidance & job search assistance
- Individuals and groups
- Inexpensive home career parties

NOW FORMING MEN'S ISSUES COUNSELING/ SUPPORT GROUP
930-2353

Tax Preparation and Accounting

BUSY BUSY BUSY BUSY BUSY BUSY BUSY BUSY BUSY
Too busy to keep up with personal paperwork?
Let us help...
•organize your personal paperwork
•balance and reconcile your checkbook
•organize your records for tax time
Personal Financial Services
personal • reliable • confidential
David J. Keosaian • (313) 769-0041

BEN MILLIGAN CO.
Small Business Accounting
Tax Service
429-1352

Trucking and Transport

Free Estimates
(313)995-5499
ACME HAULING
Short Moves
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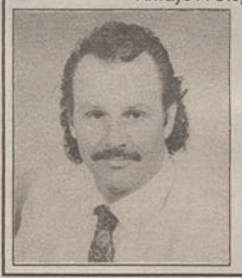

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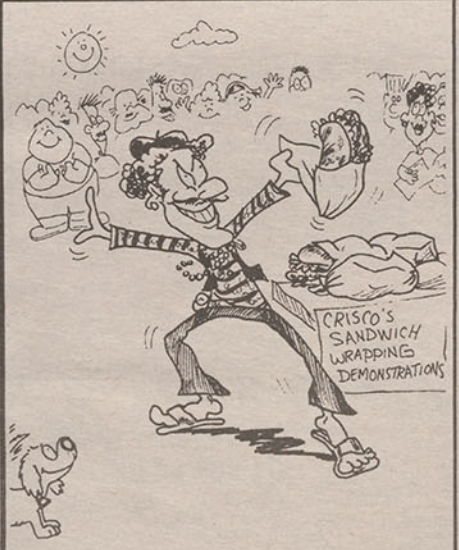

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Summer

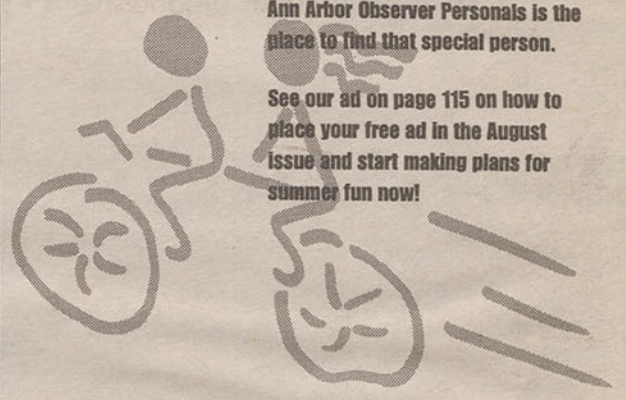
bike rides
canoe trips
picnics
fireworks
sunbathing
swimming
barbeques
tennis
evening walks
golf
sailing
hammocks
lazy afternoons
good books
outdoor cafes
fireflies
watermelon
sunsets

Romance - make it happen!

Looking for someone to share your summer fun? Don't just sit there ... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance and adventure. So whether you are looking for a tennis partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on page 115 on how to place your free ad in the August issue and start making plans for summer fun now!



Ann Arbor Observer
PERSONALS

Arborough Games!

August 5, 6 & 7

Thank you Ann Arbor!!!

For responding positively to our invitation to let your 10-16 year olds take part in this fun-filled international exchange between Ann Arbor and Peterborough, Ontario athletes.

As we make final preparations, we ask you to support us in a variety of exciting fund raising events:

☑ **Arborough Hoops!**
3 on 3 Basketball Tournament
Saturday, July 9 & July 10 ▪ 9:00 a.m. - 9:00 p.m.
Huron High & Pioneer High (Gyms) ▪ $60/team

☑ **12th Annual Golf Scramble!**
Friday, July 22 ▪ 7:00 a.m.
Leslie Golf Course ▪ $50/person

☑ **Car Wash!**
No set fee - Contributions accepted!
Saturday, July 9 & July 23
Pioneer High ▪ 10 a.m. - 3 p.m.

REC & ED
COMMUNITY EDUCATION & RECREATION

Participate! ▪ Sponsor A Team! ▪ Volunteer!

Ann Arbor Public Schools - **Community Education & Recreation**
2765 Boardwalk, Ann Arbor, MI 48104 **994-2300, ext. 371**

EVENTS AT A GLANCE

*A capsule guide to selected major events in July. See p. **55** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. **65**.*

There are no Independence Day fireworks in Ann Arbor this year, but there's flash and dazzle to be found in many special Fourth of July events. The Jaycees host a parade in the morning, and in the evening, singer Judy Dow appears with the Ann Arbor Summer Symphony at Top of the Park. Later—live from the nation's capital—the Capitol Steps are at the Power Center for the third year in a row with an Independence Day show of their wicked political satire set to music.

Classical & Religious Music

- U-M carillon concerts, every Monday
- Ann Arbor Civic Band, every Wednesday
- American Guild of Organists Series, July 8, 15, 22, & 29
- Organist Felix Friedrich, July 3
- University Choral Union summer sings, July 11, 18, & 25
- International Organ & Church Music Institute, July 5–8, 10, & 12–15
- Clarinetist Robert Spring & pianist Timothy Cheek, July 12

Pop, Rock, Blues, & Jazz

- Lou Rawls (pop), July 1
- Stanley Cowell Trio (jazz), July 1 & 2
- Oliver Jones & Ranee Lee (jazz), July 2
- Big Daddy Kinsey & the Kinsey Report (blues), July 2
- John Gorka (singer-songwriter) & Rory Block (blues), July 5
- Willie Nelson & Billy Joe Shaver (country), July 6
- Eddy Clearwater (blues), July 6
- Robert Cray (blues), July 7
- Aquarium Rescue Unit (rock 'n' roll), July 9
- Steak & Thrill Cat (rock 'n' roll), July 11
- Michelle Malone (blues-rock), July 12
- Luka Bloom (rock 'n' roll), July 14
- Lil' Ed and the Blues Imperials (blues), July 15
- Allgood (southern R&B), July 16
- Roseanna Vitro, July 21–23
- Guzzard & Today Is the Day (rock 'n' roll), July 26
- The Reejers (rock 'n' roll), July 27

Theater & Opera

- "Stanton's Garage" (Purple Rose Theater Company), every Wednesday through Sunday
- "I Take This Man" (Saline Area Players), July 1–3
- "Closer Than Ever" (Performance Network), July 1–3 & 7–10
- "A Soldier's Play" (Ann Arbor Civic Theater), July 7–9, 14–16, & 21–23
- "3 x Beckett" (Desert Productions), July 7–9
- "Forbidden Broadway, Volume II" (touring production), July 9
- "Jesus Christ Superstar" (Dexter Community Players), July 13–16
- Choreographer Pat Plasko's "See Jane Run," July 14–17
- "A Life in the Theater" (Fortunato Theater Company), July 21–24 & 28–31
- "Love's Labour's Lost" (Intrepid Theater Company), July 21–24
- "The Most Happy Fella" (Chelsea Players), July 22, 23, & 28–30
- "A Cabaret of Short Entertainments" (Fortunato Theater Company), July 22, 23, 29, & 30
- "Quilters" (Stage Presence Ltd.), July 29–31

Comedy

- Kirkland Teeple, July 1, 2, 29, & 30
- The Capitol Steps, July 4
- Margaret Smith, July 7–9
- Jim McHugh, July 14–16
- Stunt Johnson Theater, July 21–23
- Bob Smith, July 28

Festivals, Fairs, & Shows

- Waterloo Hunt Club Hunter/Jumper Classic, July 1–3 & Dressagefest, July 15–17
- Ann Arbor Fourth of July Parade, July 4
- Chelsea Fourth of July fireworks, July 4
- Huron River Day, July 10
- Manchester Community Fair, July 12–16
- U-M Turner Geriatric Services "A Day in the Park," July 14
- Produce Station anniversary celebration, July 16
- WCBN Radio Free Jamboree, July 16 & 17
- "Taste of Ann Arbor" street fair, July 17
- Ann Arbor Art Fairs, July 20–23
- Manchester Chicken Broil, July 21
- Saline Summerfest, July 23
- GTO Classic Car Club show, July 24
- Washtenaw County 4-H Youth Show, July 25–29
- Borders Book Shop Grand Opening celebration, July 29–31
- Ann Arbor Quilt Guild show, July 30 & 31

Lectures & Readings

- Ann Arbor Poetry Slam Grand Slam, July 5
- Poets Bei Dao & Clayton Eshleman, July 21

Family & Kids' Stuff

- Ann Arbor Summer Festival "Three Cheers for Kids," July 3
- "The Great Dinosaur Mystery" (Dinorock Productions), July 3
- Ann Arbor Jaycees Summer Carnival, July 6–10
- "The Wheel by the Sea" (Clearspace Theater Company), July 13–15
- "When You Wish Upon A Star" (Varsity Blues & Company), July 14
- "Sweet Betsy from Pike" (Goodtime Players), July 16
- "Folktale Festival" (Junior Theater Strolling Players), July 24–29
- "Short Girls Have Wings" (Dramamakers), July 29

Ethnic & Traditional Music

- Whitmore Lake Bluegrass Festival, with Bill Monroe, Ralph Stanley, & others, July 15 & 16
- Dave Van Ronk & Spider John Koerner (folk), July 21

Dance & Multimedia

- Paul Taylor Dance Company, July 8

Films

- Ann Arbor Silent Film Society, July 10 & 24

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 16

WHEN THEY BUTCHER YOUR CAR THEY KILL YOUR SOUND

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At Future Sound, we've nabbed over 300 car audio installation awards. People like Lamborghini come to us for advice. But don't worry. We're cool on price. We'll also save you by getting it right the *first* time.

CRUSH BOURGEOIS SOUND
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Remote Security System
$179 installed*

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McIntosh
CD Receiver
$699 installed*

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CD Receiver
$379 installed*

Get Alpine quality for the price of an ordinary CD player. A great buy featuring a theft deterrent removable face, 25 watts x 4 amplification, electronic controls and more! 7814

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70 Watt Amplifier
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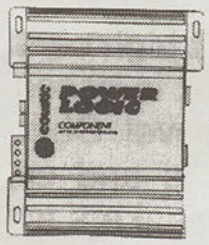

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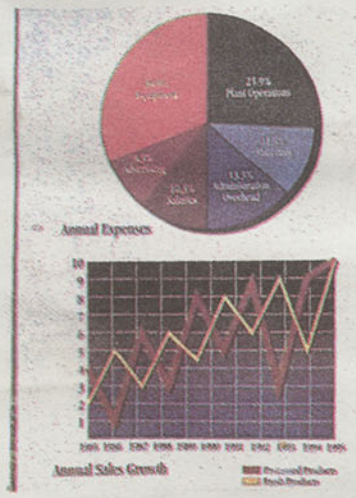

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